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APR 8 1916

AT THE BAR OF U. S. SUPREME COURT

Counsellors Evans and Jones, Negro Lawyers, Admitted to Practice Before the Nation's Highest Tribunal

SENATOR TAGGART THE COLORED MAN'S FRIEND

Judge Robert H. Terrell, After Visit to U. S. Supreme Court, is Host to Distinguished Gathering—The Williams Singers Make Good in Washington—Miss Madre to Receive Flag at Bethel Literary—Booker T. Washington Fund in Promising Condition—Bishop Walters Getting Ready for Conference.

(By R. W. Thompson)

Bureau of the Freeman,
1223 S Strete, N. W.

WASHINGTON, D. C., April 5.—The Supreme Court of the United States presented an unusual scene last Monday when Attorney Richard D. Evans, of Waco, Texas and Attorney Thomas L. Jones, of the District of Columbia, were admitted to the bar of that august judicial tribunal on the motion of Judge Robert H. Terrell, of the municipal court of this city.

Mr. Evans studied law at Howard University and graduated a few years ago from that noted school with high honors. Judge Terrell was one of his preceptors. He is now one of the foremost lawyers among our people in the "Lone Star State" and occupies a distinguished place among the colored political leaders of the country. He will be heard from at the Chicago convention in June.

Mr. Thomas L. Jones has earned a national reputation has a counsellor at law and enjoys one of the largest and most lucrative practices here at the nation's capital. He is an orator of force and brilliance and is in frequent demand on the "stump" in the great conflicts of the parties in the pivotal states. He has figured in many of the big causes at the District bar and is highly regarded by the officers of the courts and associates in the legal fraternity of both races.

A distinguished party accompanied these gentlemen to the Supreme Court and witnessed the ceremony with very deep interest. Th party consisted of Former Governor P. B. S. Pinchback, of Louisiana; T. Thomas Fortune, the veteran journalist; H. P. Slaughter, editor of the Odd Fellows' Journal; Prof. L. M. Hershaw, the expert title examiner in the United States General Land Office; and R. W. Thompson, the correspondent, and attache of the Supervising Architect's Office, Treasure Department. After the court ceremony the gentlemen were the guests of Judge Terrell at a very toothsome luncheon at the Washington Cafe, formerly known as "Gray's," 636 D street northwest. Speeches of congratulation, exchange of good fellowship and a rapid-fire discussion of some of the burning issues of the hour were enjoyable features of this "feast of reason and flow of soul." Attorney Evans said he would go back to his far-away home in the "Lone Star State," strengthened and invigorated by reason of his delightful experiences at the nation's capital, and because of the good things predicted of him by the hospitable people he had met at every turn. His superb mental equipment, coupled with an optimisttic spirit and commanding legal talents, give ample foundation for the belief that a brilliant future awaits him in the civic and professional arena for which he has so carefully prepared himself. Mr. Jones will win new laurels here "in our midst."

* * *

The "Glad Hand" Out for Senator Taggart.

Few statesmen of this generation, if ever, have come to Washington with a larger clientele of friends "ready-made" than the Hon. Thomas Taggart, of Indianapolis and French Lick, recently appointed by Governor S. M. Ralston to represent the State of Indiana in the Senate of the United States. He succeeds the Hon. B. F. Shively, who died a short time ago, and will hold over until after the November election. Strong pressure was brought to bear upon Senator Taggart to shy his castor in the ring as a candidate for the whole of Senator Shively's unexpired term, but the genial Hoosier said his friends "nay," on account of the insistent demands of his immense private business, and he will retire from office upon the selection of a new Senator at the regular election.

Be that as it may, Senator Taggart will be a full-fledged member of the nation's most dignified body for the time being, and he will fill with full satisfaction the seat that has been adorned by such political giants as Morton, Voorhees, McDonald, Harrison, Turpie, Fairbanks, Hemenway, Kern, Shively and Beveridge. The list is a long and luminous one and Senator Taggart will not shine least among them even if his opportunities for distinction may be of short duration. His gifts are executive, rather than showy or spectacular. He is a master of the art of getting things done, and wins friends by finding genuine pleasure in doing things for others, with no aparent expectation of receiving more than their gratitude in return. If there is a selfish bone in Senator Taggart's body no one has yet discovered it. He diffuses sunshine wherever he goes—no one is too poor or humble to be met with a smile, and if all do not secure a benefaction of some kind, the unlucky one knows that the failure does not lie at Mr. Taggart's door. He is always willing to "go the limit" to help the deserving in whatever manner seems most fitting or desirable. In public life and in private life he has been clean, upright, loyal and generous. Blind to color lines, ignoring differences of creed, and unmindful of nationality, and exceptionally liberal in the strictest party affairs, Mr. Taggart sees only the **man** and the **citizen.** He has been a large employer of colored men and women and in him they have found a princely chieftain, who practiced as well as preached the doctrine that "the laborer is worthy of his hire." He always kept his word—it was his bond.

These are the traits of character that have brought "Tom" Taggart from obscurity to a commanding place in the eyes of the nation. He has been blessed by the Almighty plenteously, because he has remembered that "the Lord loveth a cheerful giver," and it has been proven that "bread cast upon the waters will return after many days."

Senator Taggart takes his seat in the nation's highest law-making body with the good will of every American—and particularly with the love and veneration of the colored Americans, who know of his Christian service to the race in the Hoosier state and are now glad that he has a broader field in which to display the same spirit of justice and democracy that has made his name, like that of Abou Ben Adams, "lead all the rest."

Right glad are the colored Americans all over the land that Dame Fortune has placed Senator Taggart on the national "firing line." In him they have a dependable "friend at court."

* * *

The Williams Singers Win All Washington.

Far and away the best concerts here this season by professional vocalists were embraced in the series presented a few evenings ago by the famous Williams Singers, who have captured the music-lovers of two continents by their perfect blending of the human voice and the mastery of every conceivable variety of melody. The personnel of the company is its own recommendation, as it is made up of a group of genuine artists, each of whose names is a household word wherever the expert rendition of music is known and appreciated. They are exceptionally fine people—nothing of the "barnstormer" or mere "stage folks" about them. The management has taken care to select his corps from from the best Christian homes, and from those who have been trained in some of America's best schools. Fisk University, Oberlin College, Knoxville College, Rust University of Mississippi, and others equally well known are represented in this refined group of singers. The roster embraces: Charles P. Williams, a native of Holly Springs, Miss., who arganized the original company in 1904; J. H. Johnson and G. L. Johnson, Tennesseeans and brothers; J. S. Crabbe, a noted basso; Mrs. Virinia Greene, prima donna soprano; Mrs. Marie Peeke-Merrill, dramatic lyric soprano; Mrs. Hattie F. Johnson, singer and pianist; Miss Helen Townley, contralto; and Mrs. Clara Kindle-Williams, who is temporarily absent from the traveling section.

The program offered was distinguished for its remarkable variety, giving every line of vocalism from the folk-song, rendered with all of the native fervor, to the most difficult classic, such as the sextette from "Lucia" and the "Miserere' from "Il Trovatore, the popular balads of "The Rosary" type, combining with the whole a bit of comedy that leavened the serious portion of the lump, as it were. A lengthy survey of the voices of this aggregation is unnecessary. To say they are "simply wonderful" is to sum up the whole truth in a nut-shell. They must be heard to be appreciated.

The Williams Singers made their initial appearance in Washington at Nineteenth Street Baptist church, under the auspices of Miss Nannie H. Burroughs, the resourceful principal of the National Training School for Girls and Women at Lincoln Heights, D. C. The audience that packed the spacious church represented not only quantity, but quality, as the eminent list of patrons testified. The receipts amounted to over $300, despite heavy counter attractions in other parts of the city. The opening chorus by the girls from Miss Burroughs' school was a novelty that drew rounds of applause. The appearance of Miss Burroughs herself upon the platform was the signal for an extended ovation.

On the next night the Williams Singers were greeted by a packed house at Mt. Carmel church, under the direction of Rev. W. H. Jernigan, the result-producing pastor of that thriving congregation. So successful was this entertainment that a return engagement was insisted upon and the company was again welcomed by an immense throng at Mt. Carmel last Monday evening. The Williamses are more than pleased with Wasington and the latch string of the nation's capital hangs ever out for them. They left for New York after their last visit here.

* * *

The People Are Rihgtful Masters of Their Schools.

Popular sentiment is practically unanimous in support of the right of the people to use the school house as community forums in the localities where such bodies are desired. The people insist that they, and not the board of education, are the real masters in control of the schools, for the support of which they pay taxes. They stand solidly back of Miss Marget Wilson, the public-spirited daughter of President Wilson, and she is rendering this boss-ridden bailiwick yeoman service in leading this fight for popular sovereignty and civic betterment. The Johnson-Hollis bill, now pending in Congress, allowing the people the right to use the public school buildings as meeting places, is in line with the wishes of the masses and every day there are sent to Congress resolutions from various civic bodies urging the prompt passage of the measure. By a small majority, the board of education denied the Grover Cleveland Forum the use of the building of the same name, but the work is going on, the meetings being held tmporarily at the public library, under the general supervision of Miss Wilson. Of the three colored members of the board of education, Mrs. Coralie Franklin Cook voted right in responding to the will of the people, and Dr. C. W. Chidls and Attorney Fountain Peyton voted wrong. The school houses belong to the tax-payers and not to the board of education.

* * *

Judge Pugh Should Be Re-Appointed on Police Court Bench.

The colored people of the District are a unit in their desire that Judge James L. Pugh be given another term on the bench of the police court. For one reason and another many of our people are brought before this administrator of the law, and it is of deep concern that the man who sits in judgment upon their fortunes and misfortunes should be fair-minded, sympathetic and broad-visioned, and conversant with the peculiar situations and limitations that confront the colored element of this community. At the same time, he must be mindful of his duty as a protector of the general welfare. Judge Pugh has shown that he possesses all the qualities requisite to correctly pass upon the variegated cases that come before him, and that he understands to a nicety the beauty of tempering justice with mercy. He is no respector of persons—all are equal before the law, as he sees it—and color is no barrier to any one who may appear under charges in his court, seeking equal and exact justice. Attorneys and litigants are treated with uniform courtesy and consideration. such an admirable exponent of the "square dea" should be retained on the police bench. President Wilson will please the 100,000 colored citizens of the District by the re-appointment of Judge Pugh.

* * *

Booker T. Washington Memorial Committee at Work.

The committee of 100 in charge of the District's allotment of the $250,000 asked of colored people for the memorial fund in honor of the late Dr. Booker T. Washington is actively at work. Prof. John R. Hawkins, financial secretary, and Chairman Henry Lassiter have issued the subscription books and they are now in the hands of a soliciting squad of hustling ability and knowledge of men and things. Judge R. H. Terrell, chairman of the sub-committee on ministers, and F. D. Lee, head of sub-committee in charge of fraternal organizations, made encouraging reports at the meeting at the Y. M. C. A. Thursday night. A Woman's Auxiliary, led by Mrs. R. F. Jones, Mrs. Grace Lucas Thompson, Miss Nannie H. Burroughs and Dr. Julia P. H. Coleman, is making headway and will have "tag day" at an early date and will interest the Red Caps and Pullman porters, most of whom were personally acquainted with the deceased educator and always swore by him, because of his numerous kindnesses to them. The ways and means committee is composed of Dr. G. W. Cabaniss, chairman, Judge Robert H. Terrell, Thomas J. Calloway, James A. Cobb, Dr. A. M. Curtis, W. D. Nixon and Henry W. Chase. Publicity chairman, Dr. W. H. Davis, and general secretary R. W. Thompson are seeking to it that the newspapers are furnished with adequate reports of the progress of the work. A big public meeting is planned and another session is on foot for a special meeting of the 60 colored teachers in a convenient school building. The regular meetings of the committee are held Thursday evening of each week at the Twelfth Street Y. M. C. A.

The Town In Review.

Hon. W. J. Yerby, United States Consul to Dakar, Senagal, Africa, is in the city, on leave of absence from his post. He and his family are guests of Mr. and Mrs. J. C. Napier at "Hillside Cottage," 2225 Fourth street northwest. On Tuesday evening Prof. Yerby addressed the Bethel Literary and Historical Association on "The Bright Side of the Race Question in the Dark Continent." He was gracefully introduced by Miss Marie A. D. Madre, president of the association.

* * *

Lawyer Armond W. Scott is growing in favor as a candidate for Grand Exalted Ruler of the Elks of the World. The local lodges are a unit for him. There is a general belief that he will be easily elected at Philadelphia in August.

* * *

April 11 the Woman's Relief Corps of the Department of the Potomac, auxiliary to the G. A. R., will present a flag to Bethel Literary and Historical Association, as the principal feature of "Patriotic Night." The presentation speech will be delivered by Mrs. Isabel Worrell Ball, president of the Potomac Department, W. R. C., and the response will be by Miss Marie A. D. Madre, president of Bethel Literary. Music will be furnished by the M. Street High school chorus directed by Miss Mary L. Europe, and by the E. Azalia Hackley chorus, led by Mrs. Gabrielle Pelham. The Charles Sumner Post, G. A. R., will be largely represented.

* * *

Mr. Jesse H. Porter is erecting near the corner of 11th and U streets a two-story buff-brick building, over 100 feet deep, to accommodate his increasing business as a dyer and cleaner of fine fabrics. He has outgrown his old quarters in the Child block. The new structure, when completed, will represent an investment of upwards of $10,000.

* * *

The Washington Bee seems to be having its full share of trouble with its "Sages" and "Prophets" as space fillers.

* * *

The school situation is as chaotic as ever. The only solution is a change of administration.

* * *

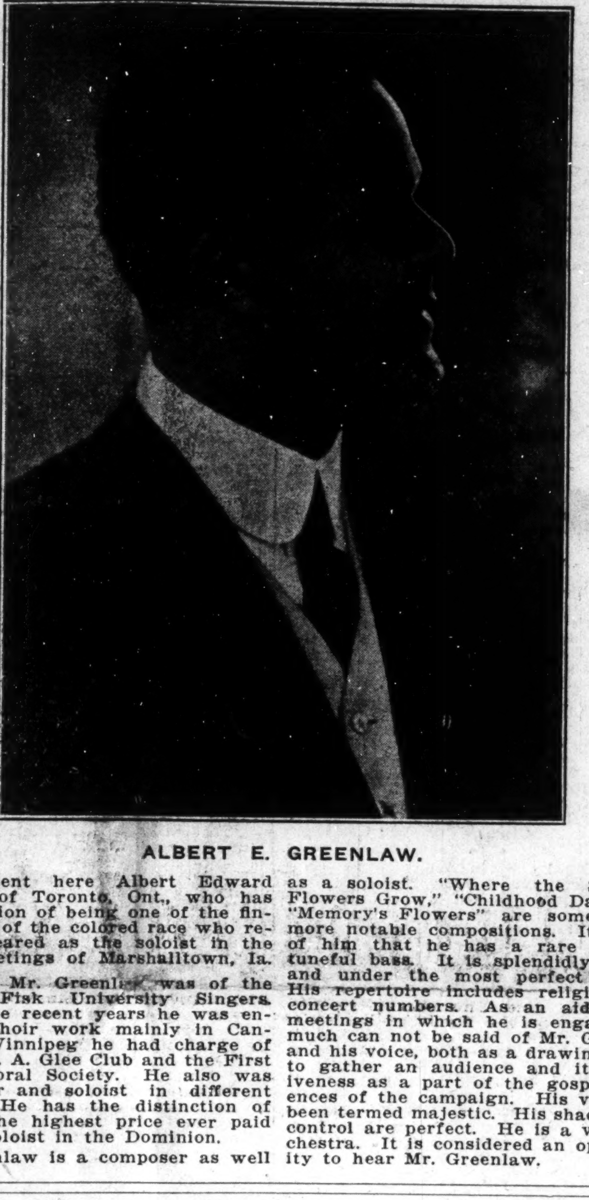
Bishop Frank Warne, M. E. church missionary to India, warns the Baltimore Conference of his connection, in session here, that more missionaries are needed among the benighted people of India. Methodism, he states, has won 350,000 converts and service is needed at once for 160,000 more, who are on the anxious seat. He made the surprising declaration that every fifth baby born into the world looks into the face of an Indian mother. Nothing was said about the necessity for more effective missionary work for the church in Georgia.

* * *

The Judiciary Committee of the House of Representatives, has, very sensibly, laid on the table all resolutions proposing amendments to the Federal Constitution. "Bread and butter problems" are considered more pressing and are to be given the right of way in the few months left for legislative action. Constitutional frills can wait for a more leasure season.

* * *

There is a feeling among the thoughtful colored citizens of the District that a larger measure of interest should be taken in the matter of organizing Citizens' Associations in every quarter of the city to discuss local issues of vital importance to the 100,000 Negroes of Washington. The views of our people on such burning questions as suffrage, education, police regulation, community forums, the feasibility of employing married teachers in the schools, the prohibition of injurious film productions and civic privileges should be made known, just as the views of our white people are set forth. A member of each of these local bodies should sit in conference with the Federation of Citizens' Association, to the end that the white organizations may know what the colored people regard as of benefit or injury to them. The Citizens' Associations should be encouraged and there should be one in every locality in which our people live in large numbers. This is the only safety-valve for a voteless citizenry and the best method of bringing our sentiments to the attention of Congress, where we are wholly unrepresented.



ALBERT E. GREENLAW.

We present here Albert Edward Greenlaw, of Toronto, Ont., who has the reputation of being one of the finest singers of the colored race who recently appeared as the soloist in the Gordon meetings of Marshalltown, Ia.

Formerly Mr. Greenlaw was of the celebrated Fisk University Singers. In the more recent years he was engaged in choir work mainly in Canada. At Winnipeg he had charge of the Y. M. C. A. Glee Club and the First Baptist Choral Society. He also was choir leader and soloist in different churches. He has the distinction of receiving the highest price ever paid a church soloist in the Dominion.

Mr. Greenlaw is a composer as well as a soloist. "Where the Sweetest Flowers Grow," "Childhood Days" and "Memory's Flowers" are some of his more notable compositions. It is said of him that he has a rare voice, a tuneful bass. It is splendidly trained and under the most perfect control. His repertoire includes religious and concert numbers. As an aid to the meetings in which he is engaged too much can not be said of Mr. Greenlaw and his voice, both as a drawing power to gather an audience and its effectiveness as a part of the gospel influences of the campaign. His voice has been termed majestic. His shading and control are perfect. He is a vocal orchestra. It is considered an opportunity to hear Mr. Greenlaw.

NASHVILLE NEGRO BOARD OF TRADE RAISES RELIEF FUND FOR FIRE SUFFERERS.

(By D. Wellington Berry.)

One thousand two hundred and twenty-seven dollars has been raised by the Nashville Negro Board of Trade's relief committee, headed by Hon. A. N. Johnson, president of that organization, to aid those who suffered loss as a result of the great fire which destroyed so many homes in this city last week. The Board of Trade is directing the work of relief for the colored sufferers and is being supported by the Commercial Club and Charities Commission.

Chairman Johnson secured the assistance of the Social Science Department of Fisk University, directed by Dr. G. E. Haynes, and twenty-five young men and women from the institution, conducted investigations and detailed reports were made to the relief committee in each of more han 250 cases.

A conference held between the Commerial Club's committee and the Board of Trade's committee resulted in the former agreeing to rehabilitate the several hundred colored families out of funds which are being raised by the Commercial Club. It is estimated that it will take at least $7,000 to carry out this plan. Already 128 of these colored families have been re-established with necessary household effects and all other necessaries. The Board of Trade after having spent the fund raised among the colored people, are now supplying many families each day from the Commercial Club's relief fund of more than $20,000.

It is regarded here as being very significant that the race organization was enabled to induce the white people to give to the colored families who lost in the fire the same consideration which the white families are receiving and upon investigation it has been found that the race is getting the larger share of the $20,000 being spent. This is accounted for because a much larger number of those really needing rehabilitating according to the plan adopted are colored people. But the Charities Commission, which is passing on the cases, is not wavering and it is believed that wthin another week, more than 250 colored famlies will have been completely restored with all new furniture and other necessaries with which to start life anew.

Chairman Johnson, of the Nashville Negro Board of Trade, which organization is responsible for such an arrangement was surrounded by the following committee, who actually directed the relief work: Dr. F. A. Stewart, Dr. J. B. Singleton, Dr. G. E. Haynes, T. Clay Moore, D. Wesley Crutcher and D. Wellington Berry.

EDUCATE COLORED RACE, SAYS DR. KELLY MILLER

Educator Speaks At Meeting Of Protestant Ministers.

Dr. Kelly Miller, dean of the college of arts and sciences, at Howard university, in Washington, spoke on "The Essential Elements of the Race Problem," at the regular monthly meeting of the Protestant Ministerial Association, at Roberts Park Methodist church last Monday morning.

The Negro problem, he said, was "essentially a human problem," with the white race in the position of trustee. He pleaded especially that education and encouragement be given the Negro. Howard university, with which he is connected, is a Negro institution.

Colored Persons Attend.

The Rev. J. H. Crum was chairman of the meeting. A considerable number of colored men and women were in the audience. The Rev. A. B. Storms announced that the program for May would include a consideration of the subject of national charities and corrections and that two or three men of national reputation would speak. An invitation was accepted by the minisers to visit the Ford automobile plant this afternoon.

Dr. Miller said in part:

"The race problem constitutes a challenge to Christianity in the world today. If Christ should come to America, he would not ask of the Christian church how many costly edifices have you constructed, or how well have you organized your schemes of endeavor according to the exactness of business efficiency; but rather what are you doing for the least of these my brethren in black whom circumstances have placed in your own midst?

"The Negro can not be segregated from the communal life of which he forms an inseparable part. It is not necessary to like the Negro in order to be interested in him. You may hate with deep malignity your fellow-passenger on an ocean steamer, but the moment he becomes afflicted with the smallpox he elicits your keenest interest and anxiety, for he has the power to communicate to you the malignity which has afflicted him.

"Every ignorant Negro in Indianapolis lowers the standard of intelligence of the city. Every vicious one impairs its moral reputation, every one who is sick affects the health of your fair capital. Those disease germs pay absolutely no regard to the doctrine of race superiority. They are not even frightened at the scarecrow of social equality, but gnaw with equal avidity at the vitals of black and white alike and pass with utmost freedom and satisfaction from one to the other.

Needs Are Greatest.

"Strong emphasis should be placed upon the Negro, not because he is black, but because his needs are greatest. In this work of human uplift, you may well lay aside all preconceived theories of racial arrogance and conceit and apply yourselves in the spirit of Christian brotherhood to this great human task.

"The Negro as a mass had to be improved in their efficiency through industrial training, to which Dr. Booker T. Washington devoted his life. At the same time they need leaders to guide them wisely amid the dangers and vicissitudes of life. Just as we appeal to Christianity, philanthropy and statesmanship of the white race to assist and encourage the industrial training of the masses, we with equal earnestness urge the importance of the higher education for the development of a wise and effective leadership."

DELTA MEROPOLIS.

Greenwood, Miss., Special.

I was shown through the home of Dr. Mark A. Booth after having it remodeled. It is simply beautiful.

The Easter envelopes are out, boys. Be dodging around this year as you were last year. Help all you can. Don't do like Wilkes Sanders.

Mrs. Mary E. Motley, of 614 Fulton street, has been on the sick list for a week, but is recovering rapidly.

The bunch meet the Freeman every Saturday morning at the Elite cafe on Johnson street, now owned by Messrs. Frank Sanders and James Smith.

The Imperial Orchestra, of Memphis, Tenn., was in the city last week on an engagement. And they were entertained at a concert given by the Big "6" Orchestra, and you know they know they had to go to the bottom of their music case and get the best. They were greatly cheered by the Imperial. They admired it so much.

The Big "6" will have a new member soon. Watch the Freeman and find out who it will be.

Mrs. Sarah J. Hutchinson and Mrs. Elizabeth Lipsey, of Winnona, Miss., were in the city Sunday, March 26th, visiting sister and friends.

James Brogsdale with the J. C. O'Brien's Minstrel No. 1, should write to a few of his old friends of the metropolis, who would be very glad to hear from him.

Mr. James Hoskins spent a while in St. Louis visiting a brother; is back looking fine.

NEWS OF THE NATION'S METROPOLIS

Mrs. Charles Anderson Destined to be the Greatest Actress Ever Produced by the Negro Race

HER BRILLIANT WORK WITH LAFAYETTE STOCK CO.

The Waddell Music School is a Worthy Race Enterprise—Lawrence Chenault, a Young Chicago Artist, is Making a Hit with Lafayette Stock Company—Is Popular with Theatre Goers—Will A. Cooke, Former Indianapolis Boy, Abandons Vaudeville to Enter Drama—C. G. Allen to Lecture on Folk Songs.

Allen's Nations' News Bureau,
321 West 1th Street,

NEW YORK CITY, April 5.—Mrs. Charles Anderson, wife of Prof. Anderson the well known dancing ininstructor of this city, is likely to become the greatest Negro actress the race has produced, even outstripping the late Overton Walker, who made such a brilliant record on the American stage. The brilliant work Mrs. Anderson is doing in this city on the stage is the marvel not only of her friends, but is the marvel of the able critics of both races who have been loud and unstinted in their praise of her fine work. Less than three months ago Mrs. Anderson had never before played on the stage, and was unacquainted with its thrills and excitement. She was awakened by Mrs. Anita Bush to become a member of her stock company at that time playing the well known drama "The Octoroon." In this play Mrs. Anderson gave her first impression of her histronic ability, and won recognition from the start which many an older player would have envied. Mrs. Anderson has taken the role requiring the keenest judgment and exactness, and which must reveal the qualities of the actress.

When Mrs. Anderson was asked to forsake the domestic life of which she enjoys with her prominent husband, to take to the excitement of the stage she was hesitant about it, and it was only after hard persuasion from her husband did she consent to play on the stage.

While with the Anita Bush Stock Company she has played with eminent success in the following dramas: "When Wife Is Away," "New York After Dark," "and "Raising a Family." Her character work in these plays opened up greater possibilities for her, and paved the way for a future on the stage which will make her in time one of the greatest actresses on the American stage. When the Anita Bush Stock Company was disbanded she was asked to join the Lafayette Stock Company attached to the Lafayette Theatre, and it is with this company that Mrs. Anderson is meeting with decided success which is the marvel of the playgoers of this city. Since being with this company she has played in "For His Daughter's Honor," "The World Against Him," and "Roanoke." Last week Mrs. Anderson won tremendous applause, and got an ovation which has not been surpassed by those received by Mary Garden, Jane Cowl and other great American actresses when she starred in the big Broadway production, "Within the Law," played for the first time by a colored company. The announcement that a Negro company would attempt to play heavy and serious acts such as mentioned brought out a large and enthusiastic gathering of both race which soon filled the house.

Mrs. Anderson played the character of Mary Turner, a salesgirl who was sent to prison for three years for a crime of which she did not commit. In this role Mrs. Anderson portrayed with deep effect the feeling of a girl who was innocent of a crime she did not do, and who was made to suffer for it. She told how the blame should put on the head of the store, who refused to pay his employees enough wages to live on, and as the result girls of the store were refused to do what they would not otherwise do. So real and natural did Mrs. Anderson portray the character of this innocent girl that she received ovation after ovation. Well known critics who saw Jane Cowl, a famous white actress in "Within the Law" say that Mrs. Anderson surpasses her in this role. Mrs. Anderson has a fine sympathetic balance, and a natural gift which aids her wonderfully in her work. In all of her characters her splendid versatility is shown in the manner in which she grasped the essential elements in the character makeup. Her brilliant work is stamping her as one of the most pronounced geniuses of the race to go on the stage, and it may be safe in saying that she will in time be hailed as a foremost actress. Your correspondent in talking with Eugene Ellmore, the manager of the Lafayette Theatre, learned through him that he regarded Mrs. Anderson as one of the marvels of the profession and a distinct credit to the Negro race. Mrs. Anderson is well known to the public of this city and country, and for fifteen years has aided her husband, Prof. Anderson, in the demonstration of the art of fine and correct dancing. In this direction Prof. and Mrs. Anderson have made a brilliant reputation, and have won a host of friends. They have entertained the most prominent men and women of this city, and were the first dancers of the race to dance with Joan Sawyer, said to be the foremost dancer of America. They also wrote a waltz for Miss Sawyer entitled a Congo Schottisch. Mrs. Anderson was born in Lynchburg, Va., and was educated in the public schools of her native city. She is one of the most popular matrons of this city. Although Mrs. Anderson is well known to the public, she is a model wife, and nothing gives her more pleasure than to be at home. Prof. Anderson conducts one of the most fashionable and first-class dancing schools of this city. He told your correspondent that he was proud of the record his wife was making not only for himself, but for the race as a whole. The entrance of colored players into the field of drama is doing much to reveal the fine hidden talent in the race, and will open up possibilities for the gifted members of the race which will do much to make race history.

The record that Mrs. Anderson is making on the stage with less than three months' experience is little short of miraculous. She is likely to be the greatest Negro actress.

* * *

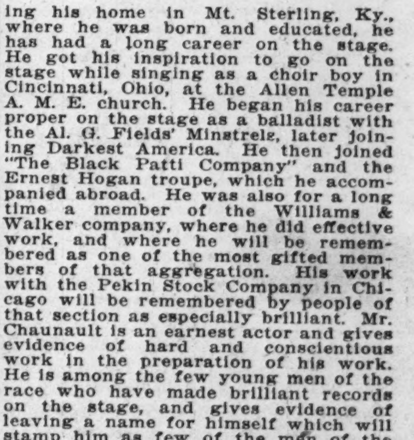
The Waddell Music School Is a Worthy Enterprise.

The Waddell Music School at 107 west 131st street, is one of the most creditable race enterprises conducted by our people in this city, and is doing much to assist the young people of the race to acquire a musical education at nominal rates. The proprietor of the school is John Waddell, a well known citizen of this city, and a prominent member of the Metropolitan Baptist church. The director is S. P. Thompson, an able musician who is versed in every branch of the work. The instructor of the piano is Miss Delphine Benedict, whom your correspondent knows to be one of the ablest young women in the race as a musician. The Waddell Music School is located in Harlem, where live a large number of our people, and has an enrollment of twelve pupils who are receiving instruction in elementary and advanced music. The Waddell School is a credit to the community and race in this section.

* * *

Lawrence Chaunault Doing Work on the Stage.

One of the popular players with The Lafayette Stock Company that is winning praise for his effective work is Lawrence Chaunault, a well known young Chicago man who came to this city a few weeks ago to join the company. Mr. Chaunault has worked himself into the hearts of the theatregoers of this city, and is doing much to show that the Negro is capable of doing higher things on the stage. Your correspondent after watching the work of Mr. Chaunault last week sought an interview to ascertain something of the history of the young man and his experience on the foot-lights. Since leaving his home in Mt. Sterling, Ky., where he was born and educated, he has had a long career on the stage. He got his inspiration to go on the stage while singing as a choir boy in Cincinnati, Ohio, at the Allen Temple A. M. E. church. He began his career proper on the stage as a balladist with the Al. G. Fields' Minstrels, later joining Darkest America. He then joined "The Black Patti Company" and the Ernest Hogan troupe, which he accompanied abroad. He was also for a long time a member of the Williams & Walker company, where he did effective work, and where he will be remembered as one of the most gifted members of that aggregation. His work with the Pekin Stock Company in Chicago will be remembered by people of that section as especially brilliant. Mr. Chaunault is an earnest actor and gives evidence of hard and conscientious work in the preparation of his work. He is among the few young men of the race who have made brilliant records on the stage, and gives evidence of leaving a name for himself which will stamp him as few of the men of the race who are making history for the race on the stage.



Lawrence Chenault.

In talking to your correspondent, Mr. Chaunault said that he was enjoying his work very much and that his stay in this city would be indefinite. Mr. Chaunault is well known known in Chicago.

* * *

Will A. Cooke Leaves Vaudeville.

Will A. Cooke, who is now with the Lafayette Stock Company, has left vaudeville for a while and has now entered the field of drama. He will be remembered as one of the most popular men in vaudeville and one who was making good in that field. He is well known as a theatrical man, having traveled for several years with The Black Patti Company. He wrote many of the plays of that company. He was recently a member of The Darkydom Company, the production staged by Lester Walton and which brought together a fine company of young people. While in vaudeville he will be remembered as being with Cooke & Gillum.

Mr. Cooke was born in Indianapolis, Ind., and was educated in the high schools of that city. Mr. Cooke told your correspondent that he was enjoying his work in his new field very much.

* * *

Correspondent Lectures on Negro Music.

Cleveland G. Allen will lecture on "The History and Origin of Negro Folk Songs" next Sunday afternoon before the lyceum of The Lafayette Presbyterian church in Jersey City. Mr. Allen will tell of the history and origin of many of the plantation melodies, and the introduction of the Negro music of this country. Mr. Allen is meeting with much success with his talks, and is doing much to bring about new interest in Negro music. Last Saturday he lectured before the East End Y. M. C. A., one of the largest branches in the city.

SHAWNEE, OKLA.

Mr. John W. Cummins made a business triy to Earlsboro last Saturday to purchase butter and eggs for the Lawson store.

The farmers and truck growers in the vicinity of Shawnee are all smiles from the fact they have had a splendid rain.

Mr. W. S. Smith is putting an addition to his house.

Prof. N. J. Caesar went to Oklahoma City last Saturday.

Dr. Fred Palmer's Skin Whitener
A successful skin bleach clears the complexion sallow or dark skin
Jacobs' Pharmacy Co. Atlanta, Ga.

PALMER'S 25c Delivered
SKIN WHITENER
Clears and Bleaches the Complexion
Makes Dark, Brown or Sallow Skin Whiter
Good for Pimples and Rough Skin
Get the Original and Genuine Made Only by
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THE EASY "CLEAN EASY" WAY
—WITH—
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NAPTHOLEINE
SOAP
MADE BY
LOUISVILLE SOAP COMPANY
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LOUISVILLE, KENTUCKY

EASTER IS COMING.

The 20th Annual Foreign Mission *Easter Programs* are now ready for Sunday Schools. Good recitations, for *inspiration* of old and young, to greater love and service in *Kingdom Work.* Live, stirring, sweet songs with music. *ORDER TO-DAY.*
Write REV. L. G. JORDAN,
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GET ALL YOU NEED FREE.

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Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

MONEY
Loaned on Watches Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year
Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches Mainsprings replaced for 50c, guaranteed one year.
Burton Loan and Jewelry Co.
58 Monument Place.

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

Hadley Bros.,
DRUGGISTS.
781 Indiana Avenue.
Near Bright St. Indianapolis, Ind
Try our Corn Remover, Syrup, White Pine and Tar.

ARE YOU IN TROUBLE?
Sick, poor or unhappy? If so send me your name and address, describing your case. I will give you absent treatment I make no charges but accept free will offerings.
H. J. HOWELL
METAPHYSICIAN
1533 Baltimore Ave., Kansas City, Mo.

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Ladies' and Gentlemen's Garments Cleaned, Dyed and Pressed.
First Class Work Guaranteed
184 West New York Street.

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THE MAGIC

The Original and only Shampoo Drier & Hair Straightener. Price, $1.00
Agents wanted. Write for Literature.
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FREE to Colored Women. Our 1916 Style Book.

We are the largest manufacturers of colored women's hair, and in order to introduce our goods we are sending free our latest book, showing styles for colored women, in the latest hair dressing. Every colored woman should have one.
We guarantee every article we sell or money refunded. All hair will positively stand combing and washing the same as your own.
We manufacture a STRAIGHTENING COMB of solid brass, with extra heavy back, absolutely the best and most serviceable made, fully guaranteed. With each comb we sell at the low price of 89 cents we give a lamp cup free. Send your order for this straightening comb today.

A FULL LINE of hair Brushes, Nets and Toilet Articles is illustrated and can be bought for less than offered elsewhere.
Send two-cent stamp for book today.
AGENTS WANTED.
HUMANIA HAIR COMPANY,
Dept. C, 181-187 Park Row, New York.

Short Flights

By R. W. Thompson.

Think, think, think!
If your thoughts don't mix with ink,
Then transform them into zinc.
Shape 'em into wood or brass
But don't let the idea pass.
Make a record of the notion;
Other minds will get in motion
And complete what you've begun;
That's the way big things are done.
Don't reject it, don't reject it
Let the rest of us inspect it.
We may see where you are blind,
Every man a different mind;
Every mind another view;
You can't tell what you can do
Till you start to put one through.
Work it out in brass or ink,
Set it down in steel or zinc.
Make a try at something—
THINK!
—Herbert Kauffman.

There is no such thing as a "secret" nowadays.

* * *

The spirit of Booker T. Washington still liveth.

* * *

The Negro who is succeeding in business is a sermon in himself.

* * *

It might be well for Atlanta, Georgia, to send for "Billy" Sunday.

* * *

There is no reason why Secretary of War Baker should not "do things up brown."

* * *

"Poisoned pens" are too numerous among some of our so-alled "correspondents."

* * *

Who shall sit in judgment on milady's costume and testify unto its modesty—or lack of it?

* * *

The tenderfoot who cannot stand for jabs and jolts had better keep out of jobs that call for initiative and authority.

* * *

St. Louis, by passing an ordinance segregating the races, has voluntarily placed itself on the municipal blacklist.

* * *

If you are a "good prospect," somebody will "dig at you." When everybody, foes as well as friends, "pass you up," you are a "goner."

* * *

Major Moton is sticking to his knitting and is allowing a 2x4 contributor to a certain sensational sheet do the worrying about race leadership.

* * *

Don't go wrong simply for the safety that seems to lie in an alliance with a majority. There is ultimate might in a minority that is in the right.

* * *

It is admitted upon all sides that the presidency of the United States is a "tough job," but it will continue to be sought, nevertheless, by some very wise and able men.

* * *

The Cleveland Advocate told the God's truth about the Crisis' attack on the memory of the "Wizard of Tuskegee"—and then let the matter rest as a closed incident. 'Tis well.

* * *

Rev. W. Sampson Brooks, pastor of St. Paul's A. M. E. church, St. Louis, is one of the latest entrants in the Bishopric "free-for-all" the winners to be decided at Philadelphia in May.

* * *

The long-winded preacher is out of date. It is the short, crisp lesson of life, told in an attractive way, that persuades the sinner to the Cross in this era of advanced thought.

* * *

The cooking test for eligibility for marriage is one of the very best that could be devised for the advancement of the prospects of our girls. Beats eugenics and is easier of practical demonstration.

* * *

The local Negro Business League at Wichita Falls, Texas, has successfully established a company meat market and a company grocery store. This is practical business and is an example for the race in every Negro community in the land.

* * *

Don't give up your big idea because somebody laughs. Keep plugging away at it until the sluggish world sees the wisdom of your idea as plainly as it appears to your farther-visioned eyes. Let the little critic grow up to your size.

* * *

Morally, there isn't the slightest difference between the thief that defrauds a church or lodge and the burglar that breaks into a house—unless it be that the odds are in favor of the burglar. The penitentiary is the logical place for the entire bunch.

* * *

The Negro has had enough "expositions" for a while. Now is the time to get to work and establish bigger and better business enterprises and build some factories, hotels, theaters, fraternity halls and the like. They will be "exhibits" in themselves.

* * *

Father J. Harry Dorsey, the race's best-known Catholic priest, is lecturing the colored audiences in Texas, explaining the creed and constructive work of his church and the benefits accruing to our people through an adoption of the Roman Catholic faith.

* * *

Advertisement is not an expense. It is a part of a business investment, and is just as essential to the conduct of a well-regulated enterprise as the rent, clerk hire, furniture, heat and light. All of these are tools with which the temple of business success are erected.

* * *

Editor David T. Shelton hits the bullseye when he hands out the brickbat that "Georgia should get ashamed of being the most brutal state in the Union of forty-eight." Has the state of Georgia government or anarchy in matters relating to the welfare of Negroes?

* * *

The "leap year" advances. There is no reason why the lady may not "pop the question," if the bashful lover is somewhat slow on the job. Our fairy queens should have what they want—and if they want any of us, why should they not have the privilege of letting the delightful fact be known by the usual sign?

* * *

There should be an honorable peace negotiated between the warring factions of the National Baptist Convention. "Line upon line, precept upon precept, here a little, there a little," is a text from which a spirit of conciliation can be drawn that ought to lead our Baptist brethren to "a happy issue out of all their afflictions."

* * *

Governor Harris, of Georgia, is out in a statement that unless conditions improve by the time the next general assembly meets in June" he will ask for the enactment of "more stringent laws to estop lynching in this state." The law as it stands might prove to be adequate for the needs of the situation if some real men could be found to honestly enforce it and a few clean-handed patriots to serve on grand juries.

* * *

Any movement that is worth while is made stronger with the people by judicious publicity. If the public is asked to endorse a proposition, to patronize a business or to attend a function of any kind, they want to hear about it in the newspapers. The narrow-across-the-chest individual who disdains the popular sentiment generated by a first-class journal will never play a big hand in the game of life and achievement.

* * *

Mme. E. Azalia Hackley is a genius. She can sing music with the most accomplished in the land; she can teach it so that all may understand its most delicate beauties; she can make men and women feel and act the spirit which it conveys. To interpret, to impart and to inspire to concrete deeds are all big achievements, and Mme. Hackley is a conquering queen in which ever field she sees fit to wield her commanding wand.

* * *

The black man has an inalienable right to any place he is fitted to fill in the industrial world, the labor unions to the contrary notwithstanding. The Negro has little use for the leaders of organized labor, for they have such little use for him. This ought not to be so, but it is the gospel truth. To level the barriers erected against the Negro in the trades is the one duty to which Samuel Gompers and his industrial allies should address themselves at once.

* * *

There is "meat" in the suggestion that the Negro and the Jew unite their strength in this country in an effort to secure social justice and civic recognition. The Jews are rich and powerful. They are clannish and their numbers count heavily in the suffrage equation. They are discriminated on the ground of race, regardless of individual accomplishments. There is every reason why the Negro and the Jew should make common cause against a condition that affects each race to its detriment.

* * *

Attorney William H. Lewis scored heavily as a lawyer of class in the recent Mohr trial at Providence, R. I. If he ever gets another chance as a high-grade official at Washington, he will size up as a real leader—and will not again make the mistake of allowing his brilliant talents to be obscured and absorbed by any artful, self-seeking political adventurer. Former Assistant Attorney-General Lewis is one of the few members of the once-famous "Black Cabinet" booked for a return ticket, in the event the G. O. P. comes back into power. Mr. Lewis is now a bigger man than at any previous time in his career.

* * *

It is eminently fitting from every point of view that Capt. Allen Washington should succeed Major R. R. Moton as Commandant of Cadets at Hampton Institute. Capt. Washington is every inch a military man, yet an accomplished leader in education and civic affairs. He is a thorough disciplinarian who combines Christian kindness with precision. He is loved and respected by both the faculty and student-body at Hampton, and his courtly cordiality has made it extremely pleasant for every visitor who has set his foot within the gates of the great school of Armstrong and Frissell. Capt. Washington has long been the right-hand of Major Moton and his promotion would be in keeping with the eternal fitness of things.

* * *

Dr. C. V. Roman's new book, "American Civilization and the Negro," just issued from the press of the F. A. Davis Publishing Company, of Philadelphia, is attracting the attention of the students of history and socoiology and is already assured of being one of the "best sellers" of the year. The production is written in Dr. Roman's flowing and illuminating style and the interest of the reader is held closely through the more than 400 pages of fact, philosopohy and prophecy. Dr. Roman has put his soul into this work and it adds materially to his great reputation as a scholar and thinker. It should be in the library of every American who wishes to be posted on the inner-line of the Negro's view of the civilization in which he lives.

* * *

The passage of the law by the authorities of Dawson, Georgia, to the effect that cooks, servants, etc., are prohibited from carrying away from their places of employment a basket, pot, pan, or other receptacle in which left-over food might be concealed, is a rank departure in old-fashioned chivalry characteristic of the South of other days. In the good old days, white folks of "quality" did not eat scraps, and "Aunt Jane" was perfectly welcome to take them home to her children or poorly paid "ole man." Such a law will meet with no general adoption at the hands of the real people of the South. The enactment referred to merely serves to call attention to the littleness of the "cracker" element that has its habitat in and around Dawson, the most unprogressive spot in the entire state of Georgia.

* * *

The Booker T. Washington Memorial Fund for the perpetuation of the life work of the deceased educator at Tuskegee Institute, grows daily—and the enthusiasm that is attending the movement speaks in volumes for the race's intelligent appreciation of the priceless services rendered the whole people by the late founder of the South's "Bee-hive of industry." Mme. C. J. Walker, Bishop George W. Clinton, Charles Banks, Prof. C. W. Carver and W. V. Chambliss, of Tuskegee, have subscribed $500 each, C. H. Anderson, of Jacksonville, Fla., has given $250 and C. C. Spaulding, of Durham, N. C., announces a similar amount as the gift of the North Carolina Mutual and Provident Association, and their fellow-citizens will contribute further sums as the campaign progresses. This is a cause in which everybody should take part, be he able to give hundreds of dollars or a dime.

* * *

The Topeka Plaindealer sets forth a bunch of reasons why Bishop Henry Blanton Parks is not wanted as chief pastor of the fifth episcopal district of the A. M. E. church. Brother Childs accuses the good Bishop of appointing ministers to churches where they are not wanted, and taking men away from places where they are giving general satisfation to the people. Also, it is charged that certain lieutenants are transferred to his conference and to that, to serve political ends and that the refusal of the Bishop to live in his district subjects the brethern to considerable trouble to get in touch with him at his far-away home in Chicago. At this distance the facts are not easy of confirmation, but it is a pretty fight as it stands, and it may be well for the general conference at Philadelphia in May to look into the matter. The people ought to have what they want when they want it. They pay the freight.

* * *

The Norfolk Journal and Guide hands out this nugget of inspiration,(drawn from the life and work of one of the race's greatest constructive forces: "C. C. Capulding, general manager of the North Carolina Mutual and Provident Association, is one of the young men of the race who has made history and is making history. His likeness in the last issue of this paper shows him to have a pleasing, open countenance, with eyes wide open to the main chance. He has helped to make insurance principles popular with colored people,—and that is a great deal to have done—and he has made an opening for a great many of our young men and women—and that is a great deal." Indeed, the man who can make two blades of grass grow—in these critical times—where but one grew before, is the individual the world is looking for. "If he live in a forest, miles from any railroad line, a people anxious to be served, will make a beaten path to his door," as our sometime friend, Elbert Hubbard, would say.

* * *

Th Supreme Court of the State of Pennsylvania has handed down a decision in a case involving color discrimination in a theater, which compels a manager to provide equal accommodations to all patrons, regardless of race, etc. The defendant insisted that persons of color must take seats in his gallery. Thus, it is put squarely up to amusement purveyors, who would draw the color line, to prove that gallery seats are equal to those in the parquet. The embarrassment in proving such a thing is apparent when the lower floor seats are selling at from $1.50 to $2.00 and the gallery roost is quoted at a flat rate of 50 cents. The Negro is not seeking the bauble of "social equality," but he does insist that he shall be permitted to enjoy accommodations within his means in a place provided for the patronage of the general public. An individual of any race has a right to control the one or two seats he pays for, and no more. The presence of a well-behaved and neatly-attired colored man or woman ought not disturb the comfort of any sensible white person.

* * *

Dr. J. E. Shepard's proposed Conference of Educators at the National Training School at Durham, N. C., will fill a long-felt want. It will serve to bring together for a heart-to-heart exchange of opinions a group of men and women wha have in charge the mental, moral and economic training of the young Négroes of the nation, and it is important that these constructors of the civilization of the future understand one another more thoroughly to the end that they may work more effectively for the goals they would attain. The vital question of distribution of the public funds for Negro education is one of the issues announced for discussion. Dr. Shepard gives it out that there is no intention on his part to find fault with the present system of administering these philanthropic offerings, but he is desirous that the benefits be broadened in scope and that aggressive steps be taken to reach elements not now reached through the apportionments made in the past. He stands by all that has been done by the various educational boards and funds, but wishes to point the way, if possible, to a system that will yield even greater results in the work of racial uplift. The inquiry into the kinds of education best adapted to Negro advancement, and the feasibility of establishing a "clearing-house" for aid for Negro schools, urban and rural, are "leading questions" at this stage of our development, and Dr. Shepard does well to have them brought in an authoritative way to the attention of the country. The Conference of Educators should be a truly national event.

NOTES OF INTEREST FROM THE "HAWK EYE" METROPOLIS

(By G. H. Edmunds)

"Spring has came" in its fullness of beauty. Construction work is on the boom and scores of race men are securing employment at their respective trades and occupations. There has been no decision by the city officials toward preventing the exhibition of the photo play, "Birth of a Nation," at this time. An entirely new set of commissioners were inaugurated on April 3, and high hopes are entertained that they will prohibit the vicious exhibition.

There are a great many people here who are of the opinion that the school boy, Hubert Eaves, who refused to salute the flag, acted properly, and that the Iowa law, which requires such a salute, is a violation **of the Declaration of Independence, as well as the state and federal cnstitutions.**

We have three physicians of color, and each of them owns an automobile.

The Iowa District No. 13, U. M. W. of A., is holding its seventeenth consecutive convention in this city and has been in session some nine of ten days.

There are thirteen negro delegates in attendance. Mr. W. M. Brown, of Buxton, Ia., was signally honored by the convention, in that he was elected delegate to the State Federation of Labor convention. The writer, Geo. H. Edmunds, was special guest of the convention on March 29, when he delivered a stirring address to the delegates upon the subject, "The Courts of Country." The address was well received by the vast assembly, and a vote of thanks extended the speaker.

City Briefs.

All of the various city clubs are very active at this time. Politics is boiling hot. The negroes of the city met in the Masonic hall on 29th ultimo and pledged their support to three members of the race for political "plums" which comes by way of appointment. Atty. J. B. Rush was indorsed for city solicitor; J. C. Williams for assistant clerk of municipal court, and Harrison Gould for assistant bailiff.

St. Paul's A. M. E. church has just concluded a most successful series of revival meetings, which were conducted by the eminent Dr. Howard and wife.

Geo. H. Edmunds, 1410 E. Eighteenth street, international organizer for the United Mine Workers, is remodeling his home by adding on three rooms and baths.

District court is in session, and we are sorry to report there are five men of color on docket for trial three being homicides.

General Conditions.

Weather fine; money easy; comodities high; work plentiful for common laborers; wages only fail to middling; wages for women day laborers, good.

Advice—Don't come here looking for "soft snaps."

JACKSONVILLE, ILL., NEWS.

(By Nellie Early, 414 E. Superior Ave.)

Special to The Freeman.

Miss Beulah Wallace and little Annie May Wallace, of South West street, are improving from their illnesses.

The Needlecraft Club met March 24th with Mrs. Medora Bryant, on Lurton street with a large attendance of members and the following guests: Mesdames. F. Muse, Frank Weir, Ray Hill and Miss Nellie Early, Mesdames George Harris, and Hester Brown. Medora Bryant's birthday was celebrated. She received many beautiful presents. Her presents were presented by Mrs. Grace Young. Excellent remarks were made by Mesdames Muse, Frank Weir and Ray Hill. Miss Nellie Early also favored the club with an excellent paper. Refreshments were served.

Mrs. Annie Johnson, of South West street, is able to be about after a serious illness.

The Blue Ribbon Club met March 23rd with Miss Josie Waddie, on Anna street, with a pleasant meeting.

The West Side Art Club met March 24th with Mrs. Rev. Dewitt on South Koscuisko street, with a pleasant meeting.

Mrs. Scott, of South West street, has moved to Chicago, Ill.

Mrs. Ollie Brown and children and mother, Mrs .Katie B. House, were Springfield visitors recently, at the residence of her daughter, Mrs. Geo. Houston.

Mr. Anderson Banks, the paper-hanger, had the misfortune to fall from a scaffold and severely sprined his ankle.

Mr. Willis Allen is improving after wrenching his ankle.

For a good toilet soap see Mrs. Violia Crutchfield, 1014 Ashland avenue. Remember the name "Fritch Soap," and take no other.

Mrs. Luvina Harris, of Hannibal, Mo., was a recent guest of Mrs. Bell Parish, of 429 South West street.

YOUNGSTOWN, OHIO.

Special to The Freeman.

Mrs. Harry Ervin, of Chicago, is the guest of relatives here.

Mrs. John Moore of East Commerce street, is on the sick list.

Mrs. Oscar Bogguss, Jr., left for Toronto, Canada, Thursday.

Mrs. Blanche Thompson, Stop 26, who was called to Clolona, Pa., on account of the drowning of her husband in the Monongahela river February 29, and wishes to thank her many friends who helped to see if they could locate his body which had not been found at this writing and those who helped her in this city.

William Saunders went to Cleveland, on business.

Frank Williams, age 40, died at 110 North Watt street. He leaves a wife.

Mrs. Mary Williams' funeral was Saturday.

Mrs. Banister is very sick at this writing.

Mrs. William Saunders is improving slowly.

Mrs. Bradshaw is on the sick list.

Rev. George Lacey, of Bellevue, Pa., is meeting with bad luck. His wife is in the hospital in a very serious condition. Mother and father was to see her last week.

Mrs. Madam Gaffney, dealer in fine hair goods, can be found at 916 Ridge avenue, and will be glad to see her many friends.

WHY THE HAWAIIAN HAIR-GROWING PREPARATIONS HAVE BEEN A SUCCESS.

From the very beginning **The Hawaiian Hair Growing Preparations** have been recognized as the best, by giving better and quicker results. They are being known as the standard of purity and perfection. They embody only such ingredients that are **Pure, wholesome** and **renovating** to the hair. **A purer** or **a better** preparation **is impossible.** These goods contain no coloring or adulteration of any sort.

If you have never paid close attention to the different preparations (for instance the one you happen to be using) assuming that all are alike, then you should look into the subject.

All preparations will not compare with the Hawaiian preparations in any way, as you yourself will find out by giving our goods a fair trial. They will not compare in clean, clear color, purity or give as quick results. They won't give the hair that healthy, glossy natural appearance so characteristic among those using our goods.

Never lose sight of the fact that there are as many different kinds of hair preparations as there are of any other product. That the Hawaiian preparations are being introduced into every state. That these goods have taken the leadership wherever they have been introduced by immediately showing their superiority.

These goods are being shipped from one boundary line to another, extending into Canada. They are going into their third year. The expension of our business is nothing short of marvelous. The universal demand is growing to be tremendous. We yet have lots of open territory for those desiring the agency.

Those wanting to handle a good money proposition write us for our agents' terms. We teach you how to create a demand for the treatment before you invest your money. You will find our terms more attractive than anything you ever had put before you. The cost is exceedingly small.

The condition of your hair has a great bearing on your standing in every walk of life. Because you have good hair and plenty of it is no reason why you don't need to attend to it. There is always room for improvements. Therefore, if your hair happens to be in good condition you should use the best preparations to keep it at its best.

Just watch the hair of those who use the Hawaiian Preparations.

We desire agents from every locality. You should be the first in yours.

Address all mail to Mme. T. G. Bramlette, 624 N. West Street, Indianapolis, Indiana.

Send $1 for an assorted shipment and start treating your own hair. It is enough goods for a month and at the end of that time see the improvement in the condition of your hair. A better appearance, feel softer and it will fix up so much better. Your scalp will be left clean, not covered with gum. Your hair will be glossy, not greasy, and when you wash it the hair will be clean, soft and the pores in the scalp are always open. The pores always being open is one of the main necessities in maintaining a healthy scalp in order to grow the hair. Our goods does it, because they penetrate the scalp, a goods containing wax can not. Wax will not penetrate, therefore preparations containing it must stay on top of the scalp. By doing so it forms a crust covering up the pores and scalding the roots of the hair, hindering them from growing.

THI&E LINES
Terre Haute, Indianapolis and Eastern Traction Co.

Trains leave Indianapolis as follows
EASTERN DIVISION.
6:00, d7:00, 8:00, x9:20, 10:00, x11:20, 12:00, d1:00, 2:00, x3:20, 4:00, x5:20, 6:00, x7:20, g8:00, 9:00, g11:00.
TERRE HAUTE DIVISION.
6:10, x7:15, 8:10, h9:30, 10:10, x11:15, 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.
NORTHWESTERN DIVISION.
s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:10.
MARTINSVILLE DIVISION.
5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.
DANVILLE DIVISION.
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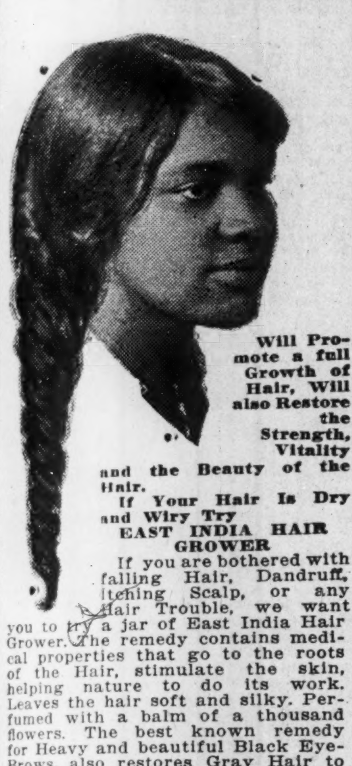

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GOSSIP OF THE STAGE

THE PASSING SHOW IN WASHINGTON.

"The Smart Set" Returns to the Howard and Gets the "Glad Hand."

(By R. W. Thompson.)

With scenery spick and span, costumes that dazzled, music that entranced, lines that sparkled and dances that thrilled, "The Smart Set" returned to the Howard last Monday night and received their usual extension of the "glad hand." A capacity audience was there, notwithstanding a heavy downpour of rain about the time the average theatergoer is getting ready to start out for the evening. It was a typical Monday night crowd—eager, enthusiastic and appreciative. All of the big numbers took repeated encores and the pungent points had the folks laughing one minute, with the varied musical features to play upon other emotions the next—until the final curtain, which fell about 11 o'clock. The brilliant audience voted the show an improvement over the "class" exhibited by the Smart Set last September. The season's work out had smoothed all of the earlier rough edges, if any there were, and by a process of emphasizing the best features and eliminating the less attractive offerings, the piece now approaches musical and dramatic perfection.

"George Washington Bullion Abroad" was the vehicle used, and its excellence grows on one as it is seen oftener. There is a more comprehensive plot presented than is usually found in extravaganzas meant merely to amuse. The characters start somewhere, get where they are going and wind up in a definite fashion after many haps and mishaps through which the fun and Thespian genius, together with singing that runs the gamut from the plantation and the levee to the heights of grand opera and themes that hover about the realm of the classic. The dancing numbers are graceful and impressive, and all of the by-play is adroitly subordinated to the main thread of the story. With Salem Tutt Whitney, the central figure around which scenes and incidents revolve, "the play's the thing!" He is cast in a most congenial role, and his merriment is as unctious as ever, and he has speeches that, while funny, are really wellsprings of old-fashioned philosophy. He never descends to the foolishness of the gutter, nor does he feel it necessary to resort to risque jokes or horseplay to "put his stuff over." Whitney is a legitimate comedian from start to finish and the remainder of the company take their cue from him. As "George Washington Bullion," from Bowling Green, Ky., Whitney is doing the best work of his life and merits all of the good things the press has been saying about him all the season.

What is here chronicled with reference to the premier comedian is likewise true of his "side partner," J. Homer Tutt, whose refined humor and dapper personality offers a delightful contrast and a felicitous foil for Salem's broader witticisms. Tutt is the logical successor to the late George Walker, has mastered the style of the stage's greatest dandy and without plagiarism, has adapted this class of work to his own particular gifts as a singer and dancer. Tutt is the swellest dresser among our artists and his stunts are always clean, original and entertaining. His "Strutting Sam" and tango interpolations set him "away out there," as the boys would say.

Miss Blanche Thompson, the sweet singer, is sweeter than ever this year and her "Shine on Southern Moon" and "Manyuana" stamped her as a genuine prima donna, her high notes being marvels of vocal majesty. She made a magnificent stage picture in her stunning gowns, which were the cynosure of all feminine eyes—and of a few others not feminine, with a keen taste for the beautiful in the modiste's art. Miss Thompson's terpsichorean diversions with Mr. Tutt were verily the poetry of motion. The Vernon Castles could not have done the modern dances to better advantage.

Some changes have been made in the cast since the last visit of The Smart Set here, but the newcomers suffer nothing by comparison with their predecessors in the several characters. Miss Ethel Marshall surprised her most ardent admirers by her smooth and debonaire rendition of the difficult role of "Mrs. Dillingham," the dashing adventuress. Miss Carrie King made a handsome and aristocratic "Mrs. Dewar," the millionaire society queen. Miss King rose from the chorus by sheer merit and is the understudy for two of the principal parts in the production, singing and acting with equal ease. Charles Bougia is one of the new faces in the show, and he handles a number of exacting characters with the finish that made his work a feature of other road companies with which he has been identified during the past decade. Miss "Billy" Young, another new acquisition, does well all that is assigned her to do.

Of the "regulars" we have spoken many times before, and it is but a painting of the lily" to repeat that they are "on the job" with the same conscientious interpretation of their roles that characterized their work in other seasons. Luke Scott, as the versatile detective, making five distinct changes, evinces talent of an extraordinary calibre as an impersonator and it is the best part he has ever had since his advent as a principal in musical comedy. As a tramp, intoxicated rounder, Italian fruit vendor, Chinese waiter and as an oriental rajah, with his "Dance of Death" with Miss Marshall, he was alive to his great opportunities and made the most of them. Will Dixon as "Graftan Smooth," Frank Jackson as "Capt. Raymond," Sam Gray as "Willie Little," Miss Irene Tasker as "Martha Bullion," and George Bouttee and O. D. Carter, the dancing wonders, handled their characters in a most satisfactory manner, while Miss Hattie Akers, a Washington girl who has made good, fairly divided honors with Mr. Whitney in the many big scenes in which they occupied the center of the stage, particularly in the scream, "Don't Do That to Me, Dear." Luke Scott, Will Norwood and Virginia Wheeler, as well as Miss Akers, are all Washington products, and the town is proud of their success in their professional careers. Misses Ora Dunlop, Emma and Helen Jackson, Mable Hearde, Helen Brown and others had leads in the chorus that made them large contributors to the life of the show.

"George Washington Bullion" has enjoyed a prosperous season from its start last September at the Standard, Philadelphia, journeying South and West, after cleaning up in New York City, Baltimore and Washington, with seven weeks in Chicago. The company will make Baltimore, Philadelphia, New York, Boston and other points, closing about the last of May. Many of the company will put up in summer engagements already contracted for.

A new play, stronger than any that has yet been offered, and dealing with the heroic side of the colored American, is under consideration for next season. Mr. Whitney has faith in the people and is of the opinion that the country will "stand for" a presentation of other phases of Negro life than that of the buffoon, and it is his aim to work out a combination that will at one and the same time tickle the humor, please the ear, feast the eye, inspire the soul and thrill the rhythmic senses. Mr. Whitney is today's commanding figure in high-grade theatrical production and it will be well to watch him grow.

* * *

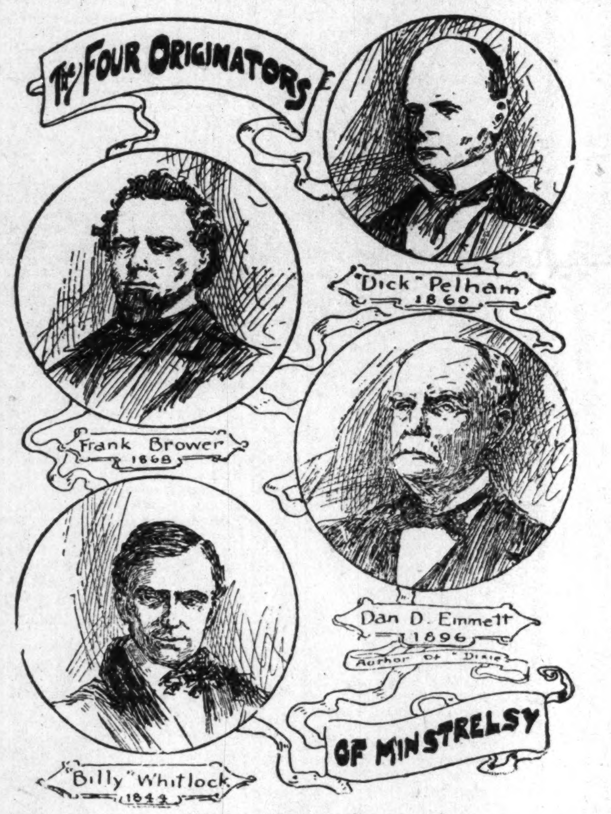
"The Darktown Follies" Close for Reorganization.

J. Leubrie Hill's "Darktown Follies for 1916" closed here last Saturday afternoon, following two weeks of the best business that has been done by any show that has visited Washington in many moons. Many stories have been put out as to the whys and wherefores leading to the sudden end of the promising tour. The simple truth is that the promoters of the show did not have all they pretended to have, and, realizing the paucity of houses in which a colored show of the magnitude of the "Follies" could find bookings, they deemed it the part of wisdom to "cut the melon" while it was ripe. They did so, as the departure of the strongbox toward New York showed. Those in authority, it is said, went while the going was good, and J. Leubrie Hill, Alex. Rogers and the leaders who had worked their heads off trying to make it outshine Ziegfeld in his palmiest days, were left with the bag to hold. Left, along with them, were a party of performers, who had nothing in hand after paying for their board out of the previous week's salaries. The company had a roster of fifty-three, not counting the ten or more who had foreseen the storm and quit at Philadelphia. The tragedy that stood out all the second week in the minds of the players had no apparent ill effect upon the production on the stage. The nimble men and Venus-like women acted with as much vim and laughed as gaily throughout the performance, even up to the last matinee Saturday, as if they knew how they were going to pay their board and get out of town.

Following the final performance, Managers A. J. Thomas, J. Leubrie Hill and Alex. Rogers, together with the entire company, held a three hours' conference at Dudley's office, behind closed doors, nobody going to their lodgings or to a restaurant to eat. The outcome was that, through the generosity of Manager Thomas, an arrangement was made whereby the company would be paid a sufficient sum to satisfy all debts made locally and given their transportation back to New York City. Sunday afternoon the assembly, that had sung and danced it sway into the hearts of all Washington, bade the town a tearful adieu and made a retreat like unto that of Napoleon trudging back to Paris after the fateful march on Moscow. A few, upon whose tastes the delights of 135th street had palled, decided not to join the caravanfi and remained behind. Hill and Rogers, to wind up some business plans, stayed over until Tuesday.

The statement is made, in all seriousness, that the "Follies" are not "stranded." The closing is in the nature of a "strategic retreat to reform the lines on a more scientific basis." The company goes to New York to reorganize under new management and stronger backing, after which it expects to resume its tour in better shape than ever. It is stated that Manager Thomas, of the Howard, will be in the new deal and may assume the entire burden of carrying the troupe through the North and West, where it is certain to be a drawing card. It is said that the shrewd generalship of Manager Thomas saved the scenery and costumes from the "dogberries." He got in a prior attachment, it is said, and is now in supreme control of the tangible property of the concern. With this in hand, it will be plain sailing for the Hill-Rogers-Thomas combine to again put the show on its feet. Some of the members will go into vaudeville for the time being, but will be subject to the "call to colors" when the advent of the new "angel" is announced.

Hill and Rogers have "nerve" and it will take harder knocks than they are now receiving to put them out of the game for keeps.



Where the Calcium Shines.

The Williams Singers will return to Mt. Carmel Baptist church April 3.

* * *

Madison Reed, now of Baltimore, entertained at the Howard Sunday night and went big.

* * *

"The Red Bird," an opera, is to be presented May 6th at the Howard. The best local talent is to participate.

* * *

The opening of the Olympia Theater in Philadelphia, by Manager A. J. Thomas, has been postponed until fall.

* * *

Miss Maud Roberts, a contralto, of national note, is to give a recital in Washington at an early date. She comes from Chicago.

* * *

Miss Julia Rector is spending the week in the city. She will rejoin the Peters Trio in New York at the conclusion of her visit here.

* * *

Noble Sissle and Eubie Blake are to make their debut in vaudeville at the Howard soon. They had a brilliant season this winter at the Royal Ponciana, Palm Beach, Fla.

* * *

Billy King's Players return to the Howard week of April 3 and will present as their initial attraction the superb drama, "Within the Law," with "Madame X" to follow.

* * *

"Herod" was preseted by the Howard University Dramatic Club last Saturday night at the Howard Theatre. Mr. Merrill Curtis, in the title role, gave evidence of dramatic power and received an ovation.

* * *

The Waltons, Earl and Lulu, well-known in Washington, are scoring a pronounced success in New England with the "Dunbar Act." Their musical work is highly appreciated by the big audiences that greet them everywhere.

* * *

The Smart Set has a new musical director in the person of James G. Williams, of Puttsburgh. He is an accomplished artist and knows all of the ins and outs of the work of handling a big orchestra, playing the highest class of music.

* * *

The proposed presentation of "The Birth of a Nation," is bringing out much talk. A vigorous opposition is being planned by the clergy and other forces of society. Up to this time the local managers have declined to open their houses to the atrocious film.

* * *

Miss Bessie Simms, the dancing wonder of the "Darktown Follies,"—she of the radiant tresses—the envy of all womankind, is spending the week with friends in the city. She has a fine offer to join a big act in New York, numbering ten girls, eight of whom are to be white.

* * *

Lew Henry, for years the right-hand man of the S. H. Dudley Theatrical Enterprises, leaves for New York in a few days to take up a new work there. Mr. Henry declines to discuss his plans for publication at this time, but intimates that at the psychological moment he will have a few words to say. There are signs that Lew is preparing to "spring something" on the fellows.

* * *

Eddie Rector, one of the "Follies," remained over and was signed Monday by The Smart Set. He went on in the drills and chorus after a single rehearsal, and worked out like a veteran. Eddie is a fine dancer and clever all-round worker and is a valuable asset to any company.

* * *

Miss C. Delphia Boger, of Chicago, director of music at the National Training School for Women and Girls, Lincoln Heights, D. C., is to give a recital in Savannah, Ga., next month. She is a contralto of fine quality and is doing admirable work at Miss Burroughs' great school.

* * *

"The Pride of Race," Robert Hillard's admirable exploitation of the beter side of the race problem, has been shelved for the season. The managers of many houses would not stand for a play that treated the race problem in the broad manner suggested by the Hilliard production.

* * *

Mrs. Jennie Hillman, to whose artistic skill the dainty costumes of The Smart Set are due, came in with the company this week to "look things over," and see to it that there were no dangerous rips nor tears. Mrs. Hillman is a popular visitor here and is "at home" in any section of the city.

* * *

Miss Marjorie Sipp, one of the principals of the "Darktown Follies," is renewing old acquaintances in the city for a fortnight, the guest of her friend, Miss Gertrude Collins, of 2035 Eighth street Northwest. Miss Sipp is a topliner in vaudeville and may be seen at one of the local theaters before returning to the big city.

* * *

Miss Irma Baptiste, whose clever dancing and graceful posing were bright spots in the "Darktown Follies," is one of the members of the original company and is one of its most loyal constituents. She is a capable performer, is mistress of every detail of musical comedy work, and believes there is a future in the profession for young women who are willing to sacrifice something of pleasure and frolic for the stndy of health necessary to bring out their best talents. Miss Baptiste is young and beautiful, makes friends readily and is thoroughly reliable in living up to her contracts. She is to rejoin the Evon Robinson Company for the present in New York City. Undoubtedly a brilliant future is in store for Miss Baptiste. She is to have a larger part in the next edition of the "Follies" and will stand out in the cast as a principal.

NOTES FROM J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS No. 2.

(By J. B. Norton.)

We are still in the state of Georgia and business is fair for this time of the year. The show is in good shape and never fails to please the people. The show was visited last Monday night by Lonnie Fisher and Lonnie Reed, the proprietor of the Reed House, and a number of their friends. All the boys were glad to see them. Such hand-shaking we all had. The two Lonnies are two real good timers. All professionals while in Atlanta, call at the Reed House and see a real good fellow, Lonnie Reed, and Lonnie Fisher. Col. J. C. O'Brien was over to visit the show the latter part of last week and was pleased with the show and the band, which is under the leadership of Prof. Clifford Forby. The bunch sends regards to the No. 1 and No. 3. J. B. Norton says hello, Prof. G. W. Ayers, Jim Green and Jim Crosby. Go ahead Horace Harrison and blow those good horns; that will beat them. While passing through Macon, Ga., we had the pleasure of seeing Mr. Lew Kinner. He is still looking fine. Our manager, Mr. Lew Anderson, says he don't intend to have nothing but a happy family this year. He is a real business man and does everything in a businesslike way. Hello Burns & Burns, write in care of The Freeman. I will get it. This show is compelled to please the people. Look who are funny men are: Kid Lewis, Kid Homes, Ryley, Williams, D. B. Alstan, the original Jew baby; J. B. Norton, Bill Earl, the original Happy Howe. If these people can't make the public laugh they had better go and see a doctor. Judge Nelson sends regards to Cleave Douglass and Sam Tatnanal. Augustus Drew sends regards to Miss Gertrude Stuffins. Fred Clarkston and Rastus Wilson have joined hands inan acrobatic act and it is good.

ALEXANDER TOLLIVER'S BIG SHOW.

(Al Wells.)

Week of March 27th we opened at Montgomery and played to big business every night. The Big Show has been the talk of the city among both white and colored. They thought we had a big show when we played here last fall, but when they seen this year's outfit they were more than surprised, and it was the talk in the street cars, on the street and everywhere. Have you seen Tolliver's show? Well don't fail to see it, for it's the biggest colored show that ever traveled—what those performers arn't doing can't be done.

Our Monday night's opening bill will always start them talking. A singing and dancing number by one of the fastest choruses one ever seen always starts them applausing, then came "Peg Lightfoot" the one legged dancer who opens the Olio, and really opens it. Wells and Wells in their flying break-a-way trapeze act comes next, then Albert Gaines tight wire walking. Davis and Elmore in singing and talking who can deliver the goods at all times. The Woodens bicycle act, Tolliver and the clowns, Ma Rainey next, blues, yes nuff said, Charles Gaines fire escape act, The Jalvans jugglers, Tollivers and his camel, Martin and Flody, Wooden, Wells and Gaines in a double trapeze act close the Olio then comes another big chorus number, that's Monday night's show. Now there are five others, one for each night, an entire change of program every night. All the performers and people that are connected with Howe-London great show, who have entered in this city, and open April 4th, have been out to see the show four nights during the week. Mr. Mulligan, Harry Sells, Al W. Martin, of Uncle Tom's Cabin fame and the whole bunch says it's the greatest Negro show ever put out. On Friday afternoon we were all invited out to the big ttop to see dress rehearsal, we all went out in our auto trucks, we had a fine time and enjoyed ourselves very much. Ma Rainey wanted to join the elephants in their ball game, but Pa Rainey wouldn't let her. All the monkeys took a look at Caggie Howard and fell in love with him, they didn't want him to leave. The camels seem to get jealous of Slim ones, the keeper said they didn't like tall people like Slim. Wooden, Wells and Gaines had the pleasure of meeting Mr. Lavine and several other novelty actors, they had seen our work and were greatly surprised to see negro novelty acts such wonderful feats.

Tressie Leggs has got a new act now, flying kites, her partner Artie B. McGinty don't seem to like it much so Tressie will work it single.

In some of the write-ups in the old reliable we read of shows carrying fifty and sixty performers that sleep in the one car besides the large tent that they carry, this outfit has one car for auto trucks, three cars for tent etc., then one car for performers to ride in, making five cars in all, with no space to lose. Davie Jones, our Mellophone player, sends regards to Jud Everly. All mail can reach us through the old reliable.

NEW YORK NEWS.

(By Billy E. Jones.)

Brooks & Bowen are at the Lincoln Theater, Chicago, Ill.

* * *

Brown & Jackson are at the Pantages, Edmonton, Can.

* * *

Holiday in Dixie Co. are at Pantages Theater, Victoria, B. C.

* * *

Rucker & Winifred are at the Pantages Theater, Ogden, Utah.

* * *

The Eight Black Dots are at the Hipprodrome, Los Angeles, Cal.

* * *

Lulu Coates and Picks are at the Majestic Theater, Springfield, Ill.

* * *

Anderson & Goins are at the Sheridan Square Theater, Pittsburg, Pa.

* * *

Robison & Nichols scored a hit at New Grand Theater, Chicago, recently.

* * *

Thomas & Henderson are at the Orpheum Theater, Allentown, Pa. Big hit on Poli time.

* * *

Miss Cora Cross Cross and Ruby Mason, entertainers at the Libyia, 115 West 131st street.

* * *

Leroy's Cafe, West 135th street. Special cabaret and first-class orchestra every evening.

* * *

Crumby & Cross are at the Delancy Theater, New York. The act going big on Loew time.

* * *

Jones & Johnson will leave San Francisco May 23 for Australia, having been booked to play the Fuller circuit.

* * *

Colored performers joining the colored branch of the White Rats write to Wm. H. Farrell, 145 West 45th street. One dollar fee.

* * *

At the Calumet Delux, 85 West 134th street, high-class entertainers and excellent music to entertain the patrons and one of the finest in the city.

* * *

Bill E. Jones has another new ballad hit in "I Was Never Nearer to Heaven in All My Life," which he sang last Saturday with great success at Newark, N. J.

* * *

The Cabaret at Woods Cafe, 126 West 135th street is the talk of Harlem. Judging by the crowds that attend each evening it is one of the popular places in New York.

* * *

At the Novelty, 43 Rockwell place, Brooklyn, Mme. H. Ely, the well-known pianist, and excellent entertainers in the popular song hits. The only colored cabaret in Brooklyn.

* * *

One of the best colored minstrel shows on the road this season will be the Carolina Minstrels. Headed by Billy Ward and Ed Peat, the two well-known comedians of minstrelsy, the company will consist of 12 people, with a first-class band of 15 pieces. The company will travel with the Greater New England shows and will open at McConnesville, Pa., April 29th, traveling in their own special cars. Can use two girls. Bill Ward, 35 Fleet street, Brooklyn, N. Y.

NOTES OF THE J. M. BUSBY'S SHOW.

(By Jimmie Watkins.)

After more than eight weeks of success in the Lone Star State we played our first stand Saturday, March 24th, in Oklahoma, playing the town of Ryan, Okla., to a large audience, which enjoyed our show to the utmost. While in the little town of Seymour, Texas, we showed day and date with the Roy Foe show, and while I can not say that we had to turn away crowds yet we got our share. Several members of Mr. Fox's show were very enthusiastic over the solo work of Fount B. Woods in the noon concert, and in fact they gave Prof. Timmons and his band the very highest praise.

Our band boys have all joined the fraternity of the Musical Messenger, an organization for musicians organized by the Fillmore Music Co., of Cincinnati, Ohio. Our baseball team, under the management of Ollie Young, are holding some very mysterious meetings. I hope that it means better ball playing this season. Since crossing over into the Indian Territory Big Chief Eddie Carson, the Black Creek Indian acrobat, has been emitting war whoops and doing the scalp dance. Some one is in danger. Look out, Upton Williams. Louis Ford sends best regards to the Nashville Students. James Watkins would like to hear from Gus Simmons of the Fashion Plate minstrels and Dan White of the R. P. show.

F. S. WOLCOTT'S RABBIT FOOT COMPANY.

(By P. L. Jenkins.)

This writing finds us in central Texas, after a fortnight along the Mexican border, and we were treated to many novel and rare sights of Uncle Sam's mighty fighting forces assembled along the silvery Rio Grande.

While showing at Laredo, Texas, on March 19th and 20th, our bunch went enmasse on a sight-seeing tour of the city of Nuevo Laredo, Old Mexico. The bunch was visibly impressed by the many odd sights and primeval scenes which are to be found on every side in this land of bull fights and revolutions. We also saw a bunch of Mexican troopers (Mexicanna Solados) who are ever ready to whine "Cinco Centavos Senor" in one breath and "Vi Le Mexicana" in the next.

Mr. De Wayman Niles, the human "corkscrew," is still the talk of the day in his awe-inspiring, death defying stunts. He is one of the very foremost contortionists ever produced by the Negro race, and deserves much credit, being above all refined and gentlemenly both on and off the stage.

Mrs. Lillian Lockhart is being forced to take two and three encores nightly, singing "Lovin' Man."

Mr. Charles E. Rue deserves to hear from Prof. McCammon and Robert H. Gant.

Mr. T. H. Dumas, premier singing and talking comedian, sends regards to Mr. John H. Mason, and says for him to write.

Mr. Otto Bradley is scoring nightly singing "At the angel's ragtime ball." He sends best regards to Happy Dudley and wife.

Mr. Arthur Gibbs, trombonist, sends kindest regards to Messers. Fred Douglass and Jesse Reeves, also desires to hear from Mr. Horace Harris. Write in care of The Freeman.

DAVIS AND WHEELER'S SUNNY SOUTH STUDENTS.

Davis and Wheeler's Sunny South Students, an aggregation of colored artists, are touring Pennsylvania and New York states and meeting with success everywhere. In spite of the snow and cold weather the people are turning out to see them. The roster of the company is Anderson and Holmes, Charles and Susie, in a comedy sketch; Frank Thompson, comedian and dancer; Marie Shuffle, soprano soloist; Lila Moore and Irene Parker, a refined sister act; Prof. T. L. P. H. Davis, bairtone and elocutionist; H. E. Wheeler, pianist and musical director. The company has return dates in every town played.

Following is route already bookad: Dalton, N. Y., March 23rd; Silver Springs N. Y., March 24th; Portageville, N. Y., March 25th; East Rochester, N. Y., March 27th, 28th and 29th.

Read the Freeman. Get the habit. It is a good one. News from far and near.

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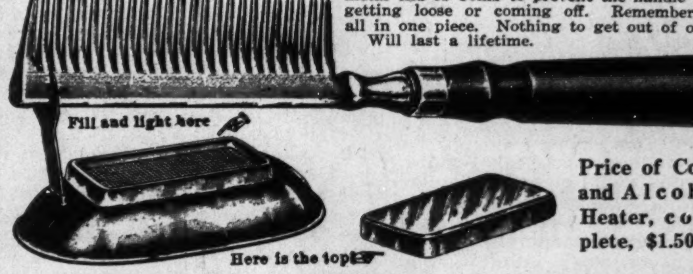

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GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

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New Phone 2880.

SATURDAY, APRIL 8, 1916.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of The Freeman, published weekly at Indianapolis, Indiana, for April 1, 1916.

State of Indiana, County of Marion, ss:

Before me, a notary public, in and for the State and county aforesaid, personally appeared Elwood C. Knox, who, having been duly sworn according to law, deposes and says that he is the business manager of the Freeman and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher—Geo. L. Knox, Indianapolis, Ind.

Editor—W. Milton Lewis, Indianapolis, Ind.

Managing editor—Geo. L. Knox, Indianapolis, Ind.

Business manager—Elwood C. Knox, Indianapolis, Ind.

2. That the owner is Geo. L. Knox.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is—

ELWOOD C. KNOX,
Business Manager.

Sworn to and subscribed before me this 1st day of April, 1916.

(Seal) JOSEPH K. BROWN.

My commission expires Nov. 26, 1919.

Let us see. The little Des Moines negro boy couldn't salute his country's flag. It was a very discordant note. He didn't make a hit with us.

The Republican state convention is on at this writing. The delegates look cheery and hopeful, the old time look when they had dreams and visions. James N. Shelton and Gurley Brewer are prospective alternate delegates to the Chicago national convention.

The Tuskegee Memorial Fund is booming all over the country. Several cities have pledged to raise $5,000 each. Indianapolis has set no limit, but the executive committee expects the amount to reach into the thousands. A small amount given by each one will assure its expectations and which should be a fine sum from Indianapolis.

The congregation of the Second Baptist Church, it is said, will again make an effort to finish its new structure. It has been some time since the workmen completed the lower part, thus making it possible to hold services. But the crowning beauty of the church building and which is so greatly desired, has been deferred and, of course, owing to the need of funds. The aggressive members of the congregation have concluded that the time has come for action. Plans are being arranged by which that well known church will take its place among the ornamental and useful institutions of the city.

The campaign for assisting the raising of $250,000 as the colored people's part of the $2,000,000 Tuskeegee Memorial Fund is now on. An enthusiastic meeting was held at the Y. M. C. A. last Friday evening which speaks well for the part of the fund this city will raise. Every one is urged to give something, no matter how small the amount. We said last week that the disposition is to give, and reasonably enough in view of Dr. Washington's great work and in view of the immense amount that is being raised by the white people. Every cent of the money raised will be accounted for. Receipts from Tuskegee will be forwarded to all contributors.

Villa is likely to prove a will-o'-the-wisp in his fight before the American soldiers. He has everything in his favor by way of concealment, consequently it may be a long time before hands are laid on him. In this chase one is reminded of the fight of Pau-Puk-Keewis before Hiawatha, as told by Longfellow:

> "I will slay this Pua-Puk-Keewis,
> Slay this mischief maker!" said he.
> "Not so long and wide the world is,
> Not so rude and rough the way is,
> That my wrath shall not attain him!"

Old Pau-Puk Keewis and the rest of it, changed into many forms to escape the wrath of Hiawatha, but the young man was vigilant and changed accordingly, and in the end rounded up the Wiley foe. The end came:

> "Dead among the rocky ruins
> Lay the cunning Pau-Puk-Keewis,
> Lay the handsome Yenadizze
> Slain in his own human form."

The Negroes of Alabama have found it necessary to protest to Governor Henderson of that state that the election registrars of that state were refusing to register the names of Negroes who were otherwise qualified voters. If this is true it doubtless is very discouraging to those who feel that they have waited, worked and won. The obstacles to the Negro suffrage were nearly impassable as they came from the hands of the constitution makers. The years together with the right kind of activity have done the work according to the protesting Negroes. And today the possible vote is large and of importance, but not to much purpose if we may rely on the report from that section. This is both surprising and disappointing. The Negroes of that state and elsewhere were made to believe that the new laws were simply measures for perparedness, and that when the time came everything would be as it should be. The outcome of the agitation will be awaited with considerable anxiety.

Patrolman Hulse, who was arraigned and tried for doing the "third degree" on a colored prisoner, was acquitted after a searching investigation by the board having the matter in charge. The colored man said that he was so roughly handled that he told the police that he was guilty in order to be freed of the beating he was getting. The finding of the board was the unexpected, yet it is not up to us to revise its returns. Perhaps the decision was for the best in the interest of discipline, law and order. If guilty his conduct was not different to what is known to be that of others, and whose objects are to make cases against the individuals arrested. Hulse was given a pretty good shaking up at any rate. He wept when he found out that he was saved. He, perhaps, will hesitate quite a while before he does some more of the business, since he now knows how it goes. A valuable lesson has also been learned by the others who are handy with their clubs. Public sentiment is against the needless beating of men by the officials.

A lively time may be expected in the National Republican convention at Chicago, owing to the usual misunderstandings between the Negroes and white political leaders in the Southern States. Already Alabama Negroes are protesting the action of the state organization which seemingly is not giving them a square deal. A meeting has been called for May 17, when messengers will be selected to be sent to the convention to present their grievances. An organization has come into existence the purpose of which is push the case of the Negroes before the convention and to appoint a committee to appear before Governor Henderson and lodge complaint against the "arbitrary action of the registrars in the state in refusing to register Negroes who in all respects meet the requirements of the constitution of the state."

The Negroes of that state have gone about the business in an intelligent and certain way. It is scarcely conceivable that the national convention will wholly ignore their claims. However, things civilly and politically are changing very rapidly, consequently there's no telling what the men of the convention of 1916 may do. Unfortunately much is not expected by way of votes in the electoral college from Alabama. What the fact this year means remains to be seen. However, no one can successfully dispute the claims of just consideration, the thing for which Alabama contends.

WOULDN'T SALUTE THE FLAG.

We are nothing with the little Negro boy in a Des Moines, Ia., school who refused to salute the flag. Of course, he was too young to know the possible consequence of his conduct. We take it that he had no thought of what his race was enduring because it is of African extraction.

Eleven years is far too young an age for a chap to become "an enemy of the king." We admit that everything is not lovely, socially speaking, but things could be far worse. The flag stands for the government; it protects that boy in a white school in the city of Des Moines. It protects others in Negro schools and which are not to be despised because they are Negro schools. The only complaint is that we are protected differently in them.

When that boy learns, and those who are trying to post him learn that we live in the most blessed land of all the ages and of the present world, that we are the premier race of our king owing to the fact, that the humble white people of foreign lands are mendicants, fools, parasites in comparison to us, that we are hampered in no respects, simply being denied the thing of social intermingling with its offshoots—segregation and the rest of it, they will hug themselves in the knowledge of their status, liberty and opportunity.

As much as we are, we are entitled to more. We will not forget that. But we would be very ungrateful if we failed to rejoice because of what we do enjoy. We contend for more in the name of manhood, but contend right within the folds of the flag. If we are teaching our boys and girls to disrespect their own protection we may as well teach them to dishonor mother and father, that their days may be short on earth. Patriotism is the first duty as now conceived and which means self-abasement, effacement, the surrendering of the individual to the good of the state. Germany has that thing best, and even in excess as we on this side think. But it is of the order of citizenship that every government aspires for the citizens. We don't need any small-minded personal consideration about these great big principles. For when it is no longer possible to be satisfied with the hope under the flag of our country it is time to pull up and go elsewhere.

SOCIOLOGY.

Because we had a hanging this week we are not to think that the mob is taking fresh courage, and that the work of the "pacifists" has to be done over. Down in Oklahoma the event occurred. A Negro was taken from the hands of the court, when the court was investigating the charge of assault on a young white girl.

We say again as we have so often said that there is nothing to be said in behalf of the Negro, providing he was guilty. The law is the thing, and which should not be insulted for any cause whatsoever. The law should be as supreme as the flag, every law that is based on common justice and meant for common protection should have the right of way against passion, revenge or any personally conceived notion of righting wrongs.

In view of the tremendous effort to keep the races socially apart, and viewing it from the other side, one can see what it means for a Negro to be charged with criminal assault on a white female. We do not mean to say that the effort to keep the races apart socially is visible. It is hardly ever so. But when the tendency to mix is seen it is frowned on in such a way that there is no doubt about what is meant.

We are the same in our attitude concerning the social side of the race life. It has been demonstrated thoroughly that there is no need of social mingling further than is now known. And if our race is held in contempt because it does not reach the white man's physical idealism, we need not despair at the thought. If we will take inventory of our kind we will discover that nature, or God, or mere man—white men—have seen to it that the more particular ones of us can find every variety of the humankind right among us.

So there is no need of young Negroes becoming candidates for halters through running after other women. We have our madonnas and De Medicis, of golden hue, bronze and jet, and still of alabaster if you please. Often our very alleys teem with beautiful Negro women who could claim nationality with most any race. We are rich in this respect, prodigal—pearl before swine. And yet beauty is as strong an attraction as wealth and worth. Perhaps beauty is the strongest of the three. We are very blessed in this matter.

We said that we do not thing the lynching business is taking fresh courage. It is going in spite of the "desultory" firing, as of a baffled, beaten and retiring army. We are clinging more steadfastly to the godly injunction of love, honor and obey your own. As our mothers are the sweetest and best of the human kind, so must our race kindred be the sweetest and best to our own eyes. Soul, passion and love illumine every human being, something we are learning to appreciate more and more.

BEARING OUR BURDEN.

One of the best signs of the increasing manhood of a people is when they begin to shoulder their own burdens. This is particularly true in our case. And we, our race, are developing so beautifully in all respects along this line that the rarest pessimist ought to feel buoyed up at the prospects for days of greater things. It is consoling to see this expansion of race conscience and consciousness. We will be better understood when we say there was a time, and not so long since, when we were like broken reeds, when it came to looking after the greater needs of the race.

A few days ago there was a great fire in the city of Nashville, Tenn. Our people suffered largely, something like 250 of them being made destitute owing to the flames' ravages. Had this happened thirty years ago the charred section would have remained as a blighted field for many a day unless the white people would have taken the initiative in the matter. The Nashville Negro Board of Trade responded to the call of the destitute and in a short while raised a sufficient sum to re-establish 128 of them in their homes—furnished with new surroundings.

We take the liberty to say that the Negro Board of Trade made a good impression on the charitably disposed white people of Nashville. The commercial club and the charity commission without hesitation placed their $20,000 relief fund at the disposal of the Negroes, thus assuring the care for the others who were rendered homeless.

One can readily see here the demonstration of that Biblical proposition which says, ye reap as ye sow. If we sow to the winds we, without doubt, will reap a whirlwind. Many a man has discovered that awful truth when it was too late.

The Negro Board of Trade made good their opportunity and the response was immediate. It is not always immediate, but certain enough to insure the rule, that a manifold harvest follows the effort in the right direction.

Here is not only shown the beautiful thing of self help, on which that fine old Englishman, Samuel Smiles, discoursed so eloquently many years ago, but the kindly sympathy engendered, making for an ideal racial situation. We imagine that the saintly, civic, Washington, our Booker, would have declared the event the culmination of race hope in America. Nothing could be better, more salutary, than the equal recognition of unequal duties, yet equal as measured by the circumstances.

Happy Nashville, we feel to say owing to the incident! The incident is insignificant, one may say. It is so in itself. But it means so much if the mind and heart of the members of those organizations were aflame for the work—for the giving. It means that the Negroes of that community can feel that they are not undesirable citizens. It means that, perhaps, the social perplexity of that community has reached its crux, where it expires in the interest of a better commercial relationship. This carries with it the thought of the banishment of any idea of further discriminatory legislation, permitting what good may accrue to each under the one law.

Years ago nearly every church house, nearly every school, not public, were as much dependent on the white man as on the Negro. It is different in these days. The conferences and conventions of the various denominations have educated better than they knew. The young men and women of the race have been inspired by the increasing zeal to give by the demonstrations witnessed in those bodies. Strong men, in the fear of God, stalwarts for the race, have caused vast auditoriums to resound as hill answering hill when the majesty of plea was caught up and flung back with the fullness of response to the whence it came. Those scenes never die, and are much further reaching than the immediate actors' dream. Here again giving is more than giving. A people are being taught to honor and respect their own kind. They are taught that no good and worthy thing is to be considered too good for them. Our race is not to be any more content with the half rations of life than another. Those who think differently fail to properly value their own existence. If souls are of equally inestimable value the bodies are of no less equal value of whatsoever estimation. That is, we are not to deny ourselves or be denied anything that falls to the lot of fellowmen in common. Those are some of the lessons of self exaltation gained in those bodies which assert so eloquently the needs of our own kind.

In former years the Negro who attended a political, or racial, or business convention never dreamed of paying his own way. If there were no pay there were no convention. This time-honored custom has not wholly abated, but we are glad to note that there are now men among us who will consider it an insult if proffered pay to attend many of the various conventions now held. This is a most glorious sign, standing for a total absolution from the old order of things, making for a manhood that insures a civil permanence on the American soul and in the very best sense. The manhood of the race is registering higher and higher each year. We need not be unduly disturbed about the new onslaught—segregation. It is born of timorous mortals, who as much dread the dazzling ranks of the onward march of the race as they count unfit our rowdy, immoral hords. And in this connection we will say that while we alternately applaud and denounce our kind, it is simply as a matter of preachment to those who need it and praise by way of encouragement to those who deserve it.

A race proper should call the race to book just as the parent does the children. Many contest this assumption on the part of the newspapers, but they are of no earthly good if they are cowards, either to the white people or the Negroes.

We do have bums, as other races have them, and who simply cumber the earth, unmindful of race progress or retrogression. Some are less than Solomon's lilies for they toil not, nor spin, nor are they beautiful. It is the progressive Negroes to whom we have referred as bringing salvation to the race. We will be handicapped by the many others, the vicious and ignorant for many a day, but they must be either suppressed or reduced to a negligible quantity if we would make the headway that the age requires.

NEGROES PROTEST AGAINST TREATMENT FROM REPUBLICANS.

The Negroes of Alabama are up in arms over the treatment they have received from the Republican organization of the state, and a call has been issued for a meeting here on May 17 to send messengers to the Republican national convention to present their grievances. This action was determined upon at a meeting held here Friday night, called by Ad Wimbs of Greensboro, who was chosen chairman of the gathering. J. O Diffay of Birmingham was elected secretary.

At the preliminary meeting here tentative organization of the negroes of the state into "The Abraham Lincoln suffrage League of Alabama" was perfected. At the state meeting here in May messengers will be chosen to go to the Republican national convention and present the grievances of the Negroes of Alabama. They will ask the convention to insert a plank in the Republican platform asking for a strict enforcement of the fifteenth amendment to the federal constitution.

CHAMPAGNE, ILL.

(By Z. L. Breedlove.)

Mr. P. J. Carey and Mr. Nathan Dyer have organized a firm for the purpose of buying and selling all sorts of groceries and lunches at 409 East Grove street. They are now open for business. In recommending these two men we do it advisedly.

W. S. Moore and Company played to a large audience at the Elks' auditorium April 4. We wish to thank each and every one for their loyal support.

The Crisis, Defender and The Freeman are on sale at 908 N. Champaign street. Get the habit of reading your own literature.

NEWS OF ANDERSON, IND.

The roof of Ray Taylor's residence was burned a little, ~~but~~ the fire department was called and put it out with small loss. Mr. John Montgomery and Robert Dawson fell from a second story of the building, being built by Smith Brothers, contractors. Each man was shook up badly. They hope to be out in a few days.

Miss Gerildean Summerville served a fine lunch to a few members and friends of the Racsend Club.

The people thought the Saratoga Hotel was closed, but no never, the lights were only off once.

Miss Flossie Harvey gave a musical recital, assisted by home talent, which was very good. Miss Harvey is good to hear.

Mr. L. Knight, of Noblesville, and Mrs. Olive Turner took lunch with Mrs. Sallie Brown. Mr. Knight left for Noblesville Sunday evening.

Mrs. Will Davis is able to be out again.

Rev. Printiss preached his farewell sermon last Sunday.

Friends of Mrs. Elizabeth Reed are glad to learn that she is greatly improved and will return to her home soon.

The sewing circle of Allen Chapel church met last Thursday with Mrs. ——. The drawing of the quilt was postponed.

The district convention of the Knights of Pythias will be held here April 18. The local lodge will have an indoor fair on April 15 to 18.

Mrs. Mary N. Patterson entertained the Ideal Embroidery Club.

THE NEWS OF PLANT CITY, FLA.

Mrs. Francis Roberts died Saturday night, April 1, and was buried Sunday. She leaves two sons and one sister to mourn her death. The funeral was held from Zion Baptist church. She was 41 years of age. The funeral was preached by the Rev. G. W. Jackson.

Mr. E. L. Bing is intending to open his business again at the old stand.

Mr. Will Sanders is up again and will soon take his business in charge again. We are glad to see him around once more.

Walter Robinson is the agent for the Freeman in Plant City at his Busy Bee shining parlor.

YOUNGSTOWN, OHIO

Mrs. James Stewart is able to be out again.

Master Donald Wesbster, Covington street, and Mrs. Mary P. Black, 603 Federal street, are on the sick list.

Mrs. Joseph Jackson and Mrs. Common of Wheatland, Pa., are the guests of Mrs. Harry Carter, West Payne avenue.

Mrs. James Johnson of Hilker street, who underwent an operation in a local hospital, is doing nicely.

Archie Thomas, Gus Green, John Clark, Morris Pennington, Charles Smith, helped in initiating six candidates in the Elks at Cleveland Sunday.

Helen, the daughter of Mr. and Mrs. James Stewart, Covington street, is home for the summer, and George Green of Wonpon, Pa., spent Sunday here, also.

Mrs. Maude Alexander of Salem, Ohio, is the guest of Mrs. John Reynolds, 603 West Federal street.

One of the most enjoyable affairs of the season was the Planter's ball, given by the Harvester Club of the Hotel Ohio waiters in Connell's Hall, March 30. The hall was decorated with all impliments used on a farm, some of the features were spinning wheel, seventy-five years old; a set of harness old Dobin wore fifty years ago; the women wore calico dresses and sunbonnets and the men overalls, linen dusters and straw hats. The bill of fare was ham and cabbage, corn bread and buttermilk. Next will be the Harvesters picnic.

Louise Edward Court of Columbia will meet in regular session Wednesday evening, April 12. All members be present.

Lee Porter has opened a fish market at the corner of Edward and McKinnie street.

Logan Lodge No. 4, K. of P.'s, will meet Thursday evening, April 13.

Mrs. Charles Lincoln of Ridge avenue was called to Elyria to the bedside of her daughter and son-in-law, Mr. and Mrs. Lewis Patterson, who were injured in the wreck near Cleveland, Wednesday. They are getting along nicely and will be in the hospital only from four to six weeks.

Harry F. Williams died at Massilon, Ohio, Monday. He was the son of the late Thomas and Ellen Williams. He was born in Newcastle in 1865 and spent his early days in Youngstown. He was a nephew of Mrs. George Logan, Samuel and Charles Stewart, all of this city. The funeral was held from the home of Mrs. George Logan of Clyde street.

WARRENTON, GA.

Last Sunday the K. of P.'s celebrated their annual sermon services, conducted by Rev. Johnson. He preached a noble sermon.

Both white and colored have given Prof. E. N. Calloway credit for his great ability in instructing the colored brass band of the city. G. L. Haynes, manager of the band, also one of the city's best blacksmiths, is always on hand.

C. W. Jarrett, fancy grocer, reports business picking up and prospects good.

When in the city don't fail to call on Leroy Heath. Something good all the time.

E. N. Calloway sends his regards to The Rreeman.

LENTLESS FIGHT

To Break Down the Barrier Which Prevents Mixed Bouts in New York State—Promises to Take the Matter Direct to the State's Executive—Is Going to Great Personal Expense in Doing What He Believes to Be Right—Writes Strong Article on "The Light On Justice."

(By Jack Trotter.)

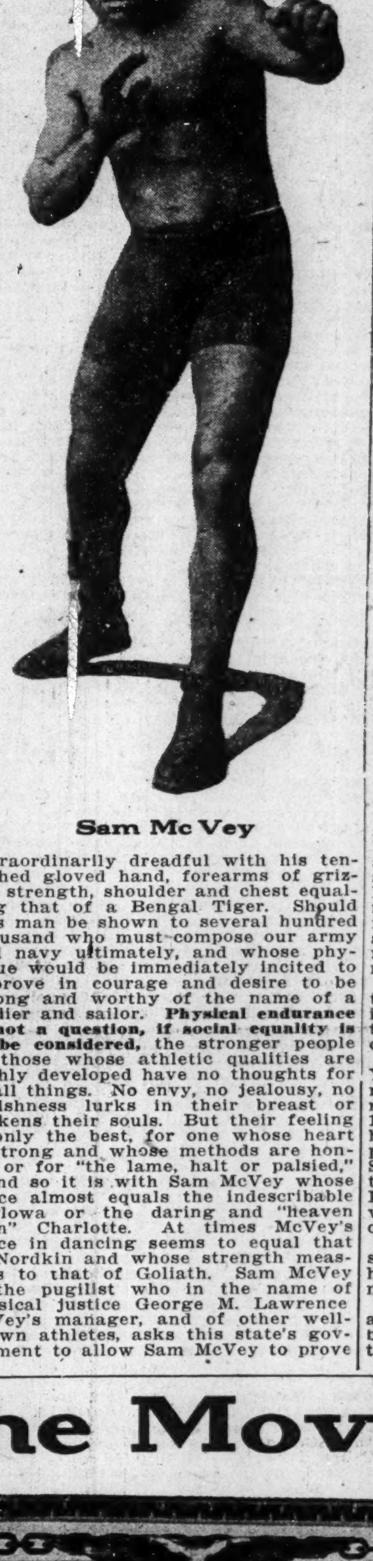
The boxing situation of the state of New York, has become such through the forbiddance of bouts between colored and white pugilists by the Boxing Commission, that the game on the colored fighters' side has reached the matter of meaning the barest kind of existence for them.

In many ways the colored people themselves are responsible for such conditions, mainly through out apparent indifference to whatever abuses which are heaped upon us and because of the lack of fighting spirit which, if shown, would have a tendancy to make the other races regard us in a manner to cause those races (in a slangy sense) to "lay off."

It is with much interest that we have been looking on at the fight now being waged for the rights of the colored boxer in New York state by George M. Lawrence, the Australian manager of Sam McVey and Dave Wills, both colored boxers. Mr. Lawrence is going about this business in a thorough way and is devoting large sums of money for the hire of a corpse of experienced lawyers to aid him in the breaking down of this Jim Crowism of the colored boxing world. Following is an interesting and comprehensive story of the black man's rights written by Mr. Lawrence and will be published in various New York daily papers within the next week under the title of "The Limelight on Justice."

The Limelight on Justice.

New York's subway excavation and construction will in times of peace be considered the work of such momentous magnitude as to cause the brains of the nations of the world to watch this extraordinary task's accomplishment with enthusiasm; but the millions of soldiers now warring have directed attention to other fields and our extensive boreing thorugh rock and muck goes on unheeded by scientists and the throngs of many thousands over head—among the subway or tunnel soldiers, as physically such they are, may be found side by side working many of the nations and colors of God's people—**The Black Man or Negro,** as he is often styled, works with daring alongside the swarthy man from Sicily or Naples whose blood perhaps reaches back to one of the Caesar's, while bossing, is some Celt with an eye for a smile or if need be, the other for a tear. Not far away over head, a connisseur, an actor of reputation, James K. Hackett by name, will be blacked and show to us traits of bravery and righteousness of Captain Othello whom Shakespeare immoralized. Captain Othello was a Moor. He represented the land of Moroccoans, at the court of one of the Italian cities. It was last year that Emanuel whose extraordinary "bull neck" and well proportioned body while acting in New York so ideally impersonated Othello and made his audience realize that the Moor was a man of physical power and at the same time a conserver of the rights of his position. A rapid glance at the French army today shows us the fighting Turquos advancing and suffering with all the elements of courage, closely, brigaded with the white faced Frenchmen fighting fair-faced, blue-eyed, flaxen haired Teutons for a cause all believe to be right; providing that the **black man** has a force for physical endurance equalling that and in some instance surpassing his white brother in arms. So with past history telling of the Negro's physical ability, as well as his being a maker of histronic history; here in our midst is a man ebonized but whose powers of resources equal that of a Gladiator when Tiberius was master. He too, wil make the ideal soldier when mightiness of muscular development is to be considered. **Sam McVey is the man.** And like all big-hearted phenomenally physically built men is modest, gentle in manners, reserved, musical of voice, but extraordinarily dreadful with his ten-inched gloved hand, forearms of grizzly strength, shoulder and chest equalling that of a Bengal Tiger. Should this man be shown to several hundred thousand who must compose our army and navy ultimately, and whose physique would be immediately incited to improve in courage and desire to be strong and worthy of the name of a soldier and sailor. **Physical endurance is not a question, if social equality is to be considered,** the stronger people or those whose athletic qualities are highly developed have no thoughts for small things. No envy, no jealousy, no selfishness lurks in their breast or darkens their souls. But their feeling is only the best, for one whose heart is strong and whose methods are honest or for "the lame, halt or palsied," —and so it is with Sam McVey whose grace almost equals the indescribable Pavlowa or the daring and "heaven born" Charlotte. At times McVey's grace in dancing seems to equal that of Nordkin and whose strength measures to that of Goliath. Sam McVey is the pugilist who in the name of physical justice George M. Lawrence McVey's manager, and of other well-known athletes, asks this state's government to allow Sam McVey to prove his mightiness and modesty in defeating a white man—Jess Willard, who today wears the championship belt of the world. As a true sportsman George Lawrence claims that the color line in these United States of North America, with your clean cut sportsmen, will in no way be broken down or meddled with, by proving that Sam McVey, whose twenty-inch neck band gotten from his coton-field Texas ancestors, can in a **bout** whip any man God creates and today is a boxer.



Sam Mc Vey

(Signed) GEORGE M. LAWRENCE.

A Few Notes About the Athletes.

Roy Morse, the sensational 2:20 champion who because of the difficulty experienced in securing suitable places in which to train, has been forced to run most of his races with only scant preparation, will start training on the cinders for the outdoor races early this month.

Howard Valentine, writer on athletics in the New York Evening Globe, in his speculations on the return of Alvah T. Meyers to the cinders this summer, says: "Until Roy Morse came to the front with a rush last summer, the short distance championships had been just a gallop for Meyers, the Wall street operator. Alvah performed a feat in winning the 100-yard and 220-yard Metropolitan championship five years in succession that stands as a record in the history of the Metropolitan Association. Until Morse, the colored flier, came along, Meyers won his races just about as he pleased.

The old saying, "It never rains but it pours," was never better illustrated than by the situation regarding the local sprinters. The coming of Morse as a championship contender seemed to act as spur for the lads who were trying for the honors in the dashes. Since the fleet foot colored athlete struck his best gait last summer, a bevy of very fine local performers have made their appearance in local competition, and the outlook for the short distance races has seldom been better than at present.

Neither Howard P. Drew, the flying Californian, or Roy Morse, Salem Crescent's winged-foot artist, appeared to be their natural form when they toed the mark at the A. U. U. championship games held in New York City Saturday night four weeks ago.

Our aid, Herman E. Foster, writes that undismayed by the defeats they have met with during the indoor track season in and about New York, the colored athletes are patiently waiting for the opening of the outdoor season when they can sharpen their spikes on the cinder path. To make progress in indoor athletics, the colored runners, with the exception of a few, have to depend on a system called "natural training," i. e., constant competition and no practice. Many of the colored boys fail during the winter season as a result of having no access to the state armories. The writer (Herman E. Foster), being himself a runner, may be forced at times to allow space for the publication of his own name and records. He has been credited with running 100 yards in 19 1-5 seconds a number of times.

Howard P. Drew is still in the Metropolis city, but at the present writing is not in very good running condition. Drew expects to return to the coast after the Smart Set A. C. games.

The Smart Set A. C. of Brooklyn, N. Y., are in the throes of athletic excitement. The club is staging an athletic meet on the 28th of this month at the 13th Regiment Armory. Among the high class colored talent billed to appear are, Howard P. Drew, Roy Morse, Sol Butler, Fred Pollard, Harry Martin, W. R. Granger, Irving T. Howe and Binga Dismond. The first three named will toe the scratch against the fastest of white competitors.

Drew and Morse could not command speed enough to overcome the large handicaps against them last Saturday night at the postoffice games.

Sol Butler's' debut here was not an auspicious one. Sol was outclassed in both the 60 and 300-yard dashes at the national championships.

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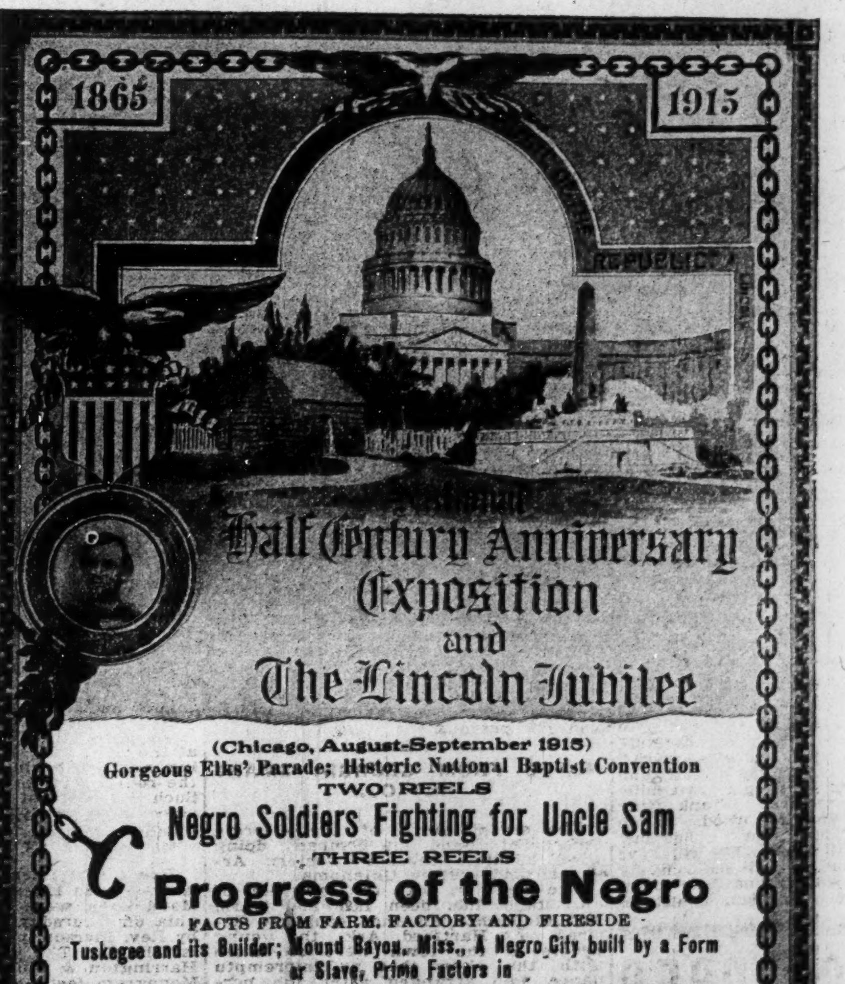

In the Movies!

1865 1915
Half Century Anniversary
Exposition
and
The Lincoln Jubilee
(Chicago, August-September 1915)
Gorgeous Elks' Parade; Historic National Baptist Convention
TWO REELS
Negro Soldiers Fighting for Uncle Sam
THREE REELS
Progress of the Negro
FACTS FROM FARM, FACTORY AND FIRESIDE
Tuskegee and its Builder; Mound Bayou, Miss., A Negro City built by a Form er Slave, Prime Factors in
THE RE-BIRTH OF A NATION
—ALL INCLUDED IN THE MOVING PICTURE SPECTACLE—
THE DAWN OF TRUTH
Write for Paper & Relea
Peter P. Jones
FILM CO. (Ltd.)
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JONES' SPECIAL: "The Troubles of Sambo and Dinah"
A Laugh in Every Foot of Reel
TWO DAYS
Alpha Theatre
CLEVELAND OHIO
Central Avenue and 33rd St.
MONDAY, APRIL, 10 and Tuesday APRIL 11

STAGE GOSSIP
J.B. DAVIDSON

R. J. Simmons sends regards to Alonzo Williams, with Busby's Minstrels.

Arthur L. Prince would like to hear from Steve (Tuba) Dewaigne. Write, care The Freeman, at once.

Eddie Lemons and his partner, Miss Blanche Johnson, is with the Argyle Minstrels, traveling through Florida. All mail care The Freeman.

M. McQuilty, late of the R. & P. Minstrels, will be with A. A. Wright's band this season with Spark's Annex, opening in Salisburg, N. C., April 10.

Mrs. Maggie Knox is resting up in Albany, Ga., and will join the Silas Green Show in a few days. Don't forget The Freeman at Artision Drug Store. E. Jones, agent.

F. H. Dukes and Billy Moore, those singing and eccentric dancing boys, are at the Armory Theatre, Binghamton, N. Y., with Wilkes-Barre, Pa., to follow. Regards to all in and out of the profession.

Allen and Morton are in their second week at the Strand theater, Jacksonville, Fla. Mr. Allen's health has greatly improved. The comedy violinist has been sick since leaving Chicago. Mrs. Morton is also with the team and going as big as the team with her classy single. Will be in Chicago soon.

Evans' Mammoth Colored Minstrels opened in Orange, Texas, March 12, and have been playing to good business ever since, with the exception of Beaumount, where business was not very good. We lost one night on account of weather, which was very bad. Bubber Haynes is the star comedian over here, and is a hard worker; making good.

Irene Howard and George Day, that clever, classy act, after having played all through New England and Canada, on the United time all winter, are now playing in and around New York on the United time. This week, Fifth avenue theater, first half, Keith's theater, Trenton, N. J., last half. Class will always tell. Great success everywhere. Good luck from your old friend, George Day.

The Great Pizaro Medicine Company opened the season of 1916 in Portsmouth, Ohio on Monday, March 20, at Distell Hall. Our business was great during the two weeks we were in side. We opened Monday, April 3, out of doors and as usual, we are having a big business. We have the same old bunch with two exceptions, our band is good and we expect to play some good ball this season. Pizar is looking fine after his winter's stay in Los Angeles, Cal. Mr. Syd Carter and wife also spent the winter in California. Here is our roster: Syd Carter, Tom Stirman, Edward Wood, Boston Webb, Elmer Stirman, Robert Edmunds, William Bell, William Isral and Jack Johnson. Regards to all. Watch what Pizaro is doing.

STAGE NOTES OF DALLAS, TEXAS.

Miss Lulu Carlisle is the new owner of the movies at the Mammoth theater and is putting on fine pictures and the crowds are nightly getting larger.

* * *

Miss Biesseta Brannon entertainer of renown, is at the Parw theater, cleaning up. Other acts are scoring too. Mrs. Ella B. Moore is some manager.

* * *

Musicians are asked to look in at the Park, Dallas, Texas. New faces every week. This is going some for the Park.

THE WHITMAN SISTERS.

The Whitman Sisters are in Indianapolis this week after filling successful engagements in Detroit and Chicago. They appeared Monday night at the Senate Avenue theater where they were greeted by the largest number of people ever seen in that playhouse.

The sisters, Alberta, Essie and Alice, assisted by the boys, Sammy, Aaron, Tommy and Maxie, gave their characteristic show. All of them do star parts at times; in fact it is quite an all-star aggregation. As dancers, all of the boys are specialists. Baby Alice is a team by herself. Essie is attractive in her character and singing numbers. Alberta is the song writer. She also does character including that of a male. Everyone served a hit.

The bunch leaves at the close of their engagement here for Pittsburgh and the east. They have made many friends in this city, and consequently are insured a hearty welcome when they return.

LYRIC THEATRE COMPANY, KANSAS CITY, MO.

We are all doing well. Bubber White and Freddie Mosely are furnishing the comedy for the Lyric stock company. They have made lots of friends and furnish plenty of red hot stuff for the bugs. Ula Jackson, Florence Mosely and Grace Arnet, those clever girls, are getting all the talent in the company lining up with them. Hardest working trio in the business and real live wires. Frank King, the clever dancer, is fast becoming the talk of the company. He is in a class by himself. The company has added two new acts, Otis Blakey and Levy Herder. These boys are doing well and will make a hit. Dr. Zartson and wife, the greatest fortune tellers in the country, are the talk. He answers any question asked him. If you ask him about relatives or anything you have lost, he tells about it, where to find it and tells the name of person that got it and how they got it. He is a wonder. Ernest Montague, the trombonist, is the loud noise. His work on the trombone can't be beat. He is one of the best of the Lyric's orchestra. Prof. Kelly also is all right. His playing has started every one and is making good. The boxing card furnishes plenty of sport. Cyclone Scotty and Battling Beatty went ten rounds to a draw. George Smith, the Fighting Butcher, took on the "Stick of Licorich," who out weighed him thirty pounds, and went to a draw; they put up a great mill; everybody being satisfied. Frank King was the referee and was good. Hump Harris, leader of the orchestra, has just got a new line of music. He will have new songs and music for all the company and they are all busy getting their songs. Mark Lakin, the electrician, is fast becoming one of the best operators here. He has been with the company for four years and what he don't know in electric work, is not in the book. He is a favorite among the company. Charles Hopps, our baritone in the band, is a model young man. He is on the job all the time. J. E. Moore, cornetist, is some player. Claude Williams is a good cornetist; he is in our band also. Jesse Brooks, trombone and tuba, is the "String Beans" of the company, and Jesse and Clarence Everett with the K. P. band and Lyric band went to Moldy Bend to put Jim Barber away, who died last week. They had a grand turnout. There was cars of New Aria No. 40. They left at 6:50 a. m. and didn't get back till 9:30 p. m. You have to take your hat off to these boys. Talk about fraternity, these boys in No. 40 are long on that—went seventy-six miles to turn out to put away a brother. Ben Jackson's wife has been very sick, but she is improving. Ben is a great cornet artist. He is the big talk. Edward McNeil (Crack), they call him, beats the drums. He will be one of the best if he continues. He is a Kansas City boy and is very popular. W. Williams, one of our operators, has a list of Bibical features. He is one of the best showmen in the city and a perfect young man. Harry Miller is a good operator also and is one of the boys. He is enjoying a vacation. The company is working better and doing more and pleasing their audiences at every show and are fast becoming one of the best stock shows ever. All are well and enjoying health and turning them away at every show. They all send best wishes to all friends, in and out of profession. Would like to hear from all friends. Bubber White is stage manager and he wants to hear from his friends. All acts that are at liberty that are stock workers, will do well to drop him a line to this company. Will answer all mail the same day. Regards to Billy Higgins, Sandy Burns, Edward Lankford, Budda Austin and all others. Address Lyric Stock Company, 1420 East Eighteenth street.

COLORED
MEN
Wanted to prepare as
Sleeping Car and
Train Porters
No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standard railroads. Passes and Uniforms furnished when necessary. Write now
Inter-Ry. C. I.,
Majestic Bldg.
Dept. 171, Indianapolis, Ind

HUDGINS AND BUMBRAY ON KLEIN'S CONSOLIDATED TIME.

At New Monogram Theatre, Chicago, This Week.

That clever act of Hudgins and Bumbray are now playing on Klein's Consolidated time, and went big in St. Louis, and are now playing the New Monogram in Chicago. Hudgins is still featuring that Charlie Chaplin and scoring nightly. They are booked for Detroit, Mich., and they say they will be back east soon. This is one clever act and always pleases. Helen Bumbray is still putting over Handy's Blues and Jimmie Cox's song, "Long, Long Time Before You See My Face Again," and going some. This act is well dressed and full of class that's the dope.

J. C. MILES AND COMPANY WITH COLE BROS.' SHOW.

We opened our season of 1916 at Hot Springs, Ark., March 29, and up to the present date have done great business. Our band and minstrel show is about at its normal size, having ten people in all. But we will be somewhat larger in a few days, as we expect to enlarge by adding three more musicians and Mrs. Miles will make the fourteenth member. Our minstrel first part is all new and elaborately costumed and is headed by J. H. Mason, our principle comedian. The roster of the band is: Ira Walker, cornet; George Walker, baritone; J. R. Powell, clarinet; Fred Goodwin, alto; Russell Jackson, trombone; Clarence Walker, drum; John Moody, bass drum; J. C. Miles, cornet and leader. Regards to all friends. Write us, care The Freeman.

NOT THE SAME SLIM JONES.

Philadelphia, Pa., March 25, 1916

To the Editor:

Dear Sir—I wish to make the following statement, that the Slim Jones with the Tolliver show is not the original Slim Jones of the team of Jones and Gray, as we are playing at the Standard theatre this week with Other Time to Follow.

yours truly,
JONES and GRAY,
609 S. 1th St.

PHILADELPHIA, PA., SHOW NOTES.

Salem Tutt Whitney and the Smart Set company will be at the Standard theatre, week of April 3rd.

* * *

Billy King and company are in their last week at the Standard presenting "His Lost Sin"—one of the Kings masterpieces.

* * *

Think of it three musical acts on one bill at the Standard. The Invincible four—Housley and Nicolas, and Brown and Brown—it goes to show just how much Gibson knows about the show business, and at the same time he will try and make you believe he knows more than Martin Beck, Keith Proctor or any other practical show man—Gibson the joke.

* * *

The Darktown Follies are reported stranded again in Washington, D. C., well the show never lasted as long as they predicted it would, when one of their advance articles came out and said they would stay out longer than Miller and Lyle, and Broadway Rastus, but after all, Darktown Follies didn't enjoy the long life as either—Poor John.

* * *

The colored people are going to build a new theatre in Philadelphia, and they are selling shares now. One thing Philadelphia needs is a new theatre where people can go and see good shows and with a man like Andrew J. Thomas, of Howard theatre, in Washington to run it, as Thomas knows how to treat the performers and his patrons.

NOTES FROM GEORGIA SMART SET CO.

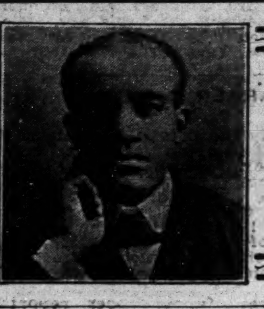
The second week of the Georgia Smart Set found the company doing good business through western Arkansas and eastern Oklahoma.

The weather, with the exception of one stand, has been fair and warm and atendance all that could be desired. At Hartford, Ark., the young people of the town were so taken with the show that an impromptu dance was arranged after the performance, and the band engaged to play. Nearly the entire audience was invited to Smith's Hall, where dancing was enjoyed until the wee sma' hours of the morning.

The Georgia Smart Set Company is pronounced by press and public through the towns which it has already played to be the best traveling colored organization of its kind on the road.

Prof. Moreland and his 15-piece band is surely making a big hit and is furnishing all the latest and most up-to-date music both for concert and street parade. The roster of the show follows: C. L. Erickson, sole owner; Edward Cohen, manager; Guy Erickson, secretary and treasurer; Henry C. Kach, press representative; Ernest Watts, stage manager; Frank Moland, leader of band and orchestra; Mrs. Muriel Ringgold Watts, Miss Leslie Walton, Reid Connors, alto; Leonard Scott, snare drum; Ben Young, slack wire artist; John Jackson, comedian; Calvin Jackson, cornet; Herbert Wilder, trombone; Eddie Russell, comedian; Mack Carter, alto; H. S. Wooten, tenor; Leonard Cressy, baritone; Clark Goodly, tuba; Alvin Kemp, cornet; Freddie Pratt, trombone; Arthur L. Prince, trombone.

MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

FOUR CASTOR'S AT THE GRAND.

Harper and Blanks Make a Hit—Anita Bush Monday in Stock.

Last Monday evening's show, in spite of lent, was illuminated by Leonard Harper and Arsceola Blank's, the only colored act on the bill. Harper is not only a fine dancer, but a good comedian, and Miss Blank's sang "In Dreamy Panama," and in their finale, "Walking the Dog," they made a hit and were recalled. The white acts were the Four Castors in a thrilling high bar act and their revolving twirls and triple somersaults were a revelation. Le Belle Clark, with an educated horse, doves and a poodle, showed her greatness as a trainer in bird and animal life. Nellie Elsing & Co. in "Busted," was an odd amusing act, showing an actress who had a husband, a vaudeville actor, who was a mild fellow and a drunkard. The house stage management was poor. The Four Rubes in a rural comedy and singing, were only fair.

On the last half of last week Patricola appeared in a new batch of songs, but the people demanded "Mother's Rosary," which was replaced. While her work was that of an artist and her wardrobe alluring, when she does not grab the front of her dress, she lacked vivacious intensity of enchantment. Graham & Randall in "How Ignatious Got Pneumonia," showed a good character actor and a giddy old maid. There were four scenes of five minutes' burlesque. The Four Jupiters were two emale trapese balancers who were good and two bar swingers, the small fellow the greatest. Pat Le Volo, walking, swinging and riding a bicycle, was an expert on wire. Greer & Delaney, the colored act, gave a good funny talk and Delaney sings with a fairly good voice, but a little too slow. Their clever dancing with flip-flops was a novelty. The Grand is giving nice clean shows and many athletic and dramatic acts that are instructive and healthful recreation to religious and the laboring class of people. The house is cosey and the attaches are pleasant and obliging and the theater should be liberally patronized. On next Monday evening Anita Bush will make her first appearance at the Grand as a stock actress.

The Crucifiction at St. Thomas Episcopal Chuch—Sang by the Madrigal Boys' Choir.

John Stainer's Cantata, "The Crucifiction," was sung by the vester choir of Madrigal boys at St. Thomas Episcopal church last Wednesday week to a full congregation under the direction of Walter E. Gossette, the organist and choirmaster. The male adult quartet of solists were Thomas Allen, tenor; Frank B. Waring, baritone; Theo. Bryant, baritone, and Wardsworth Holmes, bass. The boy solists were Daniel Davis, soprano; Abbott Sayre, soprano, and Theodore Tivis, alto. The musical score-sacrament by Rev. J. Sparrow-Simpson, A. M., is a meditation on the sacred passion of the Holy Redeemer. Some of the chouses were written for the congregation and they, too, took part in the singing. The music as a whole was extra heavy for a boy choir of limited experience. The Davis boy, empty in the lower register, surprised in meeting the demand of his high notes, loud and clear, and Tivis, the alto, had a musical voice. Mr. Allen, a genuine tenor, who was ill, naturally sang light, but rallied in "Ging Ever Glorious!" and the duett and the quartet by the two boys and two men of the soloists were very good. The baritone soloists and the choir were necessarily overtaxed and in training his boys Mr. Gossette must be careful to cultivate them to holding the middle and upper swells to full length in fortissimo. Stainer has given us wierd music that has soul and richness, seldom excelled in sacred offering. The cantata will be repeated Sunday, April 16th, at the church, reenforced by white boys from Trinity church choir.

Rev. John Henry Simons, of Springfield, Ill., has been called for the new pastor at St. Thomas.

* * *

The States—"A Fool's Paradise" Friday and Saturday, April 7 and 8. "The Devil's Toy," five acts, Sunday, 9th.

The Phoenix—"The Battle Cry of Peace," Friday and Saturday, 7 and 8. Robert S. Mantell in "The Green-Eyed Monster," no children, Sunday, April 9th.

The Washington — "The Marble Heart," adults only, Saturday and Sunday, April 8th and 9th.

The Atlas—Wm. Farnum in "A Soldier's Oath," Saturday, 8th. Willard Mack in "The Conqueror," Sunday, 9th, and Keystone Comedies, "As in a Looking Glass," Monday, 10th.

The Fountain—"The Nation's Peril" is highly advertised, to be seen at this house Sunday, April 9th.

* * *

Miscellaneous.

Fred Rogers, the gliding clown dancer, arrived in the city last week with a bunch of contracts to send him out again.

* * *

Miss Beatrice Eugenie Lee is a recent graduate who took first honors in French. She is the daughter of Prof. Lee, the well-known music teacher.

* * *

Dunbar's Old Time Darkies open at the Hippodrome, Youngstown, April 10th; Empress, Grand Rapids, April 17th, and Keith's, Toledo, Ohio, one week each.

* * *

Frank Montgomery and Florence McClain, who are on the Western Vaudeville time, were at the Crown theater with Detroit, Grand Rapids and Battle Creek, Mich., to follow.

* * *

The Old Kentucky Quartet, J. C. Presser, second tenor; R. E. Warren, first tenor; Charles Carr, first bass, and A. C. Smith, second bass, have closed their fifth season with the Central Lyceum bureau, and arrived in the city from the middle west.

* * *

Some of the people who saw the show at the old Monogram last week, including a white business man, condemned the rough stuff to your correspondent. Such features, of which some of the actors are partly the cause, and the unpopularity of the management, is the cause of their poor business.

James Carl Harrington, professionally known as Hamtree Harrington, and Maud Mills, were married in Philadelphia on Thursday of the 23rd, ultimo, by Rev. Pierson, pastor of Zion Methodist church. The wedding was private. Harrington & Mills were at the new Monogram last week.

Horace White, a well known railroad porter, and a close friend of Frank P. George, was recently killed in the wreck on the New York Central Line in the state of Ohio. The deceased, who was popular among his friends, leaves a wife, mother, father, two brothers and three sisters to mourn him. Mr. White met death while asleep. His body was found pinned beneath the wreckage in a buffet car. Mrs. B. Merriman, also of Chicago, who was severely scourched, gave a report of the accident to the press.

Mrs. C. E. Haley Roberts, of 3232 State street, the evangelist and city missionary, has left to fill a few appointments out of the city. At Marion, Ind., she will be the guest of Mrs. Ida Bell, her cousin, and later the guest of her brother and of Mrs. Nettie Watkins, at 329 South 11th street, Richmond, Ind., while assisting Rev. E. B. Dill in that city. The missionary work of Mrs. Roberts, on State street, has been recognized and responded to by the most fastedious element, owing to the mild, quiet, Christian-like manner in which she conducts her work.

If the baseball fans want a romance from the Windy City, why here it is. Mr. Dave Wyatt, the well-known sporting writing, has been engaged to report the games at Shorling's Park and other matters appertaining to athletics. Mr. Wyatt's experience, having once been a professional player himself, is naturally greater than that of any other colored man who handles a pen in Chicago, and his comments will also be a helpful acquisition to the players, public and the game. He will be with The Freeman staff exclusively.

* * *

The new DeLuxe cafe and cotillion plateau, which opened its doors upstairs over their buffet and billiard hall last week, so auspiciously, is doing a fine business. I was the guest of Charles Young and Madge Gans. We had dropped in after the midnight hour for mineral water and musical recreation. In glancing around I could see that the new miniature coliseum is the most modern place now on the stroll in arrangement, decorations and fixtures. The orange-colored, bell-shaped globes present a golden shadow from a light ceiling. The front of the parlor is of green plush carpet, with a green side padding on the wall. The front windows shaded with pink silk curtains open for air and patent air ventilating apparatuses give vernal sanitation. The cotillion pateau is in the rear of the parlor, oblong, with covered chain enclosure, and tables are arranged on each side of the pavillion in view of the dancing party. The entertainers are Ada (Brick) Smith, Cora Green and Florence Mills, and the orchestra is excellent. Shep Allen is manager of the floor and order service. Messrs. William Bottoms and Frank Preer, the astute young proprietors, can congratulate themselves for the public demonstration which has responded to their enterprise. Salk's new sanitary lunchroom has opened at State and 35th street, in the spot formerly occupied by the old Greek Garden City restaurant. He has all colored waiters and the service is fine. I am informed that Joe Gorman is to open a cabaret in his new place, the Manhattan Buffet, at 35th and Prairie avenue. The Stop Off at 35th and the elevated railroad station, is the waiters' and porters' headquarters. Teenan Jones' place was full last Sunday, midnight. The artists were Mary Ray, Elvira Johnson, "Caroline" and Henry Crump. The Elite was jammed. Will Rivers, Sara Johnson and the orchestra were in fine fettle. The Panama was full down stairs, owing to the appearance of Ora Criswell, the mirthful star. Other favorites are Nettie Lewis Compton, Twinkle Davis and Bud Joiner, the comedian. Dancing takes place in the upstairs cafe, where there is music. Stewart, manager for Isadore Levin has now convinced the patrons that he is equal to the demands for good service and satisfaction to the guests. Mr. Shaw is a pleasing cashier and all the help is making good.

* * *

Mildred Upheel, a white girl, was held up under the Rock Island Viaduct, near 33rd and Federal, by a colored ex-convict, who was recognized when he was caught. Detectives Strothers and Deas gave chase and caught the man only after they had shot him in the leg. This authentic report given to the press is published because it does not profit the Negro race and they do not approve of such thieves, regardless of the fact that white thieves are a million in the majority. The two detectives were colored.

* * *

Firemen!

The fireman in the castle hall,
And dreary fate awaits them all,
In winters cold to earn his bread,
Is hustled in and out of bed.

The fireman on the engine cab,
Who shovels coal is not a scab,
But when his work is almost done,
By incident, he's just begun.
The fireman with red face and hair,
Who drives fast steeds most everywhere,
When he comes out in his nice clothes,
The girls all see him, goodness knows!

—Sylvester Russell.

NEW LINCOLN THEATRE

Scoring Heavily in Drama—New Things in Vaudeville Offerings—Last Week's Production Pleases Lincoln Patrons.

(By Jack Trotter.)

Special to The Freeman:

NEW YORK CITY—Various were the elements in that drama prosented at the New Lincoln theater last week under the inscription of the "Master Fiend." So deep and complex were the situations throughout the entire four acts that we were until the end kept in a state of suspended perplexity.

There were many lines, of course, which gave an almost human element to the play and whenever such lines appeared they were so intelligently handled by the clever Lincoln players that, for the time eing, we would almost forget to feel ored.

The play of itself was something of a mysterious mystery. There was a "fiend" in the play, but for the major part of the four acts we were always on a still hunt to discover—who it was. It was to us a rather creepy proposition, to sit in a house ostensibly surrounded with crime and not being able to discover who the perpetrator of the crime was. All in all, "The Master Fiend" was either too heavy for us to understand or too meaningless for us to like.

However, the last lines of the foregoing paragraph do not include the likes or dislikes of the Lincoln theatergoer. Because from the manner of applause given during the brighter spots of the play as well as at the end of each act, indicated from their point of view that the "Master Fiend" was a riot. And after all, the paid admissions are the "real critics." Aren't they?

Playing to packed house capacity as is its usual custom, the New Lincoln opened on Monday afternoon with a four-act dramatization of Mary J. Holmes' famous novel "Tempest & Sunshine," of which the version is written by Producer Billie Burke. The play is interestingly interpreted by the following cast, who play the following characters: Mr. Walker Thompson as Hugh Stamton, a young Southerner; Mr. Clarence Muse as Richard Wilmot, a school teacher; Mr. Al F. Watts as Joshua Middleton, a Kentucky planter; Mr. Charles A. Olden as Joseph Dunn, a man of mystery; Miss Inez Clough as Julis Middleton, "Tempest"; Miss Ophelia Muse as Fannie Middleton, "Sunshine"; Miss Mattie Wilks as Mammy Sue, a family treasurer. Vaudeville acts on the bill are delightfully pleasing and appear in the following order: Bailey & Thomas, singing and comedy dancing; The Ragtime Boys, banjoists; Yola Burgoyne, Egyptian dancer; Sellman & Rone, comedy act; Allen & Morris, dancing and comedy; Yola Burgoyne, Indian and Persian dancer.

A Real Colored Company in Minstrels.

With a view to bringing back minstrelsy to the lofty heights it occupied during the balmy days, a company composed of high class colored performers and musicians has been formed under the name of "The Broadway Minstrels" and is being presented under the management of Messrs. Taylor & Ettinger.

In the company is numbered such performers of country-wide reputation as Chicken-Reel-Beaman, who impersonates that well-known and popular character on the end—Bones; Bosen & Granger, the well-known singing and comedy team, who, besides their work of fun making under burnt cork, combines in their regular vaudeville sketch which professionally speaking, smokes 'em out. Then there is Mr. Craddock, the tenor, who really sings, putting across ballads that take the houses by storm, and the bass-voice gentleman, Mr. Woodson, a late connection with Salem Tutt Whitney's Smart Set, who wins his audiences just as he pleases with his deep-toned solos. One of the real big features of the company is John Philip Souse's band (do you get the name? Souse's?) which is said by that eminent conductor to be the "king band of rag-time." Mr. Harry L. Williams is the director of music.

Our Abbie Mitchel Is Called—

That Miess Abbie Mitchel is still regarded as being the pre-eminent singer of the colored race in these parts was attested by the real manner of warm-hearted friendship in which she was received on last Sunday evening when she made her appearance on the stage of the Lafayette Theater. It was a great crowd that turned out, first to see and hear the noted English actor, Sir Beerbohm Tree, who was there to give a short lecture on Shakesperian drama and second, to hear Abbie Mitchel sing.

Especially sweet and appropriate was her rendition of the famous exhortation song. Miss Mitchell displayed in this number a form of acting ability which would have been creditable to that great tragedienne, Sarah Bernhardt herself. Through her powers of humanizing a song, that is, giving life and emotion to the lyrics, and abetted by her wonderful voice, the great audience found it difficult to release her even after her response to several encores. As has always happened, Miss Mitchell, when appearing at her best is always assisted by the famous colored composer, Will Marion Cook. Among the compositions rendered by her were: "If You Don't Want Me Send Me To My Ma," by Chris Smith; "My Lady's Lips," "The Exhortation Songs" and "Mammy," by Will Marion Cook; "TheK iss of Love I Crave," by Noble Cecil.

LAFAYETTE THEATER

Making Great Preparations for the Great Shakespeare Tercentenary—Will Give Othella Next Week by a Company of 25 Colored People.

(By Jack Trotter.)

Special to The Freeman:

NEW YORK CITY—The Shakespeare tercentenary has grasped the colored people of this city in the same friendly embrace that it has the Caucasion. While preparations of an elaborate kind are being made by the white-skinned people, no lesser is the enthusiasm and preparations which are under way for the great celebration of the world's foremost figure in literature by the colored folks.

So much so has the people caught the spirit of this great occasion, that for the first time in colored theater history in New York City a delicious sample of one of Shakespeare's best creations was offered by Mr. Wilbur Wright (who is said to be the foremost man of our race in Shakespearian roles since the death of Henri Strange), on the stage of the Lafayette Theater last Sunday evening.

While not allowed by the theater law to proceed with a regular production, Mr. Wright gave a clear and appreciative reading from Othello in the accusation scene. Attired in his street suit, Mr. Wright soon made the audience forget his costume, so rapt was their attention upon the things he said. His introductory remarks were a quotation from a famous Negro poet: "I am a man, and whatever interests mankind interests me." "The Negro people are Americans in the highest sense of the word," continued Mr. Wright. "They are law-abiding, patriotic and as capable of being inspired by the plays of Shakespeare as any race in the world. Notable among the audience of that night, were: Sir Beerbohm Tree, English Ambassador Cecil Spring Rice, Collector Charles W. Anderson, Mr. Cuniffe Owen, Mme. Patrick Campbell, Mr. and Mrs. Winberg and Miss Iris Tree. Sir Beerbohm Tree, who is regarded as being the greatest living Shakespearian actor on the American or English stage, gave a lecture on Shakespeare and praised highly the work of Mr. Wilbur Wright.

The manager of the Lafayette Theater, Eugene Elmore, is enthusiastic over the ability that the colored people have shown in the serious production of drama. At the production of "Within the Law" last week he said that every night the house had been crowded to capacity and on Saturday 1,500 people had been turned away from the doors, while the police reserves had to be called out to persuade the Negro enthuiasts to give up trying to get in the fire escapes and side doors. Several had come all the way from Philadelphia, so far had the fame of the company reached.

TRAND THEATRE JACKSONVILLE, FLORIDA.

(By Ed. Ballard.)

The management of the Strand theater takes pleasure in announcing that Irvin C. Miller's Broadway Rastus Company is now in their 17th week at this theater, and will be here later. They are presenting one complete show each night, two hours and a half long, and some longer. Show changed weekly.

Making Theatrical History.

Gus and Trixie Butler are with us again.

* * *

Miss Elenora Wilson has become a favorite.

* * *

Allen and Morton are here as an added attraction. Some clever boys, eh?

* * *

Lottie Grady joins next week. Who could get more class in one show, Lottie Grady and Esther Bigeou? Going some.

* * *

Miss Carrie Purnell leaves for Philadelphia on Monday, being called home on account of illness in her family. Her leaving is regretted very much as she had become quite a favorite in Jax.

* * *

Wine is not the only thing that improves with age, the Miller Company seems to get better each week and the attendance is continually increasing. Due no doubt to the class of shows they are presenting and the fine weather.

* * *

Extra! Extra!! Just from Philadelphia—Billy Walker, formerly of Murphy and Walker, is here and will do ail the blackface comedy in the future. So blackface comedians, Mr. Miller says, "Don't get angry if he doesn't answer your letters."

* * *

Chinese Walker and Grace Johnson will accept a few flattering offers in vaudeville until the big show takes the road in May. Then they will walk in act two to the tune of "Ah Sing." That Chinaman is two letters of the word Broadway Rastus.

* * *

The Strand theater is making Friday night quite the fad as it is "The Country Store" night. This is an innovation to Jacksonville, being introduced by Mr. Miller and as the other theaters have taken it up. The credit for the idea in Jax is due to him.

* * *

The addition of Mr. Rose, the violinist, to the Strand Orchestra, has strengthened it quite a bit, with Willie Lewis, cornet; Amos Gilliard, trombone; John Walker, traps, and Mrs. Holmes, piano, the Strand can boast of one of the best five-piece orchestras in the South.

* * *

Rastus Calloway and Lulu Widby offered a vaudeville turn last week entitled "I'm Doing Well," and made everybody sit up and take notice. Miss Widby made an unusual hit singing Whipper's latest song entitled, "You Think I Miss You, But You're Fooling Yourself."

* * *

Mr. Miller wishes to thank Atlanta, Chattanooga, Nashville, Memphis and Louisville managers. He says he will play your cities soon, so don't be impatient, your patrons will have the pleasure of seeing his show of nine scenes and two acts with special moving pictures, without fail. Philadelphia and Washington will follow after Chicago and Detroit.

* * *

The new moving picture that is to be used in Broadway Rastus has just been completed by the Thanhouser Motion Picture Corporation. Aside from the retake of the railroad scene and the Wild Man's ascension, it also shows the exploits of Rastus on Broadway. This picture makes the story complete as it would be impossible to present such detail without the film.

"It's great to be crazy and know it," says Leigh Whipper, the original Walnut, and the Nut Comedian of Broadway Rastus. He has just signed contracts with Irvin C. Miller's enterprises until May, 1920. This contract beats Charlie Chaplin's. Chaplin gets more money, but Mr. Whipper gets more time. He wishes to thank his friends, managers and agents for the kindly offers made him.

Leigh Whipper, having disposed of his interest in the music of Broadway Rastus, to Mr. Irvin C. Miller, is now the proud possessor of a six-cylinder, 90-horsepower National racer. He has named it the "Fool Killer." The other members of the company are waiting to see the car perform its mission, but up to the present writing, Leigh has not nearned to run it, so his obituary will be withheld.

Zollie Ford, the well-known comedian, is now stage manager with Old Kentucky Minstrels. Mrs. Ford will join him in Monroe, La., the 27th for the summer.

DETROIT DOPE SHEET.

(By The Mule.)

Dudley's Vaudette this week is packing them to the streets. He has a very classy bill. Grant and Perkins open, and what it takes to open they had it—and went big. Nina Stovall followed and was one of the hits. She left the masking for more. Miss Stovall should get herself a good partner, because her singing would keep the act working all the time. She certainly can sing. Last, but not least, Green and Pugh, those two boys that harmonize, closed the show, and sent everyone home with a smile on their face.

Maggie Dixon and Johnnie Reddick will be seen in vaudeville soon with a brand new act.

Frank Montgomery and Florence McClaim is keeping the boards hot this week at the Palace. Little Buster Austin is also with the act and helping to make the act a hit.

Laura Bailey is rehearsing an act and will be seen soon on the stroll.

Johnson and Rector will leave for the east soon.

Mule Bradford and Jeanette, route: Lansing, Mich.: Theatorium Theater, 6, 7, 8, then Chicago to follow. Say frien—you know who I mean—I saw in The Freeman where you was featuring your own sown, "When I Am Gone." Well, you know who you heard sing it to you. So you had better let that number alone—nuf sed—because its protected. What did I say?

Ed Butler, how is the South? Did you get my card from Windsor, Can., last week.

NATIONAL THEATRE, WILMINGTON, DEL.—WEEK OF MARCH 20, 1906.

The show opened with the Drake S. Walker's Stock Company, featuring all the latest songs Mr. Drake has succeeded America's greatest champion buck and wing dancer, the original Jack Ginger Wiggins. Mr. Wiggins has proven to be a gib drawing card to the public. It was told that Wiggins was sick the last past summer. He could not have been very sick with the dance he is doing now. He has danced over seven different dances this week. He looks in the best of health. He is featuring his latest song, "Alabama Dream," with ten pretty girls of the Drake and Walker Stock Company.

Another big hit is the song sung by Mr. Wiggins: "You can keep a good man down." Mr. Drake has a good clean show. Mrs. Drake, known as Miss Walker, proves to be a regular fashion plate.

Seymour & Mary are finishing a two week's engagement at the Queen Theater, Chattanooga, Tenn., having usual success. Hello Lomax, Watts, Berry and Washington.

Wanted—A colored manager for my theatre. One who thoroughly understands the motion picture and vaudeville business. Theatre seats 250 people and furnishes standing room for an additional 50. Eureka Theatre, E. N. Williams, Prop., Fayetteville, N. C. April 8.

ROUTE.

J. C. Miles & Co., with Cole Brothers' Shows—Dermott, Ark., April 10; Pine Bluff, 11; Little Rock, 12; Morrilton, 13; Russellville, 14; Clarksville, 15.

Huntington's Mighty Minstrels—Jacksonville, Tex., April 10; Tyler, 11; Mineola, 12; Marshall, 13-14; Shreveport, La., 15-16; Texarkana, Ark., 17-18.

LETTER LIST.

Gentlemen's List.

Alford, John.
Anderson, Dick.
The Armstrongs
Arrant, Chas. J.
Burton, Wayne.
Brown, Buster.
Barbers, Andrew.
Bostwick, W. G.
Brown, Elwood.
Boyd, Al.
Berry, John.
Churchill, Mrs. Frankie.
Clark, Harry.
Crippen, Katie
Doughlass, Ham.
Delaney, Tom.
Dabler, Robert.
Fisher, Burn.
Green, George.
Greer, A. W.
Goodman, Harry
Goodloe, John.
Gray and Gray
Gertrude, John
Gulfport Original Hoy & Dick.
Harrington, Hamtree
Hull, Harry
Harrison, Horace.
Henry, Charlie
Hawkins, Chas.
Hawkins, Chas.
Jennings & Jennings.
Jones, T. H.
Kelley, Kid.
Lewis, T. M.
Lomax and Watts
Lee, Walter.
Lacy, A. M.
Leslie, Jack
Latham, Julius
McFarland, Ollie
Motto, George.
Metlock, Lonnie.
Maupins, R.
McWilliams, Shelby.
McCabe, Wm.
Mitchell, Billy
Mosley, William
Mason, J. H.
Nichols, Frank.
Nickerson, Chas.
Nevelle, W. B.
King, Phillips.
O'Neal, Guss.
Polk, Leroy
Redmond, Teddy
Padmore, T. F.
Potter, Dell
Prince, Hazel All.
Rivers & Rivers.
Russell, Bob
Rollinson and Rellinson.
Simmons, Gus
Schenck, Wm.
Sanders, Oscar.
Shackelford, Jas. A.
Sanford, Harry.
Smith, J. J.
Scott, Richard
Teasley, Wiley J.
Thornton, John.
Victor, Anatole
Webb, Boston.
Wash, Henry
White, Mr. Jephenia

Ladies' List.

Brown, Bessie
Brown, Miss Lillie
Baker, Helen.
Clark, Mrs. Lillie A.
Coleman, Julia.
Curtis, Beulah
Edwards, Hazel.
Fairfax. Mable.
Fields, Ethel .
Freeman, Anna
Frederick, Emma.
Gresham, Mrs. LeRoy.
Garrett, Evelyn.
Gresham, Mrs. LeRoy.
Keelum, Maude
Lazzo Petrona
McGarr, Aggie.
Manley, Jean Prince.
Oliver, Bessie.
Pellebone, Mildred.
Payton, Hattie.
Purnsley, Ethel.
Payne, Mrs. Bessie.
Stern, Geneveve.
Sanders, Gertrude.
Smith, Alberta.
Simmons, Ella.
Smiley, Miss Albirdie
Turner, Lottie.
Vassar, Callie.
Williams, Mable
Wilson, Miss Ruth
Williams, Gertrude
Williams, Essie.

WANTED
Good Vaudeville Acts
Also stock companies. Send photos with open dates. Apply to Lincoln Theatre.
M. FLAK, Mgr.
936 Penna. Ave., Baltimore, Md.

Indianapolis-Base Ball-Pittsburg
Washington Park, Indianapolis, Sat. & Sun. April 8 & 9
See the great Hans Wagner in Action

WANTED!
For J. C. Miles' Band with Cole Bros.' Three Ring Circus
To complete 12 piece band. I can place strong cornet, clarinet and trombone. Cornet and trombone must double stage; none others need write as letters will not be answered. Address J. C. MILES, care Cole Bros.' Shows; Pine Bluff, Ark., April 11; Little Rock, 12; Morrilton, 13; Russellville, 14; Clarkesville, 15.

WANTED!
For Metropolitan Theatre, Memphis, Tenn.
Acts of all kinds and stock companies. State all in first letter. Will place tickets anywhere in the United States. For treatment ask acts who have played my house.
A. Barrasso, Mgr. Metropolitan Theatre Memphis, Tenn.

WANTED!
To hear from Good Performers for the Rose Theatre which will open May 1st. Performers send in your open time and answer this "ad" at once.
Rose Theatre, Augusta, Georgia
T. C. STORNES, Owner
BEN GILLINS, Man'gr

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

Wanted for the Olio Theatre
(INCORPORATED)
13th & Walnut Sts., Louisville, Ky.
Clark Amusement Company, Props.
Joseph Clark, Jr., Manager
Vaudeville acts of every description. No act too big. Stock companies and traveling organizations write or wire. All letters answered same day received. Tickets advanced anywhere in the United States.

ENGLISH OPERA HOUSE
Indianapolis, Indiana
April 6, 7, and 8. Matinee Saturday
BEYOND COMPARE
AL. G. FIELD GREATER MINSTRELS
1886—Thirtieth Annual Tour—1916
The First and Last in Minstrelsy—The Oldest and Greatest Minstrel Organization—A Galaxy of Merry Minstrel Magnates.
Headed by Bert Swor America's Premier Minstrel
Joe Coffman, Johnny Healey, Harry C. Shunk, Al. Sexton, Dennie O'Neil, John Cartmell, Jack Richards, Herbert Willson, Walter Sherwood, Ken Metcalf, Chas. T. Webb, Joh Werland, Harry Frillman, Paul LaLonde, Birch Logan, Adam Kessner,
Frank Fuhrer's Solo Orchestra, Wm. Walter's Gold Band, The Levee at New Orleans, The Famous Boat Race between the Robert E. Lee and Natchez Life on the Mississippi.
A BIG SCENIC SPECTACLE
Songs of Long Ago Songs of To-day
Cabaret Dances, Dances of Our Daddies, Modern Dances
Bert Swor's Hotel—Murphy & Quinn's Music Factory
Grand Finale
Biggest Thing in Minstrelsy!
Auntie Skinner's Chicken Dinner Party, or Peace in Mexico.

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

It is an ideal spring day. The room is flooded with a rich glow of golden sunlight. A warm invigorating breeze blows gently into the room through the open windows, making it almost intolerable to stay within doors.

I move to the open window and inhale with hungry draughts the pure, invigorating ozone. My pulse beats faster and circulation is accelerated. Care, worry and forlorn hopes are cast aside like an old wornout mantle. A great happiness steals over me and I find myself exclaiming: "Gee! but it is good to be alive on a day like this!"

Suddenly there comes to my ears the faint, measured beat of muffled drums. Then the meloncholy, minor strains of a funeral march. Soon the funeral cortege comes into view. The musicians with their slow rythmatic tread; then the mourners and hearse in sad array, followed by a long procession of automobiles and carriages moving with snail-like precision along the streets. The effect is as if the sun had suddenly been eclipsed at noon on a cloudless day. Swiftly came the thought that ever in life, death, like a relentless nemesis, dogs our footsteps. Death can not be thrown off the scent. It never loses our trail and sooner or later we must fall victims to this tenacious pursuer.

The funeral train stops before the church door. A crowd quickly gathers. Some are idly curious; others tearfully sympathetic; while there are those who seem to be awed by the majesty and the incomprehensible mystery of death. There are others who treat the procedings lightly and even make jest while the heartbroken cry of the mourners make one shudder and grow sick at heart.

Carefully, tenderly, the casket, with its insensible occupant, is lifted from the hearse. It is almost hidden from view by beautiful, sweet-scented flowers, the last tribute of loving friends. The sun flashes brilliantly upon the silver handles, not in mockery of the grief that is there, but it represents God's smile sent to lighten the hearts of the sorrowing one, saying: "I am the resurrection and the life," Slowly, solemnly, the people follow the casket into the sacred edifice. The disinterested move about their business.

Inside the sermon is being preached. Out side the chauffeurs and the drivers doze in their cars and upon the boxes of their carriages; now and then arousing themselves long enough to exchange mirthless jokes, or to repair to the corner saloon for the stimulants they think necessary to insure their health against the long drive to the cemetery.

At last it is ended. The casket is replaced in the hearse. The mourners and friends take their places in the carriages. The band begins another solemn march and the procession moves away.

"He was one of the biggest men in town," says one.

"Well, he is not as big as you or I now," laughingly replies another.

"Wonder if he left as much money as they thought he would leave?" is asked of some one.

"Just enough I guess to start a squabble among the family and relatives and add to the riches of some unscrupulous lawyer," is the reply.

"Who was he?"

"Don't you know Mr. ———? Owned two or three clubs, made lots of money playing the races; a jolly good fellow and not afraid to spend his money."

"Did his wife take it hard?"

"She made lots of noise. Hard to tell about women. She may have been crying for fear she would laugh thinking about the good time she will have spending his money."

From the disjointed conversations one could glean that the departed one had bee na hail fellow well met. That he had made money and spent it chiefly in the pursuit of his own pleasure. His life had been a selfish one. He had not troubled himself about humanity at large and the world will take little note of his passing.

We are prone to measure a man's success by his bank account and the amount of money he spends. A poor old washerwoman, who slaves all day and spends most of her nights in nursing the sick and cheering the hopeless; who shares her crust cheerfully with the hungry; who has implicit faith in God and takes no thought for the vanities of this world has lived a more successful life and will be more sincerely mourned at passing than the millionaire whose creed has been one of selfishness and greed.

Some one has said: "It is not how long, but how well we live that counts."

Death is ever near us. But the fear of death should not deter us from living the best we can. In this world we are like the ants that build their homes along the curbs. Always they are working, building, striving, never ceasing because one of their number is crushed beneath the foot of some unseeing, unheeding pedestrian. It is up to us to live. Live for ourselves. Live for those about us and live for those who are to follow us through the countless ages into that eternity that can be comprehended by God alone.

* * *

Four colored shows started this season. Three of them have fallen out of the race. "Darkydom," with Miller and Lyles. Irvin C. Miller's "Broadway Rastus," and J. Lubrie Hill's "Darktown Follies," all first-class colored colored shows, yet only the Smart Set is still going when the home stretch is reached.

What is the answer? Colored show business is in a temporary slump. Numerous reasons and uncontrolable conditions are responsible for this slump. It will not last. Colored show business must come into its own again. We must be patient and work untiringly to obtain the desired result. We can not reach the place in colored show business we once held by a single bound.

It is easy enough to write the shows and there is little rifficulty in organization, but where to play then after they are organized is the question. A colored show of 60 or 70 people at this time is simply impossible. In New York, Philadelphia and Washington a colored show can play the Lafayette, the Standard and the Howard. One has only to take a pencil and paper, get the capacity of the houses, the price of admission, and do a simple problem of arithmetic to find that after playing a week in any of the three houses mentioned and playing to capacity nightly, a company of 50 or more people will have lost money at the end of the engagement in either house.

In booking people for a company one must not figure a chorus girl or boy at $15 or $16 a week. Every extra chorus worker means $1,200 or $1,400 on the season. One has to reckon the extra carfares, the baggage bills, the extra costumes and numerous other incidental expenses.

There is an excellent field for a colored company of common sense proportions and this field will be broadened with the opening of several second-class houses in some of the larger cities. If there were colored houses in all the large cities like those in New York, Philadelphia and Washington, the problem would be solved. A colored show can not hope to do a paying business where it can not depend upon a good colored patronage. We have alway done good business in Detroit and Cleveland with only a third of the patronage coming from colored people. With a change of administration and the close of the war it is safe to predict that colored show business will see a wonderful boom.

* * *

Since the closing of the "Darktown Follies," J. Lubrie Hill has been confined to his bed with nervous indigestion and rheumatism. He will undergo treatment at the Freedman Hospital, Washington, D. C. Every hope is entertained for his speedy recovery.

* * *

Eddie Rector and Gertie Townsend, late of the Follies, have joined the Smart Set company for the remainder of the season.

* * *

Clarence Wilson, musical director for the Follies, is now pianist for the Howard theater, Washington, D. C.

* * *

Lester Walton has handed out some sage advice relating to the proposed colored branch of the White Rat organization. If the colored performers are to receive all the rights, privileges and benefits that the white performers receive from the organization, then the proposition is worthy of serious consideration. But if the colored performers are only to be used as a catspaw to pull the white performers' chestnuts from the fire, there is not much to be gained by their affiliation with the white organization.

* * *

The most popular stopping place for performers in Washington, D. C., is with Mrs. Banaugh, 1928 Sixth street. Mrs. Banaugh is one of those motherly women who has a heart full of sympathy for itinerant thespians. Her's is not a boarding house, but a home. It is her greatest pleasure to please. She never closes her door to a performer who is sick or in trouble. She believes in giving them a chance to make good, and there are a very few who take a mean advantage of her generosity.

Mrs. Banaugh and daughters, Ethel and Lealiah, gave a grand banquet in honor of the Smart Set company. The occasion was most enjoyable and a large number were in attendance. It was perhaps the most delightful affair given in honor of the company during the present season. Those present were Mr. Charles Anderson, Mrs. Ethel Wilson, Miss Hattie Waters, Robert Harvey, Lewis Brown, Sam Dates, Gertrude Townsend, Miss Ethel Chimer, Mrs. Rosina Jackson and husband, Arthur Colstone, John Evans and members of the company.

Lew Hall's Column!

Some o' This and Some o' That

Some o' this and some o' that.

The happier you look the more chance you have of pulling through.

The tree may seem to be dead above the ground, and yet its roots still have life.

"An Appeal."

Stop your kickin', get a hold
Of the wheel and turn it;
You can never handle gold
'Less you try to earn it.

To the theatrical-going public: Let me remind you that applause is the best tonic for performers. If you wish them to appear at their best why not encourage them by clapping your hands together.

Miss Maggie Graham, popular actress late of Paul Carter's company, has retired from the limelight for a while and is taking things easy in her little eight-room flat. Miss Graham is both beautiful and clever, and ranks with the best when those familiar words are announced: "All on." Friends are requested to communicate, 301 S. Brevard street, Charlotte, N. C.

Deadbroke—"How is the prospects of booking with you this season?"

Manager—"O. K. Could you play the part of beating a landlady in a musical comedy?"

Deadbroke—"Sure, I've been doing that for the last six weeks."

"Things That Are Seldom Mentioned."

"I have jumped my board-bill lots of times."

"Any time you are short of make-up you are perfectly welcome to use mine."

"Her costumes certainly is lovely, they are a lots prettier than mine."

"Let me open the bill, my act is not strong enough to close it."

"No this is not my original play that I am staging, it was written by another producer."

"I did not originate the gag I sprung last night. I saw it in a magazine."

"No, I will not warn anyone not to use my original songs."

"It was not your fault professor, I really did not know the song."

"I think its best to engage a producer, I'm not accustomed to handling such position."

"I always ask for twenty dollars, with the expectations of getting fifteen."

"I'm not funny enough to do principal comedy, just give me the light role."

"The public did not like my act in Chicago, I was informed to frame it up better."

"Yes, I will admit that your act is better than mine. I have only been in the business one year."

"Yes, I take five or six drinks before I go on, and the same amount after the performance."

"Yes, I believe in Mr. Sylvester Russell's criticism. If an act is bum, let us know; if it is good, let us know also."

A few stars that will shine with "Tharon's All-Star Musical Comedy Revue of 1916," Madam Rosetta Braman, Birdie Tharon, Bessie Wilson, Remelle Jackson, Roseline West, Edna Hall, Conley Grant, Jessie Mayo, Edward West, John Tharon, Lew Hall and others, who are to sign contracts. The feature attractions will be "Duke of Haiti," "In Mexico," "Trip to the Tropics" and "In Honolulu." Written and to be staged under the personal directions of Lew Hall.

"Get Together."

It's high time the company managers and the house managers of the one-week or more stands were getting together to frame up a receipt for increased business. There are many faults to be remedied, which end can not be accomplished through wrangling and by the sending of diplomatic notes that splash dismally against the wall. The one-week stand situation is one that can not be repaired by the company manager alone, nor by the house manager alone. Both must profit by the mistakes they have made, and each claims the other has made some mistakes. Take a tip from a neutral adviser and pull together.

Israel Woodson—I have heard nothing of your activities since you and I were ahead of "A Trip to Kokomo." Let me have a line once in a while. This is the column in which to keep in touch with old friends and to meet new ones.

But speaking of Mr. Israel Woodson, I wish to say he is no piker, although no one said he is. Woodson, myself and a company of twenty people were playing an engagement at the Grand Theater, Jennette, Pa. After the matinee one day Woodson and myself decided to visit the insane asylum (Let me at once remind you we were not nutty). A crazy painter makes his home at the bug house in question, amusing himself day by day by doing a pantomime single, imagining that he is painting the wall of "Nobody Home House." Woodson spoke to him on one of our visits to the asylum, and, although no one has explained how the topic of conversation happened to run toward the ponies, the crazy painter asked Woodson if he ever played the horses. Woodson said, "Sure," and the painter said, "Take my tip, play a horse called 'Red Cap.'" Next day Woodson found out that "Red Cap" was slated to run at 25 to 1, and he right away posted 25 bucks on the skate. "Red Cap" was in the race alright, but where? Behind, way behind. When Woodson saw the painter again he said, "Hello, don't you remember me?" The Nut said, "No." "Why," said Woody, "I am the man you told to play 'Red Cap' to win, and I did, but he lost." "Then," said the prodigal nut, "you had better get a brush and come over here with me."

NEWS OF THE PLAYERS

Porter and Porter making good. Two weeks Pekin theater, Savannah, Ga.

P. G. Lowery will carry a double band with the Hagenbeck and Walace show.

The feature with the Wallace and Hagenbeck shows will be P. G. Lowery Fashion Plate Minstrel.

Freddie Pratt, trombone and ballad singer, passed through Memphis, Tenn., last week en route to the Virginia Minstrels.

S. S. Hale, trombonist and character artist, has joined hands with "Bo." The team is quite a hit and is now enroute with the Silas Green Co. "Some team."

Frank Jap Reed is now in Georgia, en route with Prof. Eph Williams' Silas Green Co. The company has two more stands in Georgia, then they go into the Carolinas. Regards to all friends.

Ragtime Billy Smith is in Los Angeles, resting a bit. Will go on the "big time." He sends regards to Ella Goodloe, Billy Young and Jack Wiggins. Address 818 E. Fifth street, Los Angeles, Cal.

Freddie Pratt, with J. H. McCamon's concert band, sends best regards to Ralph Redmond and Susie Cooksey, and says, "To the coast for me, Red Hot oven here. But good, how's that. All friends best regards."

The Pewees Versatile Duo reports great success with the Virginia Minstrels. They are introducing singing, talking, acrobatic dancing, character changes and juggling in their acts. They have some new novelties in preparation which they will introduce soon.

Simms (Joe) and Douglas (Skip) now in state of Pennsylvania working, thank you. Douglas has proven to be a real comedian and dancer and Joe Simms needs no introduction. The boys say watch our smoke. Herman H. H. Turner, correspondent, Pittsburg.

Bob Young and Ralph Redmond enroute with Huntington's Mighty Minstrels. Wishes to state that all mail will reach them promptly when addressed to 2619 Floyd St., Dallas. They extend regards to the profession at large. Ralph Redmond, Bob Young.

Walter R. (Little Jack) Jackson, drummer, is in Chicago visiting his brothers, Kilmer and Eddie, and the Wolfscales before going out with Mr. L. K. Baker with the 101 Ranch, which opens in Ponca, Okla., soon. He wishes all his friends in and out a successful season.

Miss Gertrude Kennerday, of Meridian, Miss., who was married in Birmingham, January 20, to Prince Ali Mona, the great Hindoo magician, is visiting her husband's relatives at Knoxville. All mail will reach her addressed to Princess Ali Mona, corner Sixteenth and E. Church street, Knoxville, Tenn. Regards to West and West, Madam St. Clair and Chas. Etta Crump.

E. Alfred Drew is now running his own show and is playing opera houses in the state of Louisiana and Teras. He has a band of nine pieces. Prof. Paul Jones has charge of the band and orchestra. The show numbers nine men and three women and brass band. Mr. Drew also runs a retail grocery store at Lake Charles, La. Address, 914 Belden street, Lake Charles, La.

E. W. Blake and band of 14 pieces are now in Georgia enroute with Prof. Eph Williams Silas Green Co. The band is gaining great favor daily, playing a fine repertoire of standard music. Members are E. W. Blake, B. F. Deleo, A. D. King and A. Booker, cornets; Frank Jap Reed and Goff Kennedy, altos; F. Hopkins, baritone; Wm. Blake, tuba; C. Ferguson, clarinet; S. S. Hale and Jerry Martin, trombones; Ford Wiggins and W. Hoy, drums.

RICHARD AND PRINGLE MINSTREL NOTES.

We are now in Missouri, the old show-me state, and business is far beyond our expectation. Several of our band boys have left to go with the white tops and their places are being filled by capable musicians. Walter Lee (Sank) has charge of the band and I must say that he is a big surprise to all of us, for under his able leadership it's assuming the form of a R. and P. band of days gone by. Go on "Sank," we are with you, "hook, line and sinker."

Benny Jones, Manzie Campbell, Kid (Henry) Jines, David D. Smith and Clarence Powell are the staple funmakers who please nightly.

Walter Robinson has been ill for a couple of days, but is on the road to a complete recovery.

Dan White has taken charge of the orchestra, and is doing fine with it; in fact much beter than we had looked for.

Miles Hunter, the California tenor, sang "A Little Piece of Heaven and They Call It Ireland," March 17, and was a riot.

Rev. Gerard Millar, our basso profundi, sings three songs nightly, viz., "When the Bells in the Lighthouse Ring," "Bass Violine," and "Old Love Letters,' 'and though they cry for more. Some singer is "Rev." as we familiarly call him.

GIBSON'S NEW STANDARD THEATRE. PHILADELPHIA.

(By J. H. Gray.)

There is always something ahead for the audiences of Gibson's New Standard theater, for, no matter how good a vaudeville bill is served one week, better still is promised for the next, and freqnently these promises are kept, even better than they were made. Somethink like that has happened this week, when it seemed as if nothing better in the variety line could be produced than last week's show. The secret must be in the skill displayed by Manager Gibson for mixing the ingredients of the show. Nothing could be more different than the sorts of acts offered last week and this week. Yet both suited the audiences down to the ground. Smart dressing is an added attraction to any act, however good, and a knowledge of this fact is displayed by the Invincible Four, composed of two men who are blind and two women, who are headliners this week at Gibson's New Standard theater. With a repertoire and facility equal to the length of their name, the Invincible Four have much in their act to excite interest and comment. All of them are good musicians and are drilled to perfection, and make a fine effect with the brass, string and piano. Now and then one or another, or an ensemble vocalize a popular song. This is rather a progressive musical act, as a variety of talent is discovered among the performers, and the offerings are, therefore, as varied as possible which appeals to their hearers, and beyond their sucess in these respects as an added factor is the pleasure in looking at the picture they make, singly or in any grouping, in immaculate evening dress. They make a decided hit. Jones and Gray with songs and patter, help to entertain. Kid Brown and Brown add to the musical offerings of the day with a singing turn that offers novelties in song, impersonations and performance on th banjo and musical chimes. They are received with great favor. Housely and Nichols, two Philadelphia boys, in their musical diversion, "The Bandmaster and his Pupil," keep the house in a roar at every performance and gather all the laughs that are left. "It's My Business," caught on. The large audiences all week revel in a number of thrills when the Billy King Co. presents "His Last Sin," with surprising excellence. Hattie McIntosh has a role that enables her to display her emotional and dramatic ability to advantage, especially in the latter part of the act where she achieves a great triumph. Billy King, the hypocritical husband, gives vitality and conviction to the character. He does some fine work in carrying difficult situations and captures the climax of the act even as Miss McIntosh receives warm commendation when he spurns the man she once loved. Howard Kelley is well cast in his role. The supporting cast is of such excellence that, coupled with the artistic work of the principals, they give one of the best presentations of this act seen here, finished and smooth throughout, that it brings storms of applause daily.

NOTES OF THE ALABAMA MINSTRELS.

(By A. M. White.)

We are in our third week and everything is lovely around the big show. Arkansas proved to be good, so we are now going to try Louisiana. The show is stronger this season than ever, still we are not carrying so many people. Everyone is old on the job, as we were together last season and last winter. Our big first part open with swell costumes and a grand potporri of singing by the big cholar club, which starts the show off and everybody is ready for the riot of fun that follows. Willie and Mickey "Mule" Edwards are still with it, catching pennies. Mrs. Bertha Henderson is still showing those costly gowns. Misses Helen Walton and Corene McFarland are going big with their late songs. Miss Bessie Edgington is still sounding the trumpet to "William Tell," and is expecting a new trumpet next week. Mr. and Mrs. George Austin sends regards to the Busby bunch and Effie Moore. Mr. Charles Van Horn, our new manager, is a dandy, and a new one to the profession, but he has an able staff that will make things "hum." Mr. E. H. Jones, sole owner, paid the show a visit last week and we made him laugh. Bessie Edgington sends regards to the Peewees, also Miss Leslie Walton, of the Georgia Smart Set. We haven't got the best band on the road, but don't meet us. The entire company sends regards to the Virginia Minstrels and Georgia Smart Set. Lawrence Baker is still singing to beat the band. Jeff Smith would like to hear from Amos Peoples. Route: Mellville, La., April 3; Le Compte, 4; Alexandria, 5; Colfax, 6; Lenzbing, 7; Compti, 8.

NOTES FROM J. K. JOHNSON TRIO.

Well, we are still in Little Rock, cleaning up and playing to packed houses every night. We have a new addition to the show in Mr. Henry Barker, and he is some comedian. and is there with the goods. I am cleaning with "Pray For the Lights to Go Out." Then there comes Evelyn, taking encores with "Morning, Noon and Night." Mr. C. E. Hankenson is proprietor of the show, and he is some man to do business with, and has always got a smile on his face. The ghost walks every week. Members of the company are Evelyn Johnson, George Rhynes, Henry Barker and Bob Johnson, stage manager and leading comedian. Regards to all friends.

J. K. Johnson.

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Under New Management This Season
Wants good piano player and stock company to open Easter Monday, April 24, 1916. Would like to hear from Smith Bright Players, also Whitman Sisters. Address all mail to
Solomon Cotton, Prop. or L. A. Chaney, Mgr.
528 3d Avenue Macon, Georgia

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The Colored Artists of America are given this opportunity to become members of the Colored Branch of the White Rats Actors' Union, Local No. 15, Mr. Wm. Farrell, Chief Deputy Organizer, 145 West 45th Street, New York
The Colored Artists' Branch was formed on account of the numerous requests of Prominent Colored Performers to obtain the benefits guaranteed by this Organizatiou. If you are interested, kindly communicate with Mr. Farrell, who will supply you with the necessary data.
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Sherman H. Dudley
NOTE—Lew W. Henry is no longer connected with this enterprise.

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102 N. Greenwood Ave. Tulsa, Oklahoma

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With Hagenbeck-Wallace
One more baritone double violin or stage; one alto double violin. Other musicians who double write
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For Richards & Pringle's Minstrels
Trombones, cornets, altos, clarinets and musicians in all lines. Say if you double stage or orchestra. Also want first class tenor ballad singer and other singers in all voices. Also want dancers and want to hear from good novelty acts. Also want saxaphone players. Route: Kirksville, Mo., April 8; Quincy, Ill., 9. After that
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To Strengthen my Three Companies
Sober, reliable colored people as follows: Musicians, good strong tuba for B. & O.; two altos that double violin; two clarinets that can double stage or orchestra; two good cornets for B. & O. All must be sight readers and have good instruments. Performers: Two good sketch teams that can do something; comedians that can hold up an end and be capable of staging a performance if necessary. Any good novelty act suitable for a tent Minstrel show. All good minstrel people write. Two sober (white) bill posters that can tack. $18 a week, pay your own hotel bill Wire
J. C. O'Brien
Colonial Hotel Birmingham, Ala.

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

FREEMAN'S SPORT NEWS FROM POLE TO POLE

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

KID MONDAY WON FROM BATTLING JACK RUSSELL.

A Rare Bird Has A Private Boxing School—Trains The Police—A Y. M. C. A. Man Columbus, Ga.

Dear Sir—While reading the Freeman, an illustrated colored newspaper, which I take each week, I read a false report in which I beg for you to correct in your next week's issue.

I am Kid Monday, a middleweight boxer who fought Battling Jack Russell in this city March 10, and won from him in the third round. I agreed to stop him in five rounds, and in the third round I lands a hard right uppercut under his heart and a left hook to his jaw. He staggered across the ring and I rushed to strike him, and he threw up his hand. The referee rushed to him and I stop. He claimed to the referee that he had hurt his hand. At the time he claimed he hurt is hand he did not strike a blaw and the crowd hissed him and demanded of him to fight on. He refused to fight and still claimed his hand was hurt. Then the referee asked if there was a doctor in the crowd. Dr. Jones, a first class white physician of this city answered yes. He was asked to come in the ring and examine Russell's hand and he did. The doctor examined Russel's hand carefully and then raised his head and said to the audience, there is nothing the matter with this negro's hand and he said it was not sprained or broke and even hurt, and the crowd demanded that he should fight on, or else they would make him fight. Russell started to get out off the ring and a crowd rushed to the ring. Had it not been for the quick action of the police there would have been serious trouble. The crowd then turned to the box office and demanded their money back or else make Russell fight. They slipped Russell out the back of the tent while the crowd was at the box office. I was sorry such a thing as this happened here as this was a good little town for boxing. He can not come in this city again and let the people see him. Dear sir, I am not a knocker to any boxer in the world and either to the boxing game, and I have often read about Russell and I thought he was a better man than what he is. But he is not a fighter and never will be. First, he can't hit hard with either hand, and next he cannot stand any punishment, and then he is a quitter. I did not know it, but he has proved it. He fought young Joe Gans in this city January 28, an exhibition of ten rounds. Gans beat him in every round, flooring him three times and could have knocked him out if he wanted to. He would make him miss and then would laugh at him. He will never be a match for Gans or Leo Johnson or any boys in that class. Please don't think that I am a knocker, for I have been a boxer for sixteen years. I have had 149 fights and was first known in the boxing game as Blackfits Simmons. I was then a lightweight and afterward my name was changed to Kid Monday. I began boxing in Chicago in which I lived for 21 years. I was a boxing instructor at the Douglas Center Athletic club, 2819 State street, Chicago, for two years, 1911 and 1912. I am known east and west by these two names. Mr. Sylvester Russell, of Chicago knows me, and knows me well, for several times he wrote up the different events that was pulled off in my club, and also when I was training Illie Vincent, the negro wrestler, and appearing at the Pekin theater in Chicago. You may ask him about me. I do not care for notoriety as I am not a sporting man. My real name is Lee Grant Robinson. I am a physical director in the Colored Y. M. C. A. in this city. I also conduct a private boxing school here in this city for whites. I am employed by the city to train the policemen in this city and I am having good success, and have made some money in the boxing game, and have saved the greater part of it. I have bought some property here and have married and living a very comfortable life. I send regards to Mr. Austin, who was the president of the Douglas Center Athletic club and Mr. Critlan, who was secretary.

Con T. Kennedy Carnival Co. opened in this city March 6, in which I join for this season for $100 a week, and agree to meet all comers and to stop any man my weight in five rounds and that is how Battling Jack Russell got the match. I played here that week with the carnival in which I met seven men in which I defeated them all. Although I decline the idea of going after my wife begged me with tears in her eyes not to leave her and now still remain in Columbus, continuing my boxing school. I write to you this long letter to let you know that Battling Jack Russell has sent to you a false report. I send to you the clippings of the leading papers of this city that you can see that my reports are true. I also see that Russell wrote you under the name of Tiger Kid. There is no such one in this city by that name. Tiger Kid and Thirteenth street is the business block in this city and no negro lives on that block. Please send these clippings back to me in return mail. Yours truly, Kid Monday, reader of Freeman paper, 602 Second avenue, Columbus, Ga.

WHAT'S DOING IN SPORT.

NEW YORK.—Though neither were near Madison Square Garden Saturday night, Sam McVey and Harry Wills received $1,000 each from promoter Tex Rickard out of the receipts of the Willard-Moran bout, it was learned today. The two colored heavyweights were signed for one of the preliminaries, but public opinion forced Rickard to cancel the bout.

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LONDON.—Jimmy Wilde, the English flyweight champion, knocked out Sid Smith, former flyweight champion, in the third round of a fifteen-round match here March 27.

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ST. LOUIS, April 1.—Sam Langford drove his right against Jeff Clarke's jaw in the fifth round of their scheduled ten-round bout here last night. Clarke's seconds carried him away.

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Kid Monday, of Columbus, Ka., says that the report that Battling Jack Russell beat him in that city March 10 is not true. The Kid says that he won over the battler.

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NEW YORK.—A total of 1,273 entries have been received for the twenty races of the Saratoga association summer meeting. This is an increase of 200 over last year. One of the stakes is the Saratoga handicap with a $5,000 purse.

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NEW YORK.—The official receipts of the Willard-Moran contest, at Madison Square Garden, were $151,524, of which the state received $11,364 and the contestants $71,250, leaving $69,010 for the management, which should leave a profit for Rickard and his associates of at least $50,000.

* * *

ST. LOUIS, Mo.—Sam Langford, negro heavyweight of Boston, knocked out Jeff Clark of Joplin, Mo., in the fifth round March 30. Clark never had a chance from the start, being on the defensive all the time.

During the third round of the fight an unidentified negro who was watching the fight from the roof of an adjoining building fell to the ground and was killed.

* * *

Fred Fulton, the Rochester (Minn.) heavyweight, has signed a contract with a syndicate of five New York promoters to meet three fighters in Gotham for $50,000, according to an announcement here by Mike Collins, Fulton's manager, on his return from New York.

The first fight will be with Al Reich, on April 28 or May 6 the second with Jim Coffey or Frank Moran, and the third on Labor Day with a man to be picked by the promoters. The syndicate has put up $10,000 to bind the contract, Collins said.

* * *

CHICAGO.—Jess Willard, who returned to Chicago immediately following his match with Moran, is keeping close to his own home. Some fight fans are unkind enough to intimate that the big fellow is counting his winnings, piece by piece, and that he will be in retirement for several days. There is another reason for Willard's desire to remain close to home, as the stork is due at the Willard domicile.

* * *

NEW YORK.—A total of $150,608 was paid by the public for the privilege of seeing Williard hammer Moran all over the ring at Madison Square Garden Saturday night. The "take-in" was: 3,467 seats at $25 each, $86,675; 536 seats at $20, $10,720; 1,798 seats at $15, $26,970; 1,865 seats at $10, $18,650; 1,425 seats at $5, $7,125; 156 seats at $3, $468, bringing the total up to $150,608. Of this amount the state received 7½ per cent., or $11,295, for licensing the exhibition. Willard was paid $55,100, and Moran $26,750.

* * *

COPENHAGEN, March 29.—The American puglists who are taking part in a series of tournaments in Scandinavia and last week won the American-Norwegian championships in all three classes, fought their second bouts in Copenhagen yesterday. The matches were witnessed by a great crowd, in which was Prince Aage, nephew of King Alexander of Denmark. In the 125-pound class, John Maloney, of St. Rita's Catholic club, Philadelphia, knocked out Cleveland Holm, a Dane, in the first round. In the welterweight class John Karpenski, of the Cleveland Athletic club, won from Harald Bahnson, a Dane, in a close match. In the heavyweight class William Spengler, of the Union Settlement, New York, was defeated by Valdemar Jensen, who also won from the American in their match here two weeks ago. Maloney, after knocking out Holm, won a bout from Emanuel Jacobsen, who gave him a hard fight, especially in the first round.

All the winners received silver cups from the Sparta club. The American boxers will sail for New York on the Frederick VIII on Thursday.

DILLON AND MORAN MAY CLASH IN GOTHAM RING.

Tex Rickard, promoter of the Willard-Moran fight, next will take under his wing a ten-round bout between Frank Moran and Jack Dillon, according to rumors floating in from the east today. Sam Murbarger, Dillon's manager, is authority for the statement that the match will be arranged.

The fight, if arranged, would take place in about a month. Moran has already said he would like to meet Dillon or Fred Fulton. The Indianapolis boxer has a large following of friends in New York who would like to see him matched with the challenger of champion Willard.

THE LATEST FOOTBALL RULES.

The alterations made at the recent meeting of the football rules committee have been sumamrized as follows: "The referee can call the game on account of darkness. A player can bat the ball with his hand in a forward pass. If a team comes on the field late, the other side can choose the goal. A player must be the last man on line of crimmage to get forward pass. If a blocked kick goes in the crowd, it is a touchback. If a blocked kick goes in the stands, it is a safety. No one, not even a physician, can go on the field without permission. There can be no striking with fists or elbows. If a defending team's forward pass hits the goal posts, it is a safety. Players do not have to wear numbers."

MORRIS AND SMITH MATCHED.

TULSA, Okla., March 30.—After weeks of effort the Association Athletic club has at last succeedd in bringing Carl Morris and Gunboat Smith to terms for a ten-round bout, to be fought in an open-air arena in this city Friday night, April 7.

Morris has already started training at his big private gymnasium in Sapulpa. Smith is working out in Brooklyn, and will arrive here several days before the bout, accompanied by his manager, Jim Buckley, and a corps of trainers.

A big guarantee had to be made to secure this match, as eastern promoters were bidding for it.

Smith would not agree to a local referee, and Otto Floto, the Kansas City and Denver sporting writer, has been secured to act as the third man in the ring.

WILLARD IS NOT THROUGH WITH THE FIGHT GAME.

CHICAGO.—If Frank Moran wants a twenty-round scrap with Jess Willard, he can get it—providing the promoters will put up sufficient coin. The champion made this announcement not long since.

"I'm not going to retire," said Willard. "After my circus engagement of forty weeks, I'll take on the scrappers."

Jess is to get $1,000 a week from the circus. He will start on the tour after a two weeks' rest.

Willard's homecoming was not spectacular. The neighbors rubbed the moisture from the windows to look at him, but when his children—Zella, seven; Francis, four; Jess, Jr., almost three, and Enid, just a shade over a year—greeted their big daddy he forgot that there was ever a fight at Madison Square Garden two nights ago.

K. O. LEW WILLIAMS KNOCKS OUT BOBBY DOBBS.

SAVANNAH, Ga.—When Napoleon Bonparte came back to Paris from Austerlitz the frenzied populace whooped it up considerably, but the noise made for Napoleon was nothing compared to that which greeted K. O. Lew Williams when he stepped from the ring a winner after nine rounds of fighting in a bout with the masked Marvel, who later proved to be Bobby Dobbs. Savannah people went fight mad over Williams, whom they claim to be the colored welterweight champion of the world, on whom they literally rained kisses. There was a great reception accorded him at the Pekin theater. Dobbs came here to fight Williams under the mask, no one knowing him, but he agreed if beaten by Williams, to unmask and give his correct name. So after nine rounds he walked to the center of the ring and admitted that he had no chance with Williams.

Dobbs seems to have an unlimited capacity to take punishment. He was knocked to the mat no less than a dozen times. The chief feature of Dobb's battle was his gameness, although he could make no impression on Williams with his hardest swings. He fought headily and courageously under a hail of left jabs and hooks which battered his face. Several times the marvel was dazed by Williams' smashes, but Williams, fighting in his confident way, did noth appear to try particularly for a knockout at any stage of the game. Referee White said after the bout it was one of the cleanest at which he had ever officiated.

K. O. Lew Williams now claims the colored welterweight title of the world, and will defend that title against all good boys in his class.

Address all challenges to his business manager, Battling Mears, 419 Purse St., Savannah, Ga.

FLYNN TO QUIT RING; 16 YEARS A FIGHTER.

Veteran Scrapper Says He Will Retire This Season—Knocked Out by Fulton.

After sixteen years of glove fighting, Jim Flynn announces that this will be his last year in the ring. He has battled nearly all the prominent heavyweight boxers of his time, and once fought for the championship of the world. Though never weighing much more than 180 pounds, and never considered much of a boxer, he has been one of the most dreaded of all men, because of his vicious fighting instinct and rough-and-ready ability.

So long as he was on his feet, Flynn has never acknowledged defeat, and only a knockout or interference by the referee or police could stop him.

When fighting Jack Johnson at Las Vegas, N. M., July 4, 1912, for the world's championship, it became necessary for Capt. Fred Fornoff of the state mounted police to the ring to draw his revolver and enter the ring in the ninth round and order the contest stopped, because Flynn, enraged by his inability to outbox the big negro, resorted to such an assortment of rough-and-tumble tactics that Johnson was appealing to Referee Ed Smith for protection.

Though Flynn has lost many of his contests, he has never ceased to be a drawing card, because promoters and the public know that when Jim Flynn is one of the contestants there is going to be some action.

He has always been ready to accept any match offered him, and was never a hard man to do business with, accepting a guarantee or a percentage of the receipts as might be suggested.

Flynn has been under the management of Jack Curley for the past five years and has been kept fairly busy, prospering in all his matches except the one with Jack Johnson. For that match he trained eleven weeks, lost the fight in nine rounds, and all he got for his time and trouble was Curley's automobile, which he shiped to Pueblo, Colo., and put in the jitney service. Flynn laughs about it now, but says when he was told after the fight that there was no money for him he felt like murdering every one concerned. Johnson had been promised $30,000, win, lose or draw, and was paid an extra thousand for training expenses. Flynn had agreed to fight for a percentage of the receipts. The expected crowd failed to materialize, and it took all of the receipts to pay expenses, and it was told later that $10,000 of the amount due Johnson was paid by a note that was afterward torn up.

Shortly after that fight Flynn married Miss Fannie Vedder, a well-known actress on the vaudeville circuit. Miss Vedder attended the fight and sat close to the ringside. She viewed the contest for five rounds without display of emotion, but after that she dropped her eyes to the ground and did not look at the ring again until told the contest was over. From time to time during the closing round she was told how the fight was going and seemed to realize that Jim was losing, but her self-control was remarkable. Flynn and his wife are now making their home at Excelsior Springs, Mo., and six weeks ago a baby boy was born to them.

Flynn has been boxing steadily since Christmas day, when he knocked out "One-Round" Davis at Buffalo, N. Y., in eight rounds; boxed Tony Ross ten rounds on New Year's day at Rochester, N. Y.; Al Reich ten rounds on Jan. 12 at Brooklyn, N. Y.; "Gunboat" Smith ten rounds at Cincinnati, Ohio, on Feb. 1, and two rounds with Fred Fulton on March 17 at Milwaukee. He was knocked out by Fulton.

Asked if he liked to fight, Flynn said: "I love it. I wish it were me in the ring with Willard or Moran; I might get a licking, but there'd be a fight."

WILBERFORCE BASEBALL OUTLOOK ENCOURAGES COACH PRESTON.

WILBERFORCE, O., March 28.—In spite of the continued cold weather, the baseball squad of Wilberforce University, is working hard indoors, with fine results. The pitchers have been working for five weeks, and this week the entire squad met on the field a couple of days for batting and sliding lessons. Wilberforce's pitching staff looks like a real staff and the college is expecting that another Simpson will be discovered this year.

The four men who look strongest in the box are, Jackson, Lane, Coley and Childs. Lane, Coley and Childs are all new men who have had experience on other teams and are making a fine showing.

Have Good Schedule.

One of the greatest baseball schedules in the history of the University has been arranged and Wilberforce is looking forward to the beginning of the baseball season. The schedule is as follows:

April 8—Wilberforce University vs. Antioch College at Yellow Springs.

April 10—Wilberforce University vs. Antioch College at Wilberforce.

April 17—Wilberforce University vs. Cedarville College at Wilberforce.

April 22—Wilberforce University vs. Cedarville College at Cedarville.

April 28-29—Wilberforce University vs. West Virginia College at Wilberforce.

May 6—Wilberforce University vs. Muskingum College at Wilberforce.

May 15—Wilberforce University vs. Chinese University at Wilberforce.

May 18-19—Wilberforce University vs. West Virginia College at Institue, W. Va.

May 22—Wilberforce University vs. Bluffton College at Wilberforce.

May 27—Wilberforce University vs. Wittenburg University at Springfield, Ohio.

May 29—Wilberforce University vs. Wittenburg University at Wilberforce.

June 3—Wilberforce University vs. Capitol University at Columbus, Ohio.

June 10—Wilberforce University vs. Capitol University at Wilberforce.

June 15—Wilberforce University vs. Xenia Reserves at Wilberforce.

NEGRO PUGILIST INSTRUCTS POLICE IN BOXING ART—COLUMBUS, GA.

Under the able and efficient direction of Kid Monday, negro puglist and professional prizefighter, several members of the Columbus police department are training themselves in the manly art of self-defense.

A reporter witnessed Tuesday night a number of different gruelling exercises to which they are put in order to harden their muscles and take off what surplus flesh that is hanging on their anatomies.

First they went through about a half dozen different exercises while standing erect, thus bringing into play the muscles of their arms, shoulders, back and stomach. Then they lay flat on their backs and went through enough different evolutions to make the innocent bystander think they were some kind of Egyptian dancers performing before the old sultan.

Finally came the "coup de grace" and with eight-ounce gloves fastened on their mits they faced the trained negro fighter. Monday made no attempts to hit them, but showed them the futility of their efforts in trying to land a jab, upper-cut or swing on his body. After four rounds of such work-out, the trio Columbus "finest" retired until the next mill.

Monday is a Columbus negro, who, having spent a number of years at a Chicago physical training school, perfected himself under competent trainers in the art of handling his fists and body, and today, with his 158 pounds is doubtless the best boxer for his weight in the state. All of the policemen who are training under him will attest to the fact that he is an able insructor.

Monday will engage an Atlanta negro, weighing 165 pounds, in a boxing contest at the Negro Odd Fellow's hall on Ninth street on next month, and although admitting that the capital city negro is a skilful boxer, unhesitatingly predicts victory for himself.

BASEBALL AT GALVESTON, TEX.

Baseball is to go good in Texas this season. Manager E. S. King, of the Galveston Black Pirates, would like to hear from Rube Foster's Chicago club, C. T. Taylor's fast set of ball tossers, St. Louis and Kansas City. Here is a few live cities to pick from where we play in Texas league parks: Dallas, San Antonio, Waco, Ft. Worth, Houston, Beaumont and Galveston. Our season opens April 16 and closes in September. Regards to Otto Bolden, Leroy Grant and Joe Williams. My friends write me. Address Galveston Brewing Co., Galveston, Texas.

COMPOSITE RECORD OF CHAMPIONS.

Followers of pugilism will be surprised to note from these composite fight records of the former champions and the two men who are to fight in New York tomorrow, that Willard and his prospective opponent have fought much oftener, and therefore should be better prepared by experience for a championship appearance than were Sullivan, Corbett, Jeffries and even Ftzsimmons when they tried for the title. Here are the figures, as compiled by Old Man Dope, showing the complete records to date:

	Rds.	Dec.	KO.	WF.	L.	K-by	LF.	ND.	Exb.	D.	Yrs. in Ring
John L. Sullivan	252	15	10	0	0	1	0	2	4	3	16
James J. Corbett	269	14	5	0	1	3	1	2	4	5	17
Robt. Fitzsimmons	206	5	23	0	1	5	1	3	2	1	**25
James J. Jeffries	†206	5	23	0	0	1	0	0	1	2	*13
Tommy Burns	473	11	34	0	3	1	0	1	0	8	10
Jack Johnson	726	25	15	2	3	2	1	12	1	7	14
Jess Willard	229	5	18	0	2	0	1	3	0	1	5
Frank Moran	267	6	18	2	5	0	0	8	1	2	6

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*Out of ring six years prior to last bout.

**Out of ring five years prior to last bout.

†Australian bouts not included.

WEST BADEN, INDIANA.

Sprudels Opens April 15th,—Jim Taylor, Captain.

The famous Sprudels will open April 15th, and no doubt play Salem or Bedford April 23rd. Jim Taylor has consented to be captain and will arive from Fort Wayne about the 10th. The Sprudels will have some well-known players, amongst whom will be: Simpson, Jones, Bingham, Blackwell, Dandy, Miller, White, Brown, Casey, Harrison Hocker and many others.

Manager Rogers would like the boys to report between the 15th and 20th of April. Those that do not report before May 1st will not be used. Those wishing a try-out may report on the 15th and will be given 15 days to make good. During this time they will be furnished room and board free, but no transportation.

WILBERFORCE CHAMPION OF TRIANGULAR LEAGUE—WINS BOTH SIDES OF QUESTION OVER LINCOLN AND UNION.

Wilberforce University defeated both Lincoln and Virginia Union in a three-cornered debate contest held at Wilberforce, Brooklyn, and New York City, March 30th.

The subject of the debate was, Resolved, "That the Military and Naval Resources of the United States Should Be Promptly and Substantially Enlarged and Strengthened." Wilberforce met Virginia Union at Wilberforce. Lincoln debated Wilberforce in Brooklyn, while Union and Lincoln contested in New York City. The home teams defended the negative side of the question, the visitors upheld the affirmative.

The debate in Brooklyn was staged at the Bridge Street Church, where Messrs. Charles S. Spivey and Philip Burch, representing Wilberforce, secured a unanimous decision over Lincoln's team, Messrs. J. C. McMorris and D. G. Hill, Jr. At Wilberforce, Messrs. H. W. Sheppard and C. E. Hunter won by a two-to-one vote over Messrs. C. S. Johnson and C. H. Thompson, representing Virginia Union. By winning both of these debates Wilberforce was victorious on both sides of the question.

All of the debates were extremely interesting, and all the teams deserve credit for the manner in which they handled their respective sides.

More cordial relationships have been established between the institutions participating in this contest than ever before, and arrangemens have been made for a continuation of the league.

1916-Season Opens-1916

Chicago Unions and Rothschilds Romped Nine Innings Score 4 to 4

(By Dave Wyatt.)

Special to The Freeman.

CHICAGO, April 2.—The base ball lid of the 1916 season was knocked off today, when the Chicago Union Giants and Rothschilds romped nine innings to a tie, 4 to 4. About 700 fans braved the chilly atmosphere and were amply repaid for their valor, as the colored and white lads uncorked some real mid-summer pastimeing. The Unions presented a mixed line-up of greats and future greats, prominent amongst whom were McAdoo, fresh from Cuban triumphs with the American Giants; Bluntt and Brown, Lane high school lads; Payne, of the once famous Lealand Giants, supplemented by others who have seen service on a half dozen big clubs. The contest was staged in the old Logan Square Park, made famous by the war clubs of every high-class semi-pro club in the country of some few years ago. The old park has been dismanteled, but the diamond remained intact and just about as smooth as ever, the infield work of Peters and Greene bearing evidence of the fact. Owner Peters, of the Giants, has made it a point for the past twenty years to stage the first game of the season each year and also the last one. There is absolutely no chance for any one to beat him to it; he carries his own fence—a canvas affair—and all Pete wants is the sun to shine and the frost to disappear and he selects any one of the numerous vacant spots and the game is on. That's just what he did today, and the crowd was there. We don't see how he does it, but he has been doing it for years, and his name is a household word in this big baseball burg. There is no denying the fast Peters is not only the dean of baseball managers, but he is the original prospectors of the "biz." He blazed the trail more than thirty years ago, and he is still digging for the shinny stuff. Pete has three canvas fences and he has them all in use every Sunday during the regular season. He gets $40 per fence this year, a $10 drop from last, and just by the way of keeping busy, he has a club traveling over nine thousand miles of territory every year, and still another club exploring the smaller nearby town, while he looks after a position which he has held with one firm for twenty-five years, and of which he is now part owner. Some hustler! The game proper was not a high-class affair, but as a curtain raiser it more than came up to expectations. A couple or more of Wendell Phillips high school boys displayed July form, and it looked like they might walk away with the bacon, until First Lieutenant Payne came through with a couple of clouts, which chilled the hopes of the whites. Majors displayed some class, but has a lot to learn, which, by the way, is about his seventh year as a scholar. Brown looked good, but he is a third baseman. Simpson, a star pitcher of last year, pitched to two men, when the chilly stuff caused a kink in his "soupper." The boys tackle Bill Wiesen's new club next Sunday, and will meet some class then Score:

Rothschilds.	R.	H.	P.O.	A.	E.
Murphy, cf.	1	2	1	0	0
Dimon, ss.	2	1	2	3	0
Jones, lf.	0	0	0	1	0
Warner, 1b.	0	0	12	0	2
Flynn, rf.	1	1	0	1	0
Van, 3b.	0	2	3	2	0
Baum, 2b.	0	0	2	2	0
Singer, c.	0	1	7	3	0
Franz, p.	0	0	0	0	0
Totals	4	7	27	12	2

Union Giants.	R.	H.	P.O.	A.	E.
Bingam, cf.	0	0	0	0	0
Ramsey, lf.	0	0	0	0	0
Jones, c.	1	0	4	2	0
Payne, rf.	0	2	0	1	0
Peters, ss.	0	0	4	0	0
McAdoo, 1b.	0	0	7	0	0
Greene, 3b.	0	1	4	3	0
Blueitt, 2b.	1	2	5	2	0
Majors, p.	1	1	0	3	0
Brown, p.	0	0	0	2	0
Coleman, c.	1	0	3	2	0
Totals	4	6	27	15	0

Rothschilds 2 0 0 0 0 0 2 0 0—4
Union Giants 1 0 0 0 2 1 0 0 0—4

Two-base hits—Flyn, Warner. Struck out—By Franz, 5; by Majors, 5; by Brown, 5. Three-base hit—Flynn. Bases on balls—Off Franz, 2; off Brown, 3; off Majors, 3. Double plays—Greene, Blueitt and McAdoo; Van, Simon and Warner. Umpire—Mr, Cusack. Time—2:20.

Leo Patterson Wins from Eddie Sanders.

(By Ed Rogers.)

WEST BADEN, April 3.—Promoter Beacheam pulled one of the best boxing show ever at the Springs Opera House March 28th, in his matching of six good boys, for the regular admission of 50 cents to $2.

Leo Patterson won from Eddie Sanders, of Chicago, in the main go, which was staged for ten rounds. Eddie is indeed one of the toughest boys that ever boxed at the Springs Opera House. It looked as though Patterson had him about all in as early as the third round, and there are quite a few who think he would have came back for the ninth, had it not been for one of his seconds throwing in a towl just as the bell rang. Eddie had taken an awful beating in the eighth round, and I dare say the "towl" was the right idea.

Patterson is undoubtedly a little champion, having only lost but one decision in the past year. He lost this decision to Leo Johnson at St. Louis, in eight rounds. There are quite a few who think Patterson is Johnson's equal if he was given a 15 or 20-round go.

Battling Viney and Kid Snead, of Louisville, was the next on the card, and for a few rounds there seemed to be a good scrap coming. But Viney fouled Snead in the first round and also again in the third, when Snead quit, claiming Referee Burl Smith wasn't treating him right in not seeing these fouls. There was no doubt of a foul, but it was very unintentionally, as Viney is a very decent boxer.

Young Creamo and Young Walcott opened the preliminary with what might be called a "real fight." Creamo was the aggressor and used his uppercut to great advantage. He also had Walcott bleeding in the second round. Walcott showed he could fight and will go on again with Creamo at his first opportunity.

JOE FOX WILL MEET BILLIE McCLURE.

Ten Round Engagement at West Baden

Joe Fox, the undisputed colored bantam champion, is to box Billie McClure the 14th of April, 10 rounds at West Baden, Ind. Joe was defeated by McClure in 1913, when he was weighing only 100 pounds, new he weighs 110 and can't be beat under 116 or 118 pounds. Joe is confident that he can beat McClure now, even if the latter is heavier, and he will also go to Cincinnati and challenge Pattie McClure, who is constantly stating in The Freeman what he is doing in Cincinnati. We wanted to meet him once before and he backed out. The champion would like to hear from O. R. Bess and all other boxers and clubs. Now that he has started out to box all comers, watch him.

Care of Hotel Secor, Toledo, Ohio.

WOMEN AT PRIZE FIGHTS—NOT FOR JOHN L. SULLIVAN.

BOSTON, April 3.—John L. Sullivan does not like the idea of women going to prize fights.

"Now, look here," John L. says, "would you want your wife to go to a prize fight? Would you even want her to want to go? No, of course you wouldn't if you admire those things in women that are so much better than what we men have in us.

"I wouldn't want my wife to see a fight. Why? Well, don't exactly know why, but I'm mighty well sure I wouldn't want her there, and it goes against my grain to see other women there. Boxing has always been considered a man's sport, and I think it always will be."

TEDDY COME BACK.

Special to The Freeman.

Teddy, dear Teddy, do come back to us,
Our country is scared up by war,
For Villa has raided us Teddy, old boy,
And cannons are booming afar.
Our boys on the border have all broken camp
And are now seeking Villa in vain,
We would catch him, dear Teddy, if you would consider
To come back and lead us again.

Now Woodrow was great when at Princeton he sat
And taught boys to read and to write,
But Woodrow is small and still smaller he grows
When it seems that a war is in sight.
But we must not be too hard on Woodrow
As he shines in a far different light.
He sticks to the training he learned when a boy,
When mother said, son, do not fight.

A regiment, dear Colonel, is waiting for you
And it's filled with your rough rider boys.
The Ninth and Tenth Cavalry boys are here too,
And you know they are soldiers, not toys,
So Teddy, you see what a pickle we're in.
Now, please help us out, just once more
And place our name back on the high shelf of fame,
For then you'll our honor restore.

I know the old adage which all of us claim
That "Has-beens can never come back,"
But Teddy, we know that you are a live wire,
And can hang this old joke on the rack.
Now Teddy, old friend, let by-gones be forgot,
Just come back and lead us again.
I know poor old Woodrow would gladly give way
To a man who's the leader of men.

—T. T. Wendell, Lexington, Ky.

WONDERS AGAIN AT HAVEN INST., MERIDIAN, MISS.

Special to The Freeman.

Dr. E. Howard made a trip to Vosburg, where he was called to see Hon. W. C. Cox, who is quite ill. Mr. Wayne Cox is one of Mississippi's greatest business men. He has been sick for quite a number of weeks. At this time he is quite low.

Mr. Floyd Brantley, one of Meridian's young men, left Saturday for Demopolis, where he is visiting relatives.

Tongaloo College vs. Haven Institute played two interesting games of base ball at the fair grounds Friday and Saturday. First day's score 3 to 2 in favor of Haven Inst.; second game 9 to 2 in favor of Tongaloo.

The Fisk Jubilee singers quartette will sing at the court house April 11th and 11th with the Meridian Colored Choral Study Class.

Mr. Y. Hutsona, the colored tailor, is putting out a nice line of spring goods.

The magical "wonder" will entertain at Haven Inst., Friday night, March 31st. He is great, always giving something new.

Dr. S. L. Martin, Green and Wonders reported having had a fine time in New Orleans. Quite a number of Meridianites visited the carnival.

Do not forget to call at Howard's drug store for the Freeman each week.

The Nut Club is still meeting every Sunday evening at 7 o'clock at the usual place.

HOTEL BROWN
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Douglas 9997
New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
F. C. Brown, Prop.

SANTAL CAPSULES MIDY
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MIDY
Sold by all druggists.
No increase in Price.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
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BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
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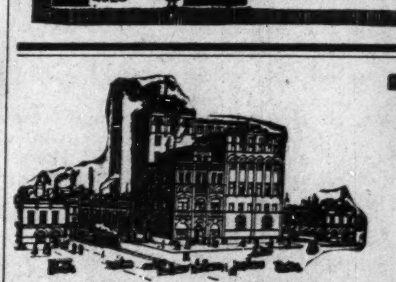

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The Ayres Bulletin

Prettier Waists Than You'd Expect For $5

We think the beauty of these new blouses will surprise you and we are certain that you will be delighted with the variety offered at this price. Most of them are made of a dainty fine crepe de chine, one particularly pretty garment having a frill trimming about the collar, cuffs and down the front.

The waists finished with white picot edge are also charming.

Besides white there are Nile greens, flame reds and exquisite shades of rose, all at $5
—Third floor.

L. S. Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Miss Alma Alexander is very ill at her home, 532 North West street.

The Needle Craft Club held its meeting Tuesday evening with Mrs. Emma Hicks, at her home.

Mrs. Hulda McColl, East Wyoming street, who has been ill for two weeks, is much improved.

Mrs. Lulu Butcher, in Douglass street, was hostess to the Friends Club last Wednesday afternoon.

A large number of guests attended the Bachelors dance at the Pythian Castle Hall last Friday evening.

The Mary G. Evans Club was the guest of Mrs. M. E. McClure last Tuesday at her home in Alvord street.

Mrs. Harry Harris, 1710 Boulevard Place, left Monday to visit her sister at Madison, Ind., her former home.

Mrs. Harry Radcliff was hostess to the Topaz Cluster Club last Thursday afternoon at her home in Highland place.

Professor Kelly Miller was entertained in the home of Dr. and Mrs. W. E. Brown, on his recent visit to Indianapolis.

Mr. George Abrams, who has been ill at his home on West North street, for some time, has recovered and is able to be out again.

Mr. George Spears, of 1410 Columbia avenue, will spend Sunday in Jeffersonville, Ind., visiting his mother, Mrs. Julia Spears and his children.

Mrs. Gertrude B. Hill will leave this week for her annual visits to the organizations of the Eastern Star of which she is Grand Worthy Matron. She will be gone two months.

Mrs. Josephine Townsend, the celebrated cateress of Greencastle, Ind., who came to the city last Friday to serve a banquet for The Freeman force, returned to her home on Monday.

The Rev. G. H. Shaffer, presiding elder of the Richmond district of the A. M. E. church, has recovered from injuries received in a fall several weeks ago, and conducted the quarterly meeting last Sunday at Portland, Ind.

The Woman's Council of which Mrs. W. E. Brown is the president, met Thursday afternoon with Mrs. Janie Hodge, in Fayette street, at which time plans were considered for the recital to be given by Mr. Rowland W. Hayes, of Boston, May 15.

Mrs. Harriet Kelley, principal of the Frederick Douglass school, left Friday last week for a ten days' visit in Sedalia, N. C., where she will be the guest of Mrs. Charlotte Hawkins Brown, principal and founder of the Palmer Memorial Institute, of Sedalia.

Mr. Lawn Cox, formerly of Lebanon, Indiana, died at his home in North West street after a long illness. His funeral was held Monday at 2 o'clock from the home. Two daughters, a son and wife survive him. Many friends from Lebanon attended his funeral.

YOUNG ARTIST MAKING GOOD.

Th friends of John Wesley Hardrick, colored artist, will be glad to know that he will open a studio Monday on the third floor of the Columbia Grocery building. His work in high school attracted the attention of Otto Stark, who encouraged him to attend the John Herron Institute, where he has studied about five years, making a specialty of portrait painting. He has two portraits on exhibition now at the art institute, and one at Lieber's store, which have attracted much attention.

MR. A. H. GODARD WILL SPEAK—Y. M. C. A. NOTES.

Tuesday evening, April 11, at 8:30, there will assemble in the Y. M. C. A. building a mighty throng. Men and women from every walk in life will be represented, but there will be but one central purpose, to wit, to consider the relation of the association to the community and devise means whereby it may become a more efficient and effective instrument for good. Mr. Goddard, general secretary of the Indianapolis Y. M. C. A., an expert in association matters, will be the speaker for the occasion All well wishers of this mighty agency for good, in this or any community will render signal service to the cause by being present next Tuesday evening.

Professor Kelly Miller, dean of the College of Arts and Sciences, at Howard University, was the guest of honor at a banquet tendered him by the association on Monday last. The following men responded to toasts of welcome represented the following classes present: Mr. R. L. Brokenburr, "The Lawyer;" Mr. George B. Hayes, "The Teachers;" Rev. D. P. Roberts, "The Ministers," Mr. George Stewart, "The Newspapers;" Mr. Lucas Willis, "The Business Men," and Mr. Jas. Shelton, "The Citizens." Mr. Miller responded to these toasts of welcome in his inimitable manner. Dr. W. E. Brown, with whom Dr. Miller stopped while in the city, acted as toast master.

The association's basket ball team continued its winning streak and further clinched its title of champions of Indiana, Kentucky and Ohio, by defeating Dayton, Friday night, 47 to 7, at home and then journeying to Cincinnati, Saturday and defeated the strong "Y" team on their home courts, 37 to 24. The Dayton boys were completely outclasses and at times were completely bewildered by the clever passing and team work of our boys. Mr. George Hazzard, considered by many as one of the fastest forwards in this section of the country, was on the scoring end of a play executed by the "Y" boys that was undoubtedly the most brilliant executed on these floors in many years.

The guarding of Pettiford, Bryant and Thomas was perfect and accounts in a very large measure for the inability of the Dayton boys to score. About 300 enthusiastic fans witnessed the game.

Dr. Edward Gray of Howard University fame, was the star of the Cincinnati game, and it was his all around playing that prevented our boys from running up a higher score. The season closes on the 14th of April when a return game is to be played here with the Cincinnati team.

Having trouble pulling and shaping that neck-tie of yours? "THE CLIMAX" scarf form makes neat tie and saves time, temper and money. "THE CLIMAX" THE FORM THAT LOCKS ON ANY STYLE BUTTON, tie and form 25c—[illegible] only 10c. A Winner for Agents. Write—Noonan Mfg. Co., Hudson Terminal, New York City.

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MR. GEORGE G. SIMMONS ENTERTAINS.

Messrs. George L. Knox and Thomas Wallace Swann Guests of Honor.

Mr. George G. Simmons, foreman of The Freeman's composing room, entertained the members of The Freeman force and a few other friends at his home, 1228 East Sixteenth street, the evening of March 31.

The guests of honor were Mr. George L. Knox, the publisher, and Mrs. Thomas Wallace Swann, the manager of the picture exhibit, "Dawn of Truth." Others present were: Messrs. Elwood C. Knox, manager; William M. Lewis, editor; Chas. S. Hunter, of the composing room; Mr. Archie Greathouse;; Joseph H. Baughman; John Oliver. Music and a card game were features.

The menu was of such excellence that it began the theme at the table and has not ceased up until this time. Besides the fine line of eatables, were other things in accordance and which made for a feast that was worthy of note. It was the common remark that Mr. George G. knew how to do things.

The dinner was by Mrs. Josephine Townsend, cateress of Greencastle, Ind. She was assisted by Miss Lenina B. Smith, They were tendered a vote of thanks for their great service.

Mr. George L. Knox acted as toast master, and through his generalship there were some delightfully entertaining talks made. Mr. Swann, who has been to Europe, was full of information, and had the happy faculty of getting it out. Then the quiet even flow of Chas. S. Hunter's eloquency was enjoyed; and then the editor who dwelt on the locale of the occasion. Others had something to say, thus contributing to the gaiety and profitableness of all concerned. Mr. George L. was in the happiest mood, making fitting talks all along the line.

Mr. Greathouse delivered the guests to their homes in his touring car.

MADAME MEADOWS' SPIRITUALIST CHURCH.

Madame Meadows had a very large crowd Monday night consisting of both white and colored people, and many were turned away from the hall for lack of seats. She gave ninety messages from the past and all were recognized. She makes every one welcome to her meeting, which is held from 8:30 to 10:30 every Monday evening.

SUPREME COUNCIL OF SCOTTISH RITE MASONS TO MEET HERE.

Indianapolis Selected As the Seat of the Convocation in Deference to Growth of Order in the Great West—Dr. Furniss in Charge of the Local Entertainment Committee.

The 36th annual session of the Supreme Council of the Ancient and Accepted Scottish Rite Masons of the Northern Masonic jurisdiction, will be held in Indianapolis, Ind., May 7, 8 and 9.

This powerful organization embraces Masons who have taken the 33d degree, the highest degree in Masonry, and is the law-making body for the Scottish Rite in its jurisdiction. The organization has a large membership in each of the northern states. This session is the second to be held away from the regular meeting-place in Philadelphia, and it was only in deference to the increasingly large number of Masons in the far and middle West that Indianapolis was selected as the seat of the convocation this year. Constantine Consistory, of Indianapolis, is planning to entertain the organization in the royal fashion that always characterizes the people of the Hoosier capital. The regular business session will be interspersed with many interesting and enjoyable social features, including a banquet.

On Sunday, May 7, at 8 p. m., a special divine service will be held at Bethel A. M. E. church, when the Rev. William H. Weaver, 33d degree, will deliver a sermon especially prepared for the occasion. The Supreme Council will attend this service, escorted by the Masonic bodies of Indianapolis. Monday, May 8, will mark the opening of the executive and business sessions, with conferring of degrees, continuing throughout the day. At night the banquet by the Constantine Consistory will be held. Tuesday the Supreme Council will hear reports and wind up the routine affairs of the convocation, and at the close of the body will be treated to a bird's-eye view of the numerous points of historic interest about Indianapolis, with a glance at the beautiful homes and beauty spots of the city, and a survey of the business and industrial development shown by both races. On Wednesday, May 10, the members of the Supreme Council will visit Detroit, Mich., as the guests of the Wolverine Consistory of that Valley, a cordial invitation to make the journey having been accepted by the organization.

Many prominent men from various portions of the country will be in attendance. Among them might be mentioned J. F. Rickards, of Detroit, Most Puissant Sovereign Grand Commander; William H. Miller, of Philadelphia, Grand Secretary; Hon. W. F. Powell, former United States Minister to Haiti; U. G. Powell, of Massachusetts; R. H. Weeks, of Delaware; J. M. Morris, of Minneapolis, Minn.; Richard E. Moore, of Chicago, Ill.; Allen P. Smith, of Topeka, Kas.; A. J. Franklin, of Portland, Ore.; William Copeland and Charles E. Gordon, of Ohio; T. D. Warsaw, of Michigan, and many others of equal national prominence.

Dr. Sumner A. Furniss, Grand Minister of State in the Supreme Council, one of the best-known and most popular physicians and public-spirited citizens in the Hoosier commonwealth, has active charge of the arrangements for the entertainment of the Scottish Rite visitors, which is in itself a guarantee that the work will be satisfactorily done.

BLUE GRASS OF KENTUCKY.

Kentucky Negro Educational Association to Hold Session in Louisville April 19-22—Amanda Smith Hospital Benefit Program at the Court House a Great Success—President G. P. Russell, of the Kentucky Normal and Industrial Institute Gets Appropriation from the Legislature, the Only One in the State—State Superintendent V. O. Gilbert and Mrs. L. B. Fouse, Delivered Eloquent Addresses at the Mt. Sterling Commencement — Hon. Phil. H. Brown Attended G. O. P. Meeting.

(By Hardin Tolbert.)

Prof. E. E. Reed, principle of the Bowling Green high school, secretary of the Kentucky Nero Education association, has the following appeal to the teachers: We are about to close the campaign for the "big meeting" of the Kentucky Negro Educational Association, to be held in Louisville, April 19 to 22, 1916. As we go to the mail with this letter we go with the assurance that we have on hand a record breaking meeting among colored teachers in this state. President Wood informs us that the Seventh District will roll up a total enrollment of 150. Prof. Guthrie writes that the Second District is coming to the association 100 strong. Prof. Todd predicts an enrollment of 100 from the District. The indications are that the Fifth District will make material gains over last year. These reports carry us past the 500 mark with less than half the districts reported. With 1,400 teachers in the state, plus a large number of men and women of the state who are interested in education, why should we fall short of our slogan—700—members? Let all districts of the state strive for the "Palm." Let men and women everywhere work and pull for the K. N. E. A., and we will have one of the greatest educational conventions in the country. It has been very wisely suggested that we have a "Parent League" in connection with the K. N. E. A. This seems to be a good idea. I thus take this opportunity to ask you to meet your Parent-Teacher association before coming to Louisville in April, and bring with you the opinion of your "local league on this suggestion. At the same time urge that your league send a delegate to this meeting of the association. Also assure your visitors and trustees that this is an opportunity for them to get in direct contact with the great educational awakening that is now going on in the state. Do this and you will render a great service to the work of education. Speakers: We have the greatest array of speakers that we have ever been able to assemble at one time, namely: Mrs. Mary Church Terrell, Washington, D. C.; Dr. J. W. E. Bowen, Atlanta, Ga.; Miss Ida B. Tarbell, New York; Dr. G. Stanley Hall, Worchester, Mass.; Prof. W. T. B. Williams, Hampton, Va.; Supt. T. C. Cherry, Bowling Green, Ky.; Supt. O. L. Reed, Louisville, Ky. Mrs. Terrell will speak on Friday night, and Dr. Bowen will speak Thursday morning and evening. The membership fee to the association is one dollar. This fee entitles you to a badge, admittance to all meetings, and a right to participate in all business of the association. After the first night, persons not wearing the association badge will be charged an admittance fee of twenty-five cents. To avoid the rush, we suggest that you send your enrollment fee to the secretary now and get your credentials. Board and Homes: For homes during the meeting, write to Prof. H. C. Russell, 1029 West Madison street, Louisville, Ky. Professor Russell will gladly provide for all who write to him in time. He will not make such reservations, however, unless you request it. He can provide special homes for men in the Y. M. C. A. and Pythian Temple dormitories. The rates for homes will range from $1.00 to $1.25 per day. Place of meeting: The general session will be held at the spacious New Zion Temple at Thirteenth and Broadway. The department meetings will be held at Central High School. Railroad rates: All railroads of the state will give a fare of approximately three cents per mile plus twenty-five cents for the round trip. Tickets will be on sale April 19-22. If you experience any difficulty in getting rates at you starting point, buy a through ticket and get a receipt. When you are in Louisville we will be able to arrange for you to get the rates finely. Last year many county and city superintendents gave their teachers $1.00 extra per month on their salaries if they would attend the K. N. E. A. We will write soon to ask that they do the same this year. We suggest that you see your superintendent now on this proposition.

Exhibits: At our last meeting we had a wonderful exhibit of both hand and literary work. We are planning for a greater display this year. Accordingly we suggest that you do not fail to bring along something this year that you have taught your boys and girls to do. Bring something, big or little, for we want to "see with our own eyes" what your boys and girls are doing.

Special visits: The Y. M. C. A. will give a special physical exhibition to all who wear the badges of the association. A special trip is arranged for the teachers to visit the state blind school. The principal of the public schools invites you to see their schools. To see the workings of the great schools of Louisville is worth the trip to Louisville.

* * *

State Supt. V. O. Gilbert and Mrs. L. B. Fouse, Spoke at Mt. Sterling Commencement.

State Supt. V. O. Gilbert, of Frankfort, spoke at the commencement at Mt. Sterling public school of which Prof. George W. Adams is a college class-mate of the writer. He is doing some real tangible work for the youths of this commonwealth. Professor Gilbert, in his most eloquent appeal to the teachers, parents, visitors and friends, gave the essentials of sending their children to school, and for them to grant the opportunity that Kentucky has given to those comprising the grand old commonwealth. He told of various other commonwealths that did not give the same opportunity to the white and colored as Kentucky. He made a special appeal to the parents to see that their children were in school. Mrs. L. B. Fouse, of Lexington, national president of the Medaka society, who won such a reputation on the platform at the half century anniversary exposition at Chicago, last year, Like Webster, when words came to him there is no room, his reply, there is some at the top, and in this comparison Mrs. Fouse has found room at the top, her didactic appeal to the Negro youth was sublime in every detail. She left nothing untold, and it means a great deal to be posted upon Negro history as she is. Every one at Mt. Sterling seems to have been elated over the meeting.

* * *

President G. P. Russell, of the Kentucky Normal and Industrial Industrial Institute, Here.

President G. P. Russell, of the Kentucky Normal and Industrial Institute, at Frankfort, was here at his heath, for a few hours sojourning among friends. He has much to be proud over, being the only school to get an appropriation from the Kentucky legislature. He said: "The school is in better condition than it has ever been with its many adversaries, and that there is more land being tilled since the establishment of the institution, that the girls are busy at the domestic science, and the young men are coming up to the standard on the farm, and that they were looking forward to a great commencement this June."

DALLAS, TEXAS, NEWS

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956.
By Col. J. G. Griffin.

The election will hold them for a while. The men of the race must be men in the future, or else something must be done to save our boys. Get these loose women out of the public eyes. The women of the race are the greatest bargain hunters.

The Dallas Express Publishing Company is now in their new home, corner Good and Swiss avenue.

Mrs. Annie Johnson has recently moved to 2809 Gaston avenue, where the conveniences are more genial for all purposes in housekeeping, and her many patrons for her growing dressmaking and cutting trade.

Mr. and Mrs. William Pool are now at their country home in South Dallas.

Mr. John L. Jones will present that classic play and drama of Damon and Pythias at the Star Theater Monday night, April 14th. A full cast of actors, special scenery and wardrobe to stage this play have already been ordered. Already the dressmakers of the city are overrun and the ladies are going to look their best in the latest models. The box seat sale is now going on and going fast. We have been informed that this play should be seen by every court of Calantha Knight of Pythias and members of all other fraternities in the city. All are cordially invited.

The officers of the Waiters, Porters and Cooks of the city are Messrs. William Norris, president; H. E. Jackson, vice president; Henry Williams, secretary, Phone Main 3745; Jesse Shackles, assistant secretary; William Johnson, treasurer; Howard Keene, auditor; Sam Dixon, assistant auditor; Rev. E. L. Greene, chaplain, and a complete roster and members who meet for business every Friday night, in their rooms in the new Elm street Tabarian building. Visiting waiters, porters and cooks are made welcome.

Big members days are numbered in the lodges, but they roll around very slow to some people. These days of unrest among the loyal ones of the order.

The remains of Mr. Abson Cowan were laid to rest the past weekaf ter a short illness. He was one of the sons of Mr. and Mrs. Clabe Cowan.

Mr. Jim Crittendon, the well-known tailor, has purchased the Dixon Cafe, 210 Lane street, where he welcomes his friends to call and eat with him daily.

Mr. A. R. Pryor lost $47.15 in a misterious way while attending the annual K. of P. services at Bethel A. M. E. church Sunday week ago.

Mrs. Pinkie Everhart, of Ardmore, Okla., spent a while here at the bedside of her sister, Mrs. Mattie Linley, 1716 Marilla street, the past week.

Fourteen new knights of Pythias were initiated into three of the K. of P. lodges in a joint initiation last Thursday night.

Mr. Will McCain, formerly of Dallas, but now living in Greenville, spent a while here visiting among his friends the past week.

Mr. Will Sanders, a business man here for years, and who has been sick for over three years, passed away last Friday night at his home, 1017 North Haniken street. He was a financial member of Metropolitan Odd Fellows' Lodge No. 6992 of this city, who had charge of the funeral. The remains were laid to rest in the family lot in Waskum, Texas, by the Peoples' Undertakers, of Dallas. His two sisters, a brother and his two sons, James R. and Billie Sanders, accompanied the remains from here to the place of burial last Sunday. They have the sympathy of a host of friends here and throughout the state.

The mock national Baptist convention that was presented on Monday night of last week at Macedonia Baptist church is the talk of the metropolis. The various members portrayed the members of that august body so well that the audience at time almost went into convulsions. They realized a neat sum for the church fund and have been asked to repeat it at an early date.

Mr. and Mrs. Granville Lacy and family now reside at 2111 Hall street, where their many friends will be made welcome.

All parents who are interested in their boys becoming a members of the new Boys' K. of P. Cadet company can call at The Freeman Headquarters, 2922 Cochran street, any Wednesday afternoon at 4 o'clock and have them enroll their name and begin, as the time is limited for the securing of their uniforms.

Mr. and Mrs. Sid Balden have recently moved to 2900 Thomas avenue.

Miss Almarie Graydon has returned to her home in Shreveport, La., after a six weeks' stay here for her health, visiting her cousin, Mrs. G. A. Hall, 2203 1-2 North Allen street.

Mrs. Wm. J. Harris, of Chicago, Ill., is here caring and looking after the treatments of her sick husband, corner Fairmount and Juliett streets, who is doing nicely these days.

Mr. J. B. Shanks, of Ferris, has opened up a grocery and market business on Wilson street, and all the colored people in that vicinity should do their trading with him. Mr. Shanks is a cousin of Mr. Ed. Morgan, the plumber.

It appears from the large number of mock trials that are being held in the metropolis recently, that we should have some colored lawyers to defend some of the race, who are daily getting in the clutches of the law.

The hard-beating rain did not keep the populace from the oratorical contest between Terrell, Dallas and Corsicana, at the city hall last Friday night, where the above cities were represented by the best talent in the high schools, and electrified the hundreds of people present. All enjoyed it and it was hard for the judges to decide who was entitled to the best honors.

Tuesday's election was a puzzle to some of the voters, as there ere a number of important changes that called for the most careful consideration. Among them was an ordinance calling for segregation of the race, and the race has been segregated every since emancipation it appears to the many here and elsewhere.

CAFE DE LUXE NEWLY REMODELED.

Up-to-date service. Meals, lunches and sea foods. Tables for ladies and gentelmen at all times. Music that pleases. 2400½ Main street, Dallas, Texas.

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Pool and Domino Parlor—Where you meet and greet your friends and have a social chat and a game of the favorite sport. Reading room. 2415 Elm street, S. M. T. building. J. M. Tolbert, Proprietor, Dallas, Texas.

New modern brick flats, 2612½ Juliett street. Up-to-date ten large rooms, hall, electric lighted, hot and cold water, bath and all the conveniences for light housekeeping. Phone main 6483. Mrs. J. W. Wilson, proprietress, Dallas, Texas.

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Quick work and service that pleases. The shop ahead. Call for Charles Thompson, better known as Poper Charley, 406 North Central avenue, Dallas, Texas.

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Where service, quality and quantity goes a long way for your meals, lunches and short orders. My place is Porters' Headquarters. Open day and night. Phone Main 2077. 1031 Young street and Santa Fe Ave., Wm. Givens, Prop., Dallas, Texas.

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With a gentleman middle-aged. Man not younger than 45 years old; culture and business reference, sober and of Christian habits; a banking reference; for matrimony. Must be as represented. Correspondence promptly answered. Reference as asked will be given. Address care Freeman Headquarters, 2922 Cochran street, Dallas, Texas.

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Four high grade hacks. Cheap. A bargain for investors. Phone Main 169. Johnson Bros. Stables, 2115 Cochran street, Dallas, Texas.

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Black arts, roots, herbs, magic hands, mirrors, bones, receipts, treasure secrets, loadstones, catalogue, etc., 10 cts. Address, R. D. Wester, Box 131, Montgomery, Ala.

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El Paso, Tex.

NOTICE OF APPOINTMENT.

Notice is hereby given that the undersigned has duly qualified as administrator of estate of Clayton Shepard, late of Marion County, Indiana, deceased. Said estate is supposed to be solvent.

No. 14278 JAMES H. LOTT.

NOTICE OF APPOINTMENT.

Notice is hereby given that the undersigned has duly qualified as administrator of estate of Flenora Milliken, late of Marion County, Indiana, deceased. Said estate is supposed to be solvent.

No. 14272 HENRY MILLIKEN.

BUSINESS LOCALS.

Wanted—Woman barber at once. Address Fred Harrison 313 N. Central Ave., Lima, Ohio. April 8.

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$25.00 per week an be earned by men and women working spare time selling our products. $50.00 per week can easily be earned if you give all your time to the work. For full particulars address Staple's Novelty Art Works, 320 James Bldg., Chattanooga, Tenn. Apr 8.

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Colored man and wife to work in restaurant, must be clean and good cook. Will pay good wages. A long job for the right people. Ages 35 to 50. John Downing, Scranton, North Dakota.

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